MUSIC - UNIVERSITY OF TORONTO
3 1761 04517 7946

M
1520
.S9
J4
1977
c.1
MUSIC

И. СТРАВИНСКИЙ

ИГРА В КАРТЫ

♣

ПАРТИТУРА

I. STRAVINSKY

JEU DE CARTES

♥

PARTITION D'ORCHESTRE

Digitized by the Internet Archive
in 2026 with funding from
University of Toronto

https://archive.org/details/31761045177946

I. STRAVINSKY

JEU DE CARTES

BALLET
EN TROIS DONNES

LES MOUVEMENTS SCÉNIQUES RÉALISÉS PAR L'AUTEUR
EN COLLABORATION AVEC M. MALAÏEFF

PARTITION D'ORCHESTRE

ÉDITIONS «MUSIQUE»
FILIAL DE LÉNINGRAD · 1977

И. СТРАВИНСКИЙ

ИГРА В КАРТЫ

БАЛЕТ
В ТРЕХ СДАЧАХ

ЛИБРЕТТО СОСТАВЛЕНО АВТОРОМ
В СОТРУДНИЧЕСТВЕ С М. МАЛАЕВЫМ

ПАРТИТУРА

ИЗДАТЕЛЬСТВО «МУЗЫКА»
ЛЕНИНГРАДСКОЕ ОТДЕЛЕНИЕ · 1977

ОТ РЕДАКЦИИ

В основу настоящего издания положена партитура балета, вышедшая в издательстве B. Schott's Söhne, Mainz und Leipzig. В связи с тем, что партитура не содержит постановочных указаний, редакция сочла целесообразным включить в настоящее издание изложение либретто, которое заимствовано из клавира балета, выпущенного тем же издательством.

LIBRARY
NOV 23 1978
UNIVERSITY OF TORONTO

M
1520
S9C3
1977

С $\frac{90501-721}{026(01)-77}$ 6-77

Действующие лица этого балета — карточные фигуры, сюжет — партия покера, разыгрываемая несколькими игроками на зеленом сукне игорного стола. В каждой сдаче ситуация запутывается беспрестанными плутнями коварного и неутомимого Джокера, который считает себя неуязвимым благодаря способности превращаться в любую карту.

В первой сдаче один игрок терпит неудачу, но два других остаются с картами — хотя у одного из них есть Джокер, тому не удается восторжествовать над «лестницей».

Во второй сдаче игрок, обладающий Джокером, побеждает благодаря четырем тузам, которые легко берут верх над четырьмя дамами.

Но вот начинается третья сдача, и действие становится все более напряженным. На этот раз соперничают три масти. Джокер, который шествует во главе пик, вначале побеждает первого игрока, но затем ему наносит поражение «royal flush» червей, кладущий конец его плутовству и козням.

Как сказал Лафонтен,

Со злодеями нужно вести постоянную войну.
Мир сам по себе хорош —
Я убежден в этом; но к чему он ведет,
Когда имеешь дело с коварным врагом?

Le sujet de ce ballet, dont les personnages sont les principales figures d'un jeu de cartes, s'inspire d'une partie de poker, disputée entre plusieurs adversaires sur le tapis vert d'une salle de jeux, et compliquée à chaque donne par les constantes roueries du perfide et inlassable Joker, qui se croit invincible, grâce à sa faculté de se métamorphoser en n'importe quelle carte.

Durant la première donne, l'un des joueurs est battu, mais les deux autres adversaires restent en cartes, malgré la présence, chez l'un d'eux, du Joker, qui ne réussit pas à triompher d'un «straight».

A la deuxième donne, la main qui possède le Joker est victorieuse, grâce à un carré d'as qui, l'emportant sans difficulté sur un adversaire de moindre force, bat un carré de dames.

Mais vient la troisième donne, et l'action se corse de plus en plus. Cette fois-ci il s'agit d'une lutte entre trois «flush»: bien que victorieux au début d'un premier adversaire, le Joker, paradant à la tête d'une séquence de pique, est abattu par un «royal flush» de coeur qui mettra fin à sa malice et à ses fourberies.

«Il faut faire aux méchants guerre continuelle,
(ainsi que l'a dit le bon La Fontaine)
«La Paix est fort bonne de soi;
«J'en conviens. Mais de quoi sert-elle
«Avec des ennemis sans foi?»

ORCHESTRA

2 Flauti (II — Piccolo)
2 Oboi (II — Corno inglese)
2 Clarinetti (B, A)
2 Fagotti

4 Corni (F)
2 Trombe (C)
3 Tromboni
Tuba

Timpani
Gran cassa

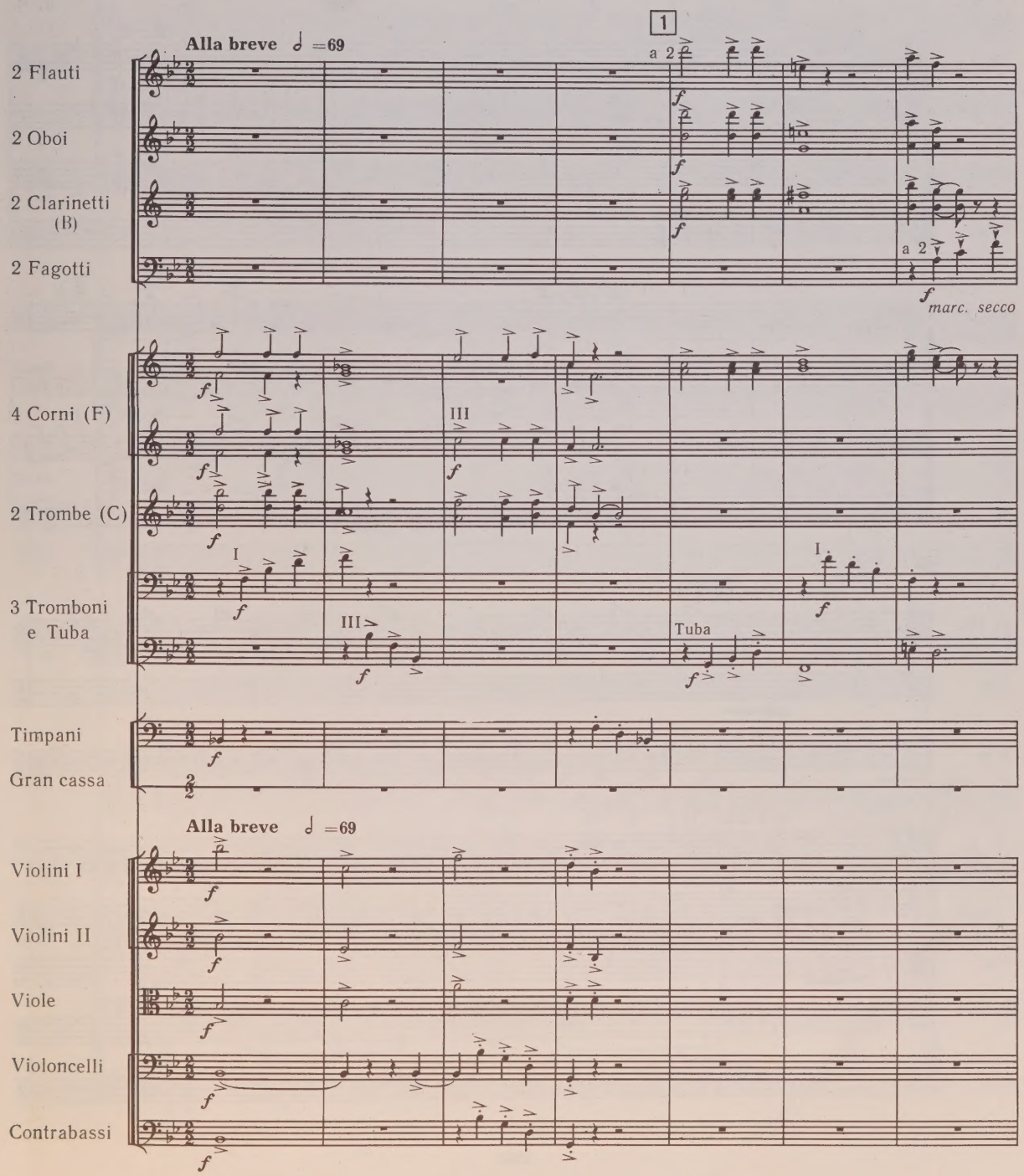
Violini I (12)
Violini II (10)
Viole (8)
Violoncelli (6)
Contrabassi (6)

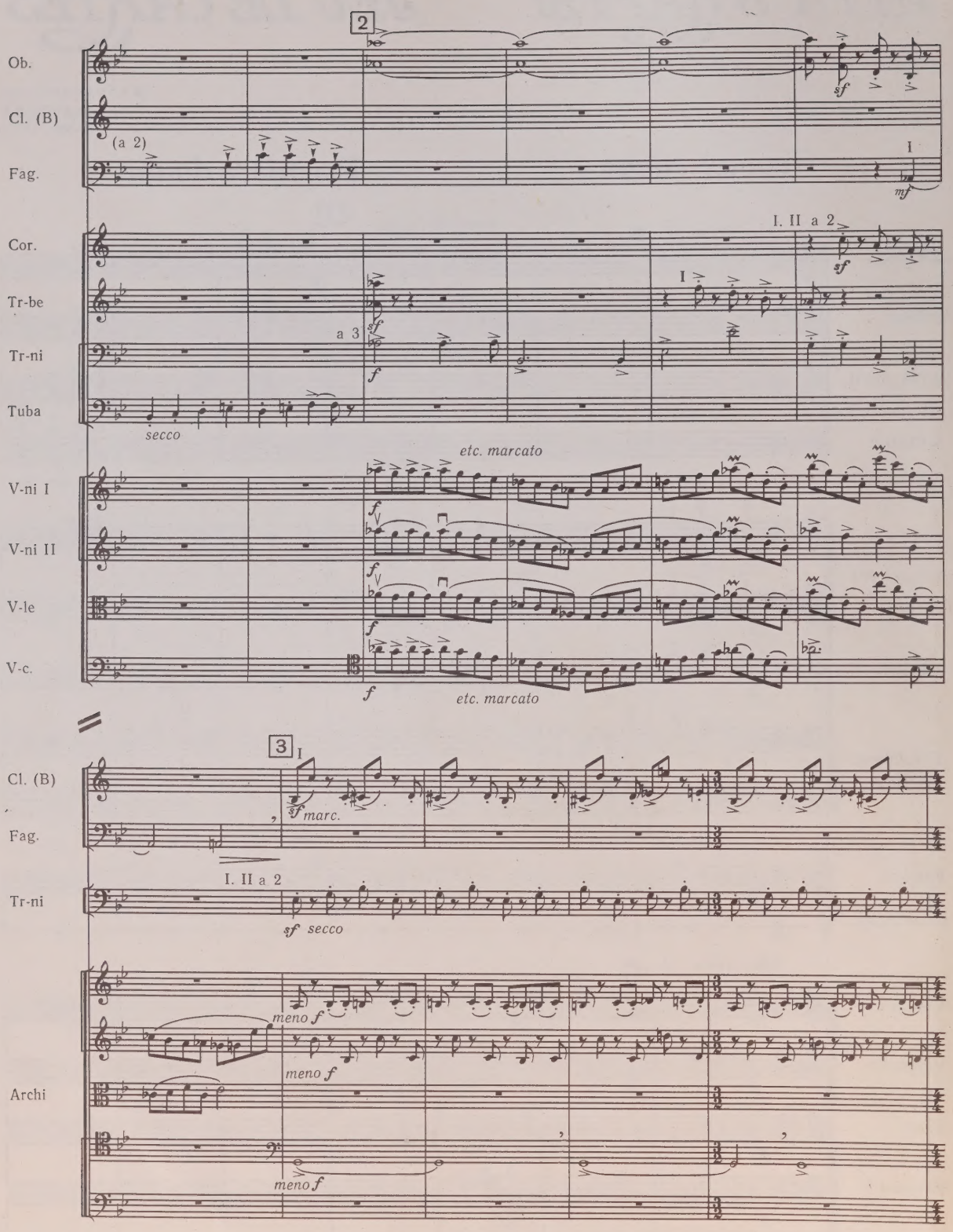
Durata: circa 23 minuti

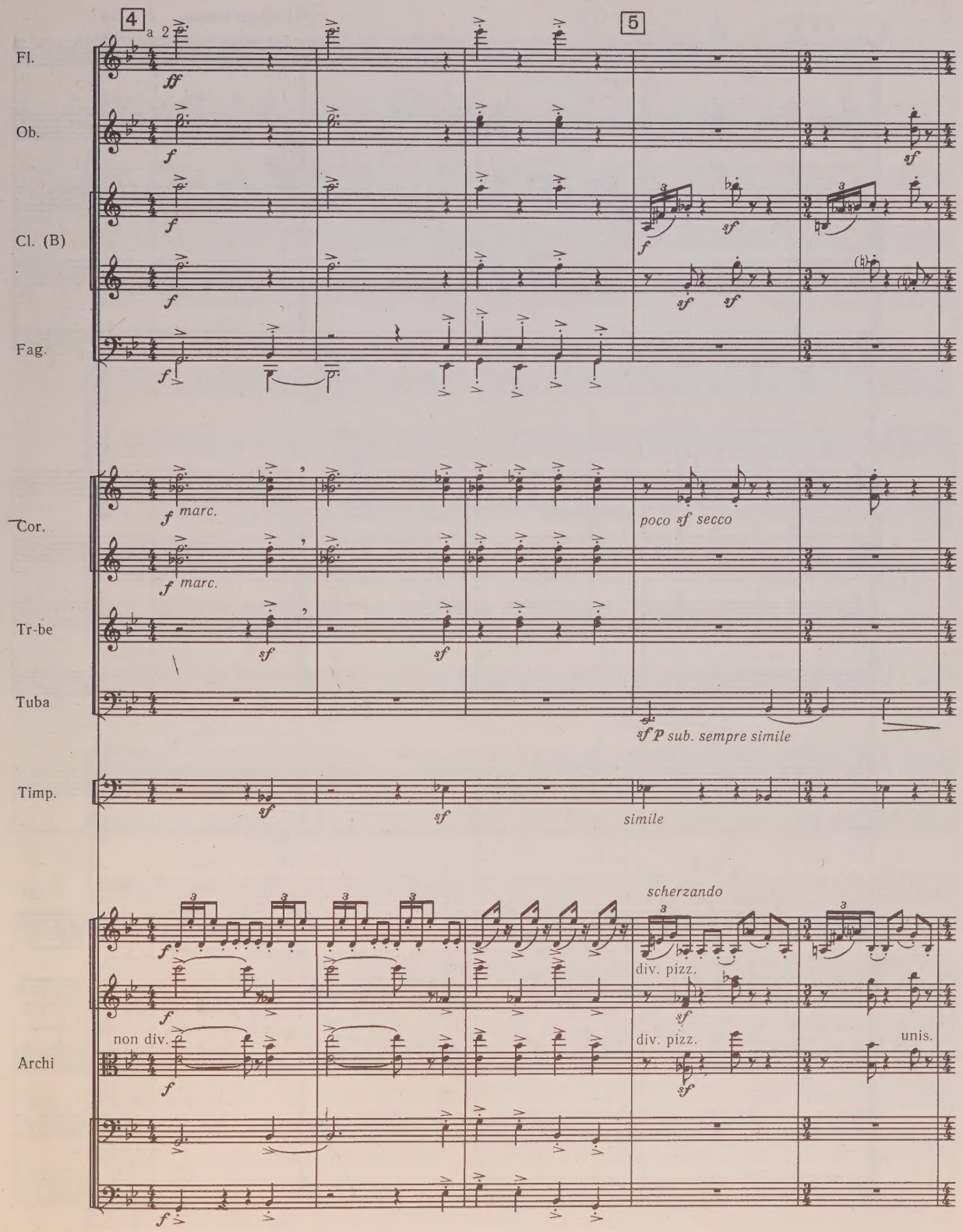
ИГРА В КАРТЫ JEU DE CARTES

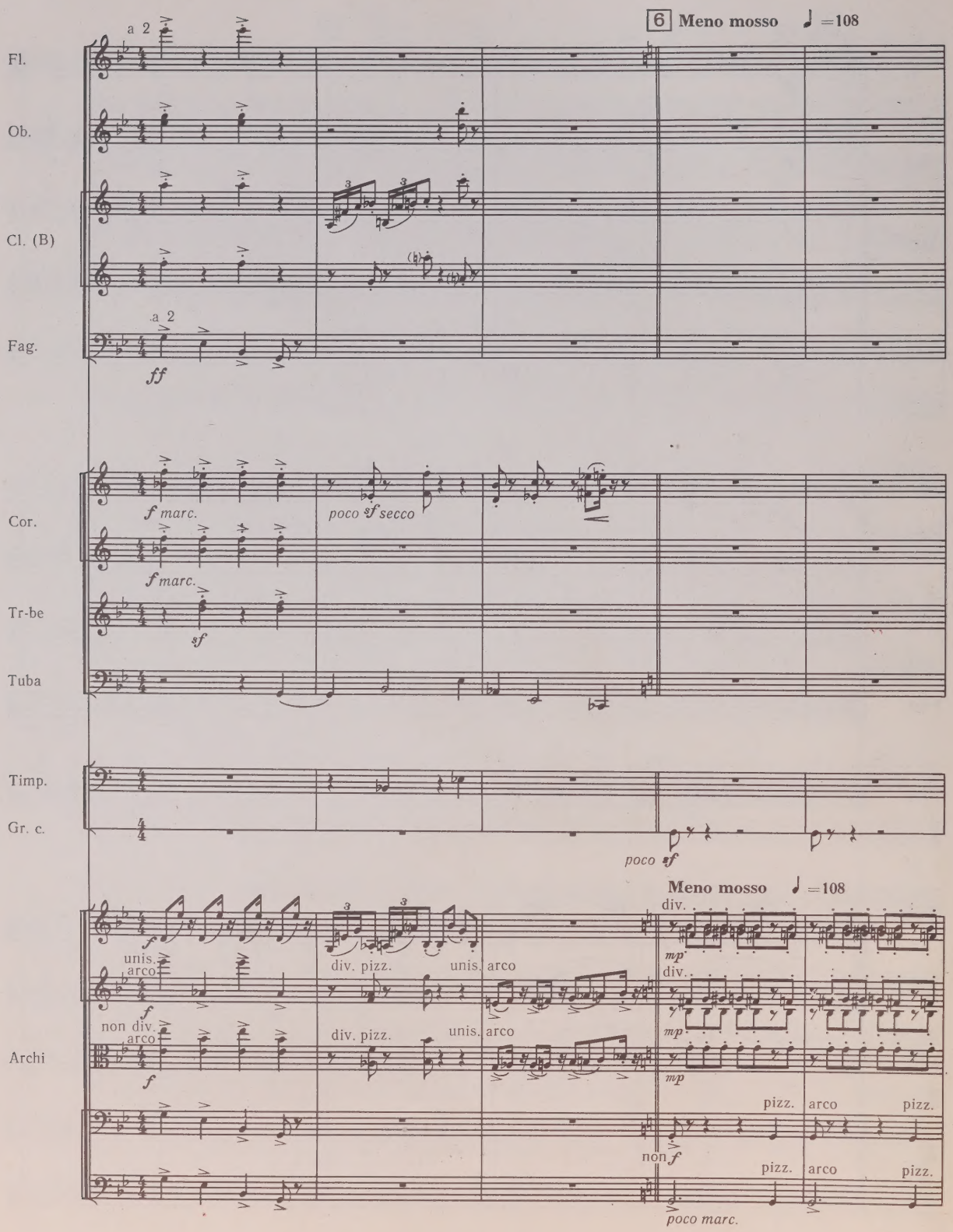
И. СТРАВИНСКИЙ
I. STRAVINSKY
(1882—1971)

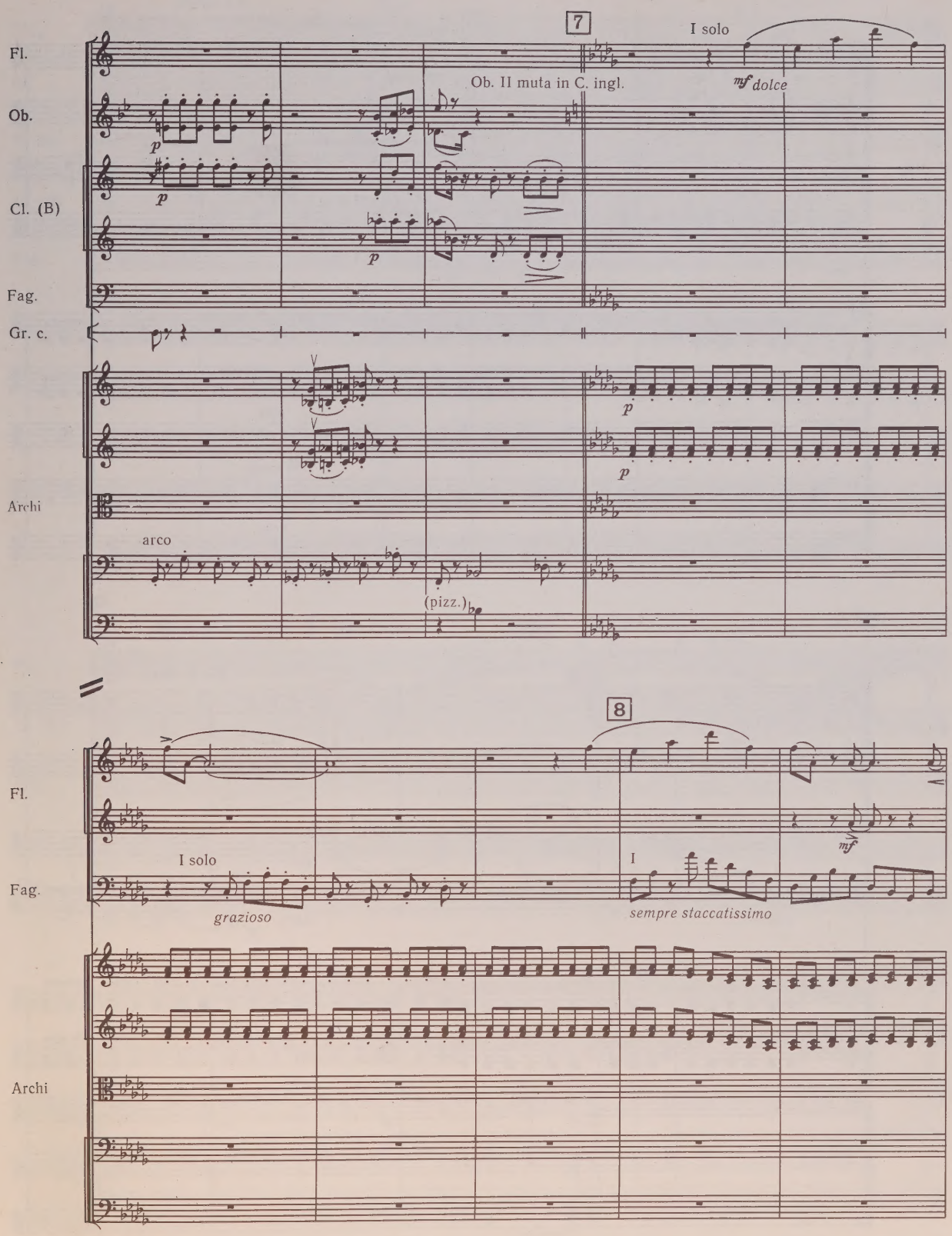
Первая сдача Première donne

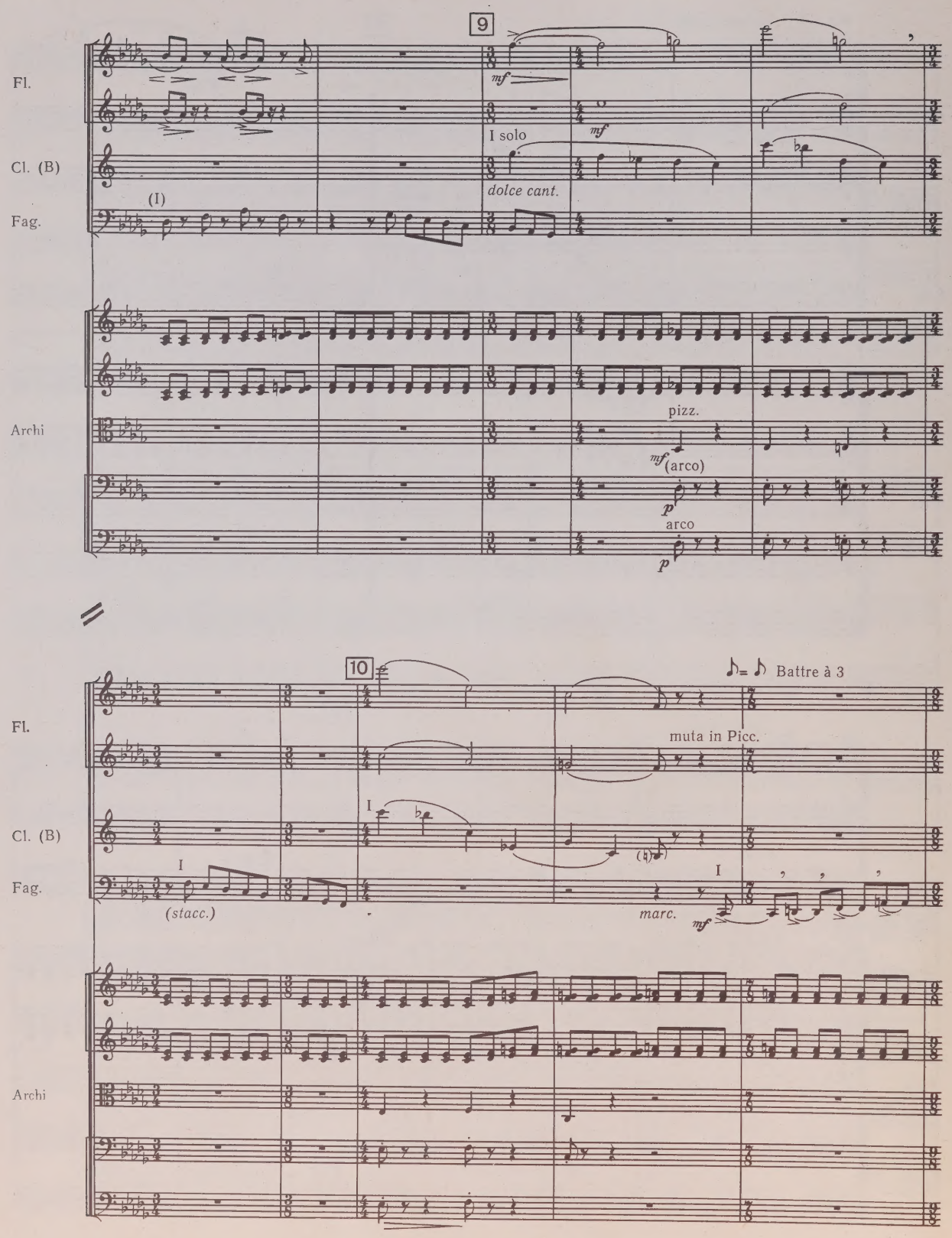



2
Ob.
Cl. (B)
(a 2)
Fag.
I
mf
sf
Cor.
I. II a 2
Tr-be
I
a 3
Tr-ni
f
Tuba
secco
etc. marcato
V-ni I
V-ni II
V-le
V-c.
etc. marcato
3
Cl. (B)
I
marc.
Fag.
Tr-ni
I. II a 2
sf secco
meno f
Archi
meno f
meno f


4
a 2
5
Fl.
Ob.
Cl. (B)
Fag.
Cor.
marc.
poco sf secco
Tr-be
Tuba
sf p sub. sempre simile
Timp.
simile
scherzando
div. pizz.
non div.
div. pizz.
unis.
Archi


6 Meno mosso ♩ =108
Fl.
Ob.
Cl. (B)
Fag.
a 2
ff
Cor.
f marc.
poco sf secco
Tr-be
sf
Tuba
Timp.
Gr. c.
poco sf
Meno mosso ♩ =108
Archi
unis.
arco
div. pizz.
unis.
arco
non div.
div.
mp
pizz.
arco
pizz.
non f
poco marc.


7
I solo
Fl.
Ob. II muta in C. ingl.
mf dolce
Ob.
p
Cl. (B)
p
p
Fag.
Gr. c.
p
p
Archi
arco
(pizz.)
8
Fl.
I solo
mf
Fag.
I
grazioso
sempre staccatissimo
Archi


9
Fl.
mf
I solo
mf
Cl. (B)
dolce cant.
(I)
Fag.
Archi
pizz.
mf (arco)
p
arco
p
10
♪= ♪ Battre à 3
Fl.
muta in Picc.
I
Cl. (B)
(♮)
I
Fag.
(stacc.)
marc.
mf
Archi

Battre à 4

11

Battre à 3

Fl.

Ob.

C. ingl.

Cl. (B)

Fag.

Archi

mf

p ma poco sf

marcato mf

Moderato assai ♩ =84

12

cantabile

Fl.

Cl. (B)

Fag.

Cor.

Archi

mf

p

secco mf

pizz.

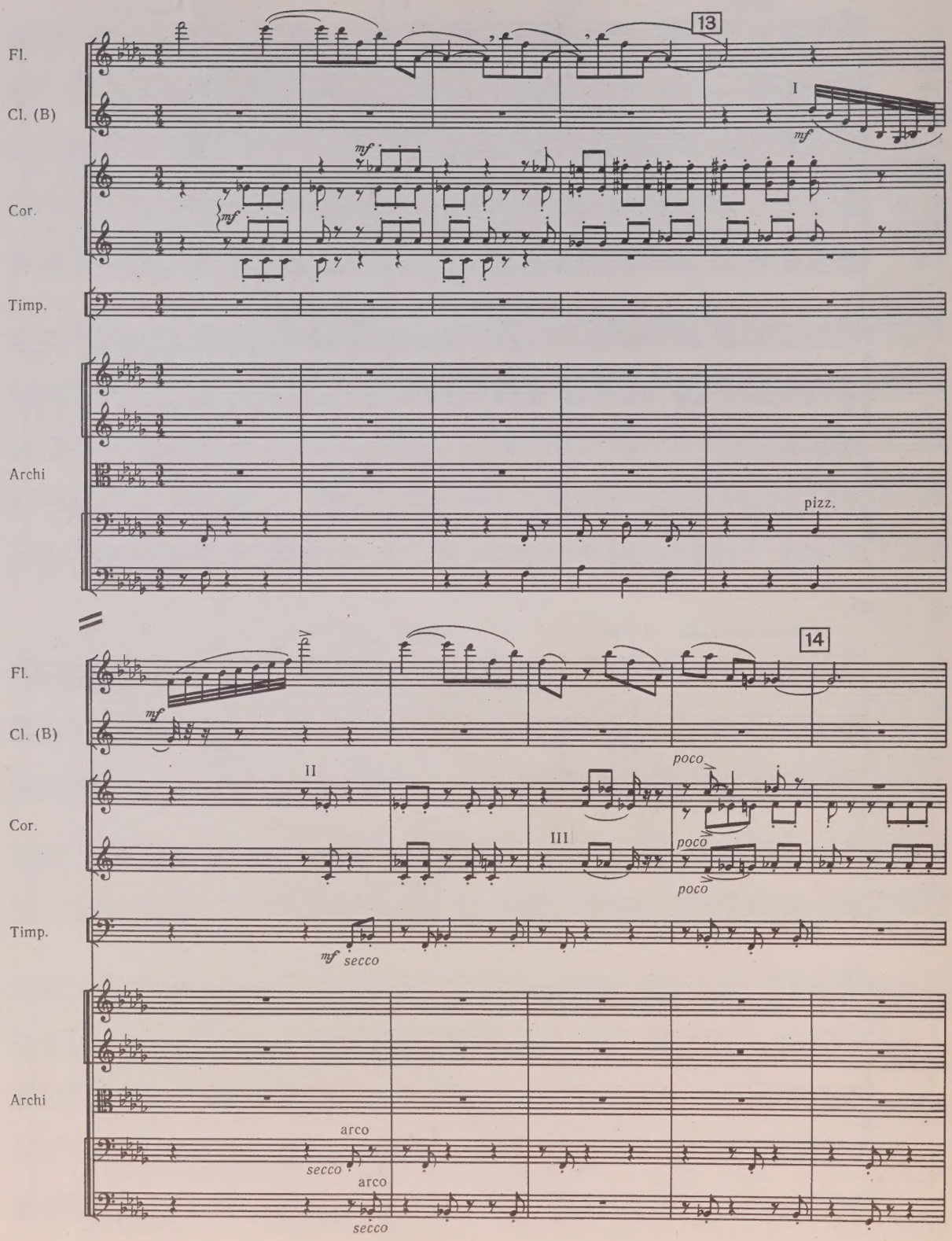
arco

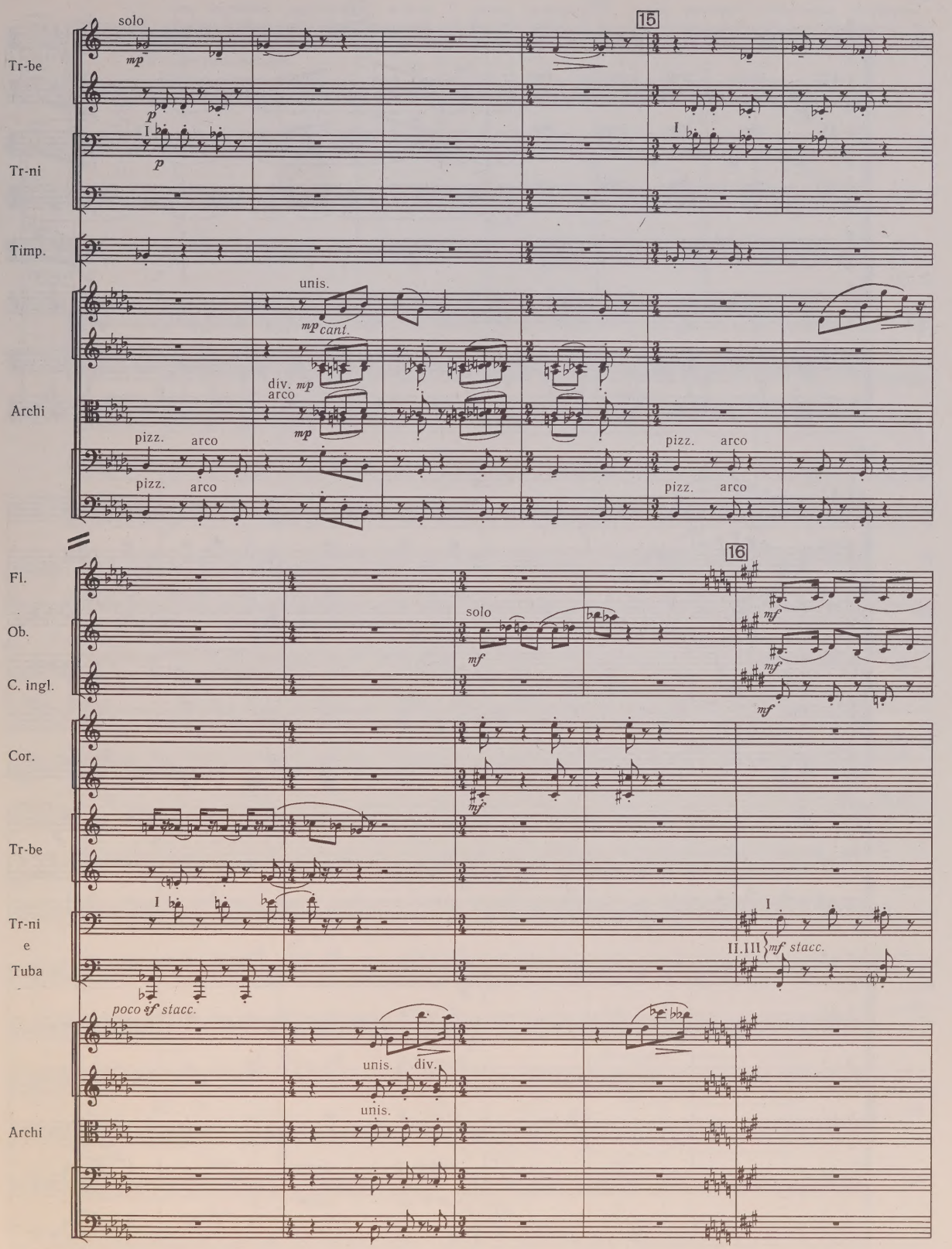
mf

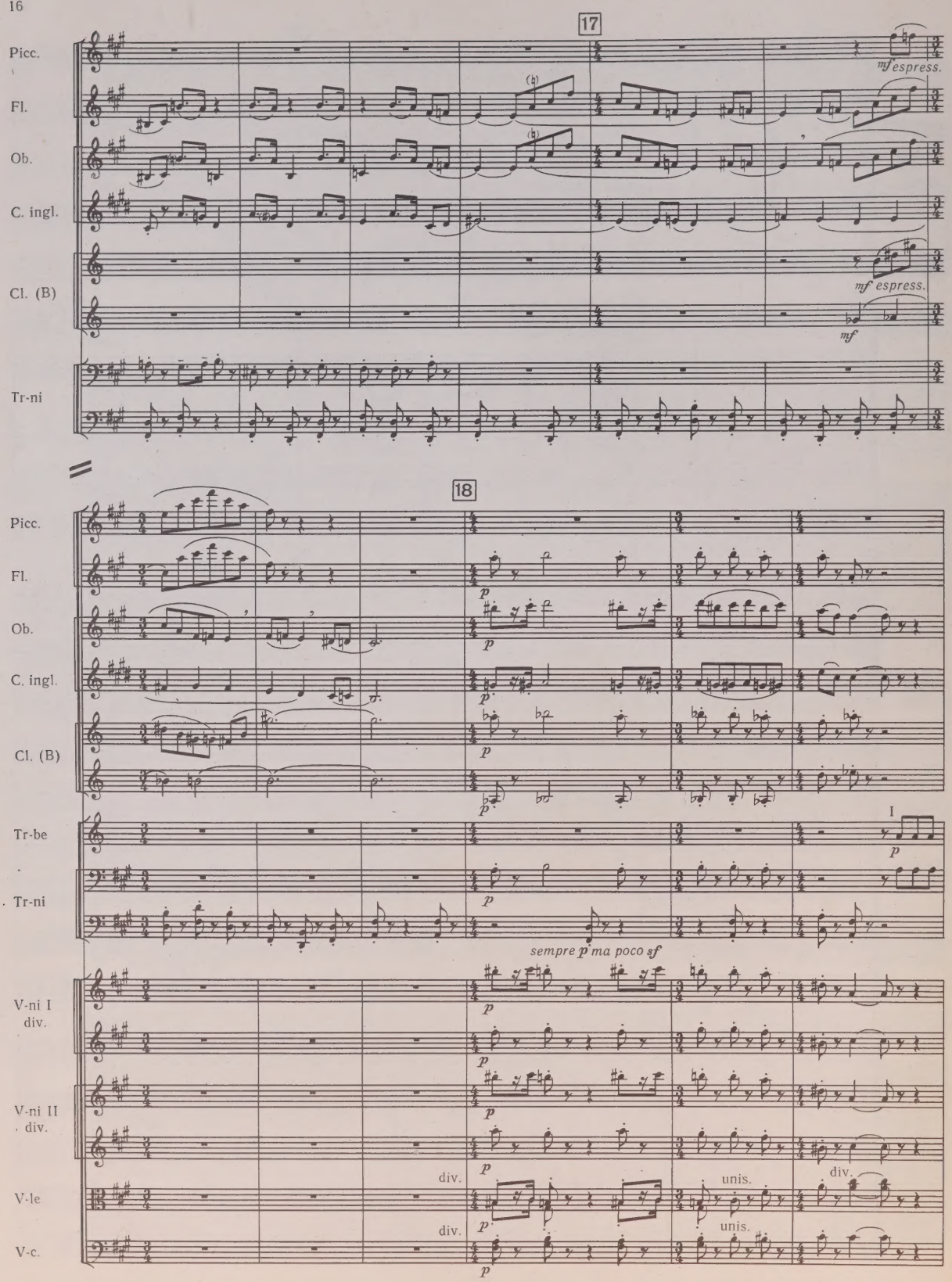
p

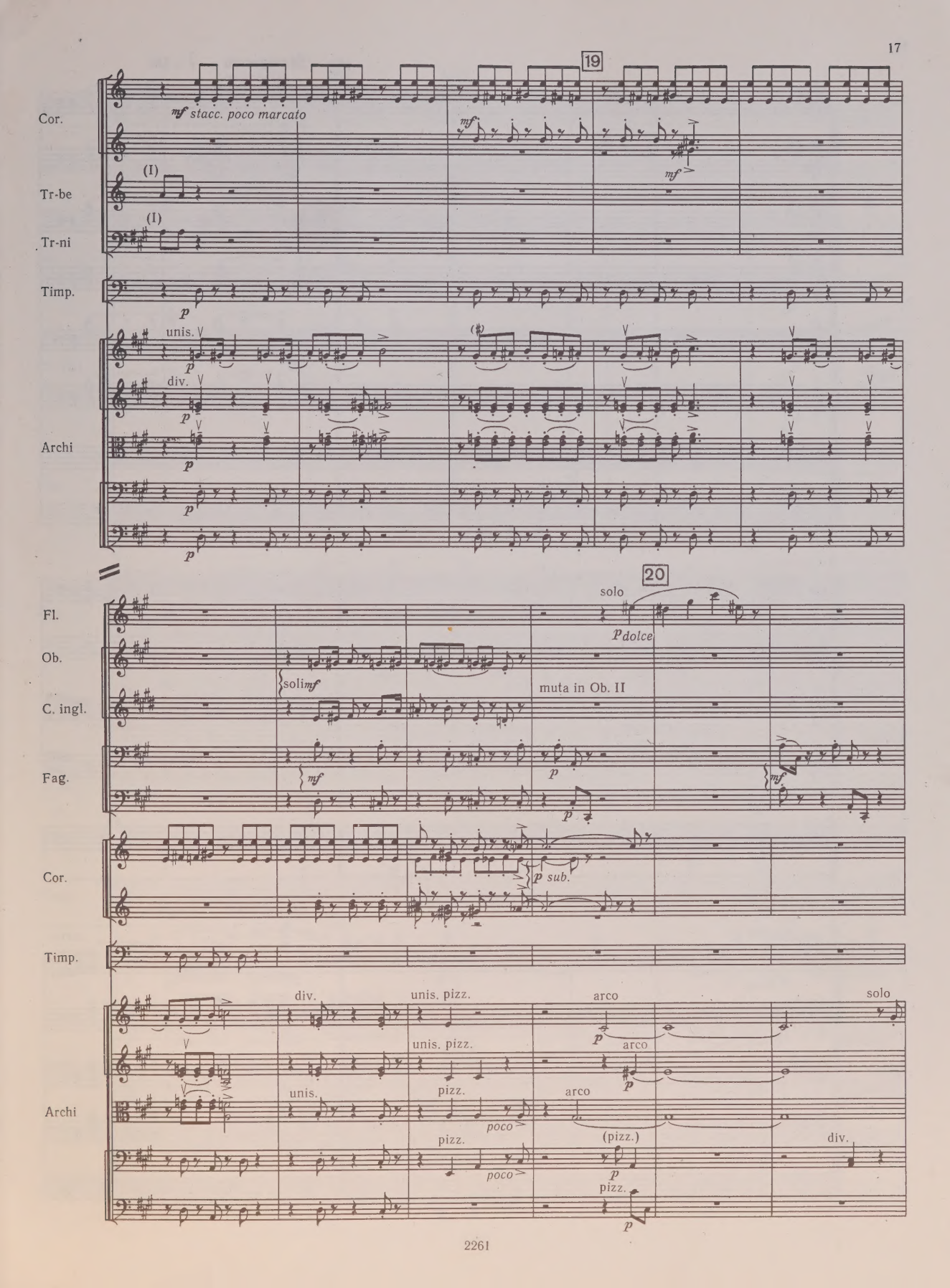
pizz.

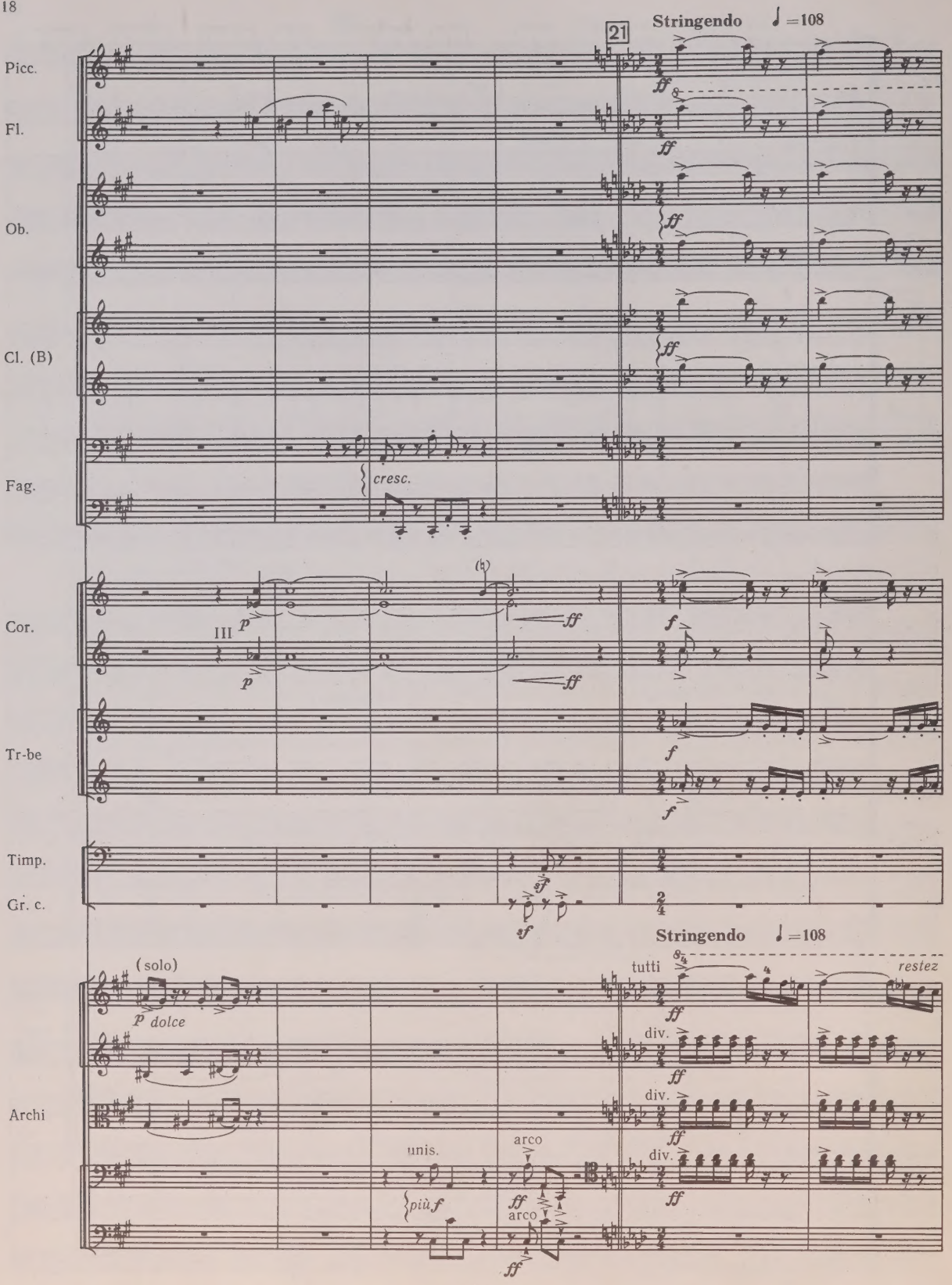
p

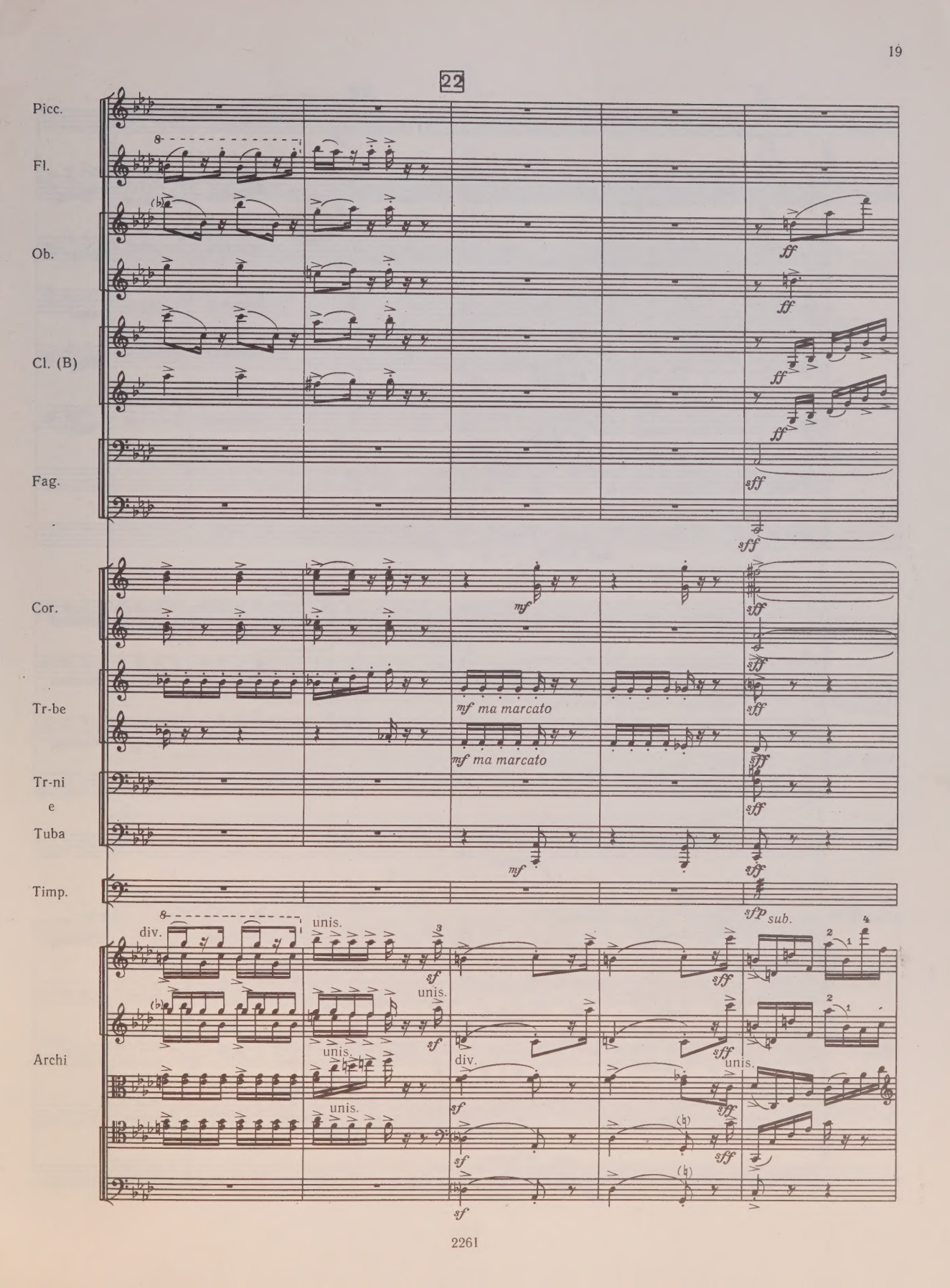

Fl.
Cl. (B)
Cor.
Timp.
Archi
13
I
mf
pizz.
14
II
III
poco
secco
arco

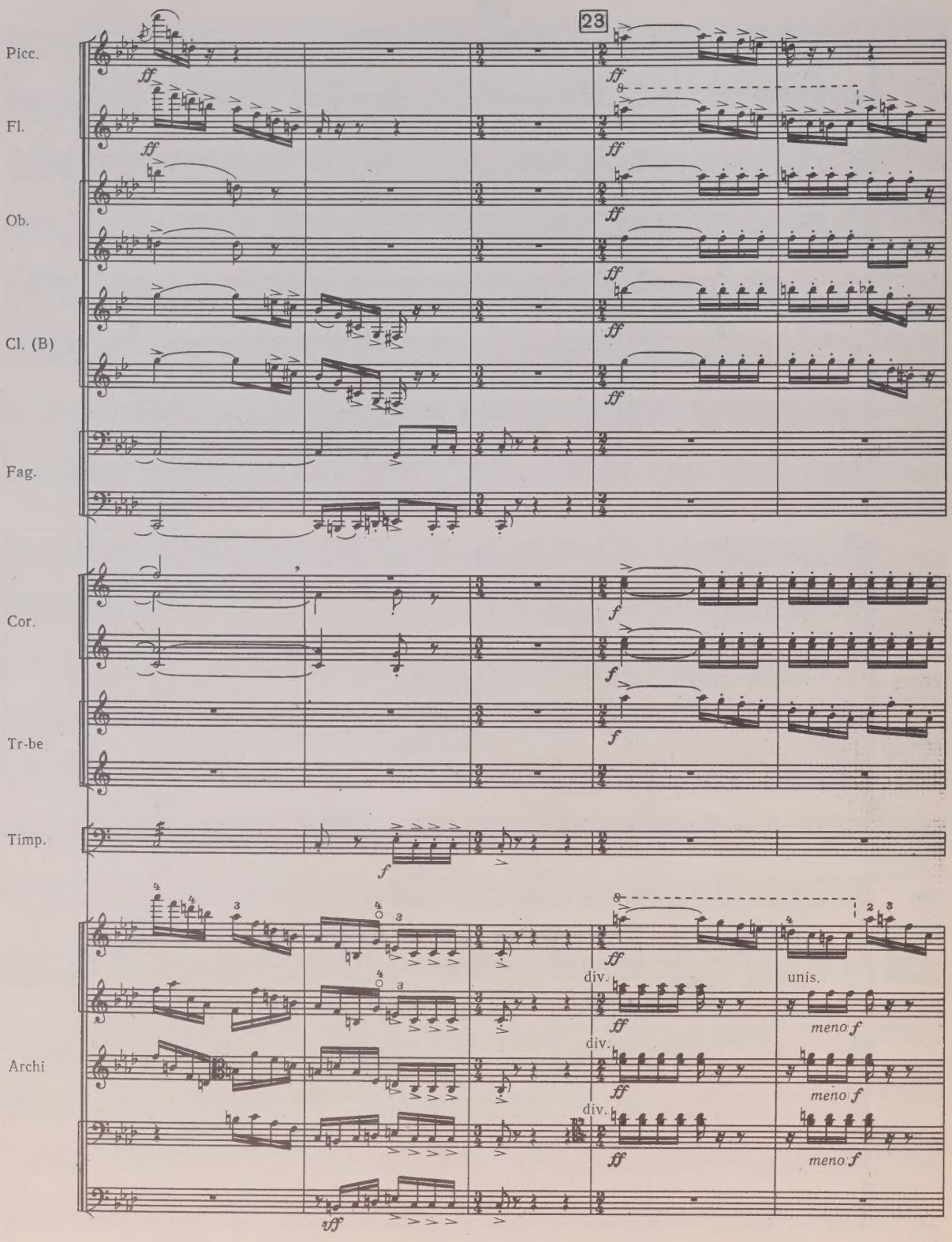

15
Tr-be
solo
mp
p
Tr-ni
I
p
I
Timp.
Archi
unis.
mp cant.
div. mp
arco
mp
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
16
Fl.
Ob.
solo
mf
C. ingl.
mf
mf
mf
Cor.
mf
Tr-be
I
Tr-ni
e
Tuba
I
II.III
mf stacc.
poco sf stacc.
Archi
unis.
div.
unis.

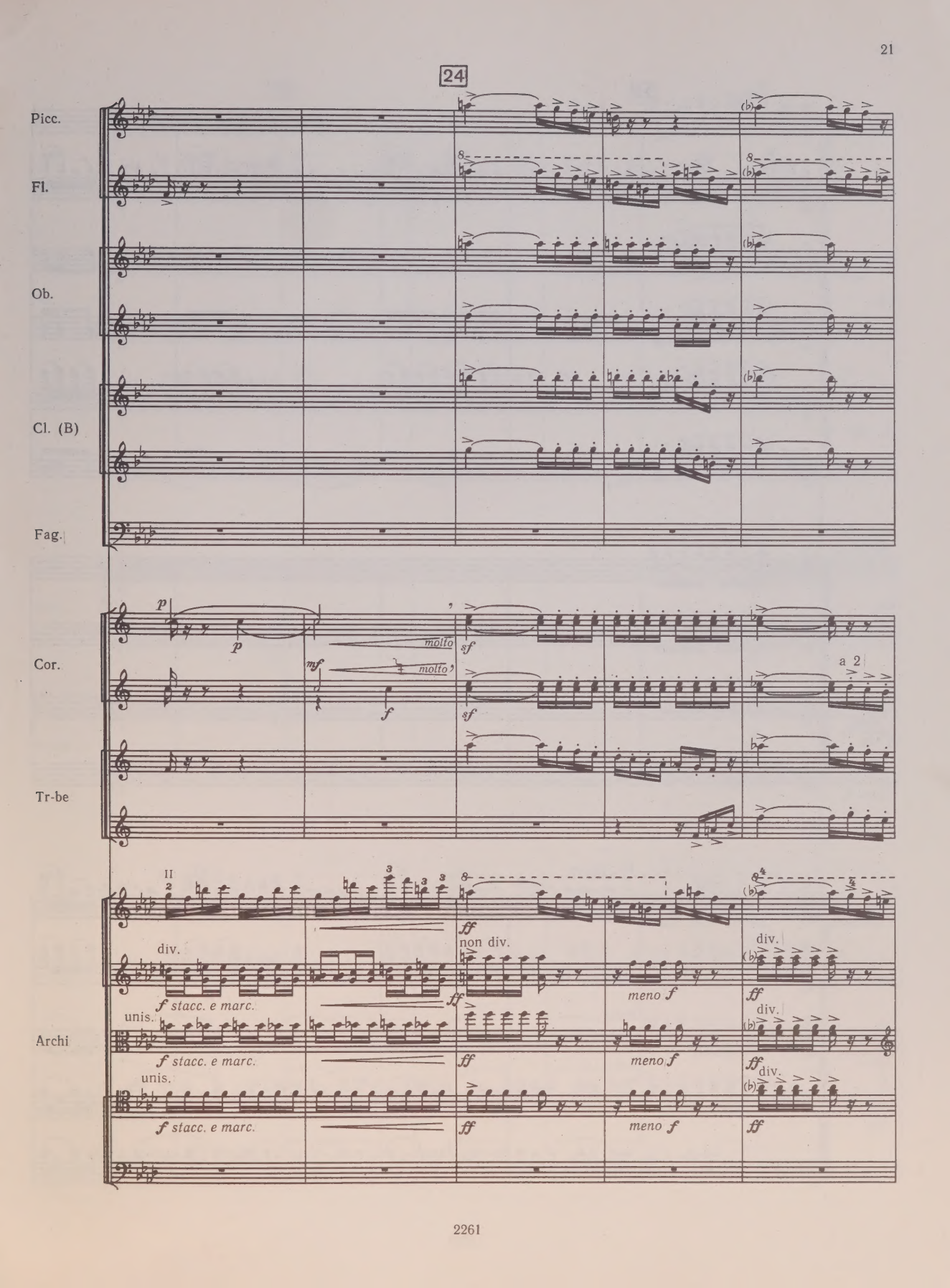

17
Picc.
Fl.
Ob.
C. ingl.
Cl. (B)
Tr-ni
mf espress.
mf espress.
mf
18
Picc.
Fl.
Ob.
C. ingl.
Cl. (B)
Tr-be
Tr-ni
V-ni I
div.
V-ni II
div.
V-le
V-c.
p
I
sempre p ma poco sf
div.
unis.
div.
unis.

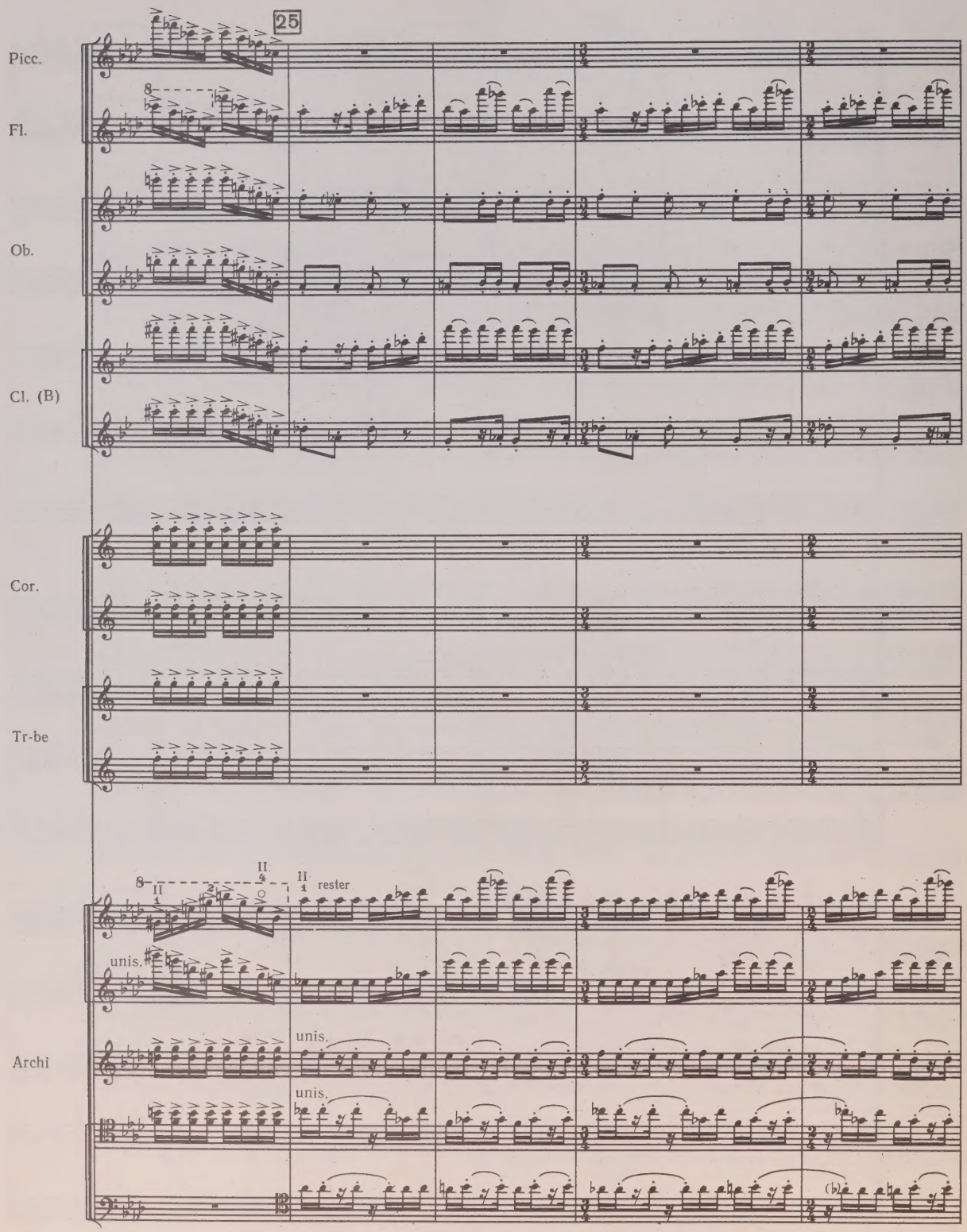

19
Cor.
mf stacc. poco marcato
mf
mf
Tr-be
(I)
Tr-ni
(I)
Timp.
p
unis.
p
div.
p
Archi
p
p
20
Fl.
solo
p dolce
Ob.
solo mf
muta in Ob. II
C. ingl.
Fag.
mf
p
p
mf
Cor.
p sub.
Timp.
div.
unis. pizz.
arco
solo
p
unis. pizz.
arco
p
Archi
unis.
pizz.
arco
poco
(pizz.)
div.
pizz.
poco
p
pizz.
p

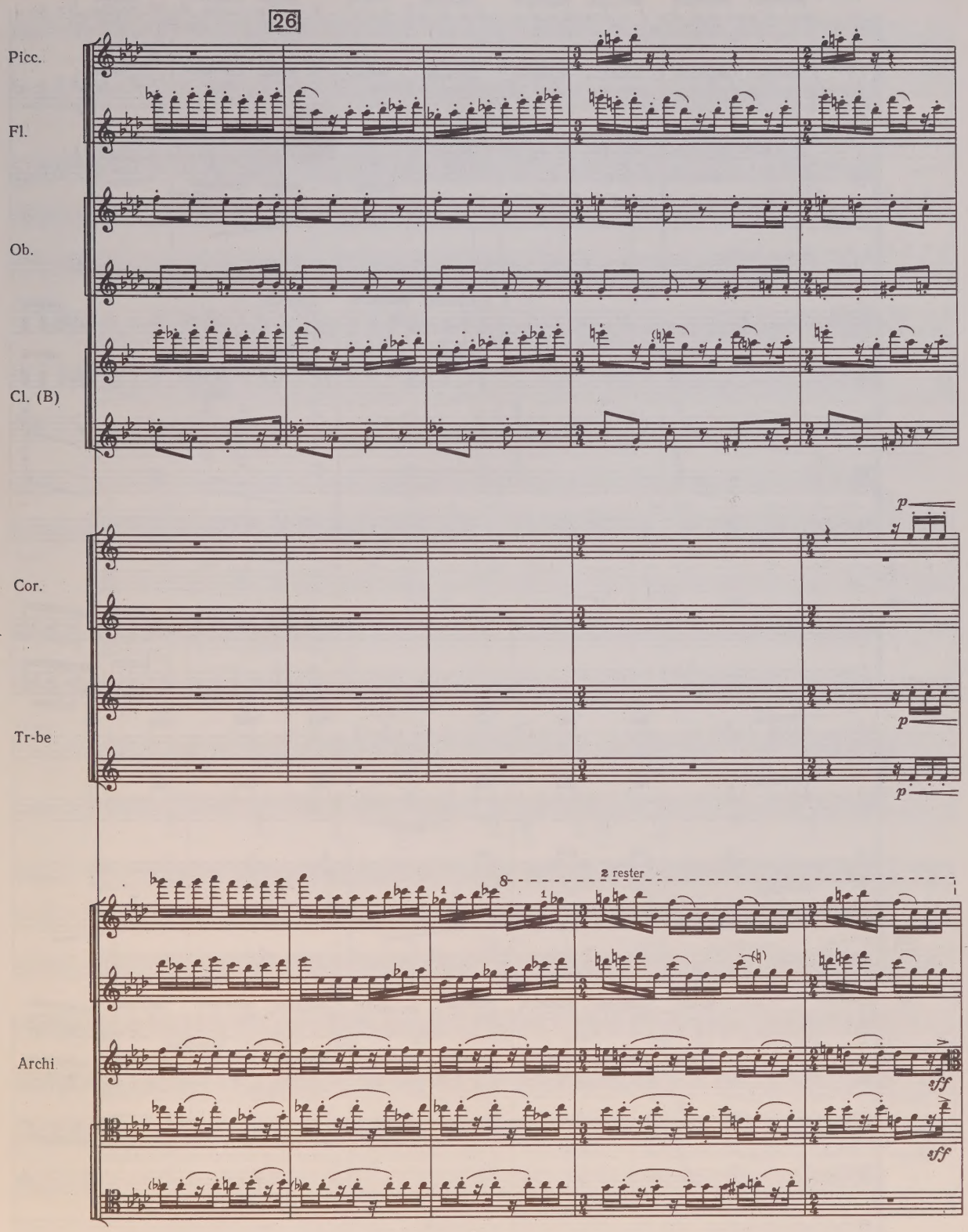

21
Stringendo ♩=108
Picc.
Fl.
Ob.
Cl. (B)
Fag.
cresc.
Cor.
III
Tr-be
Timp.
Gr. c.
Stringendo ♩=108
(solo)
p dolce
tutti
restez
div.
Archi
unis.
più f
arco

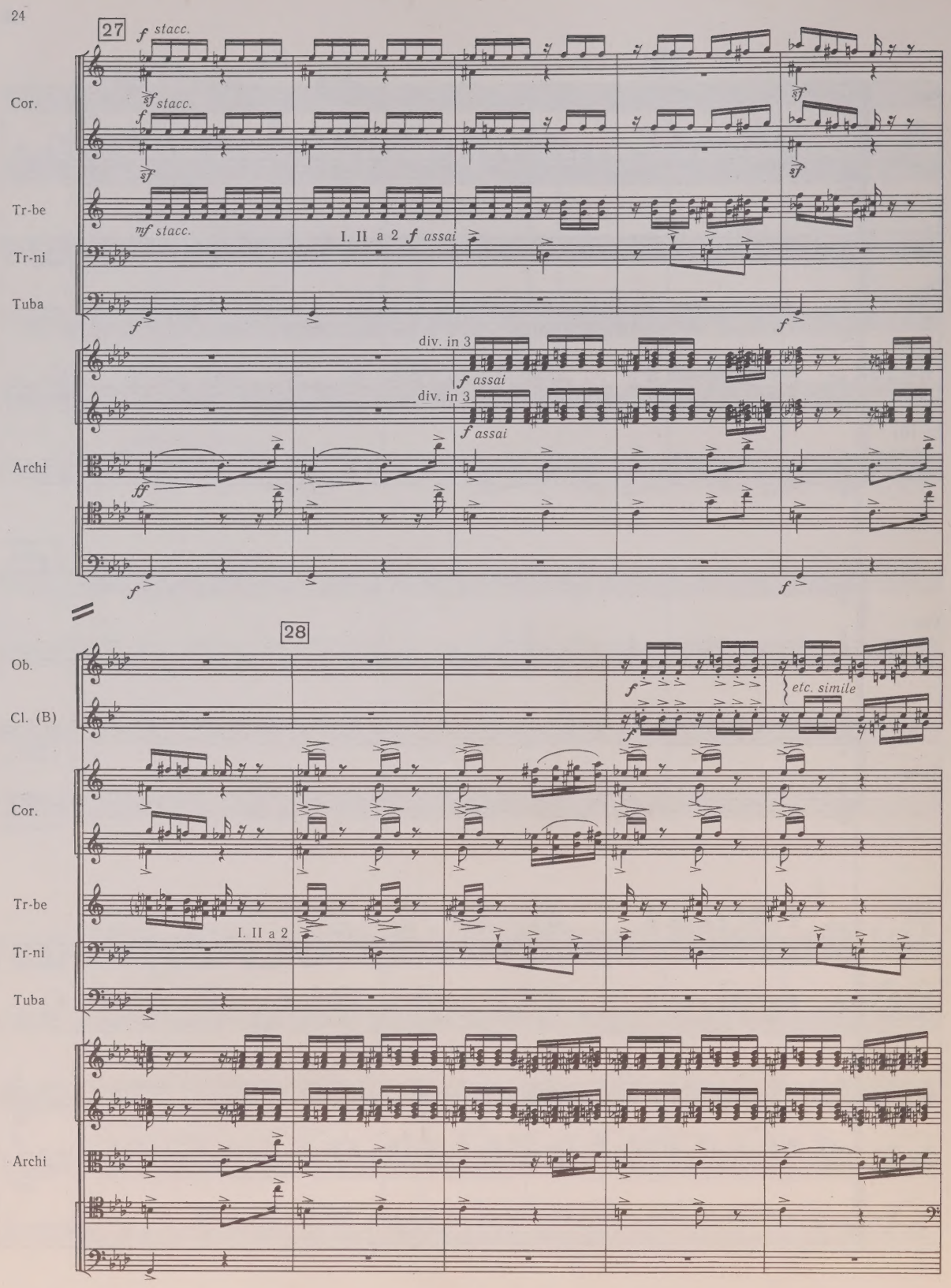

22
Picc.
Fl.
Ob.
Cl. (B)
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Archi
ff
sff
mf
mf ma marcato
sfp sub.
div.
unis.
sf

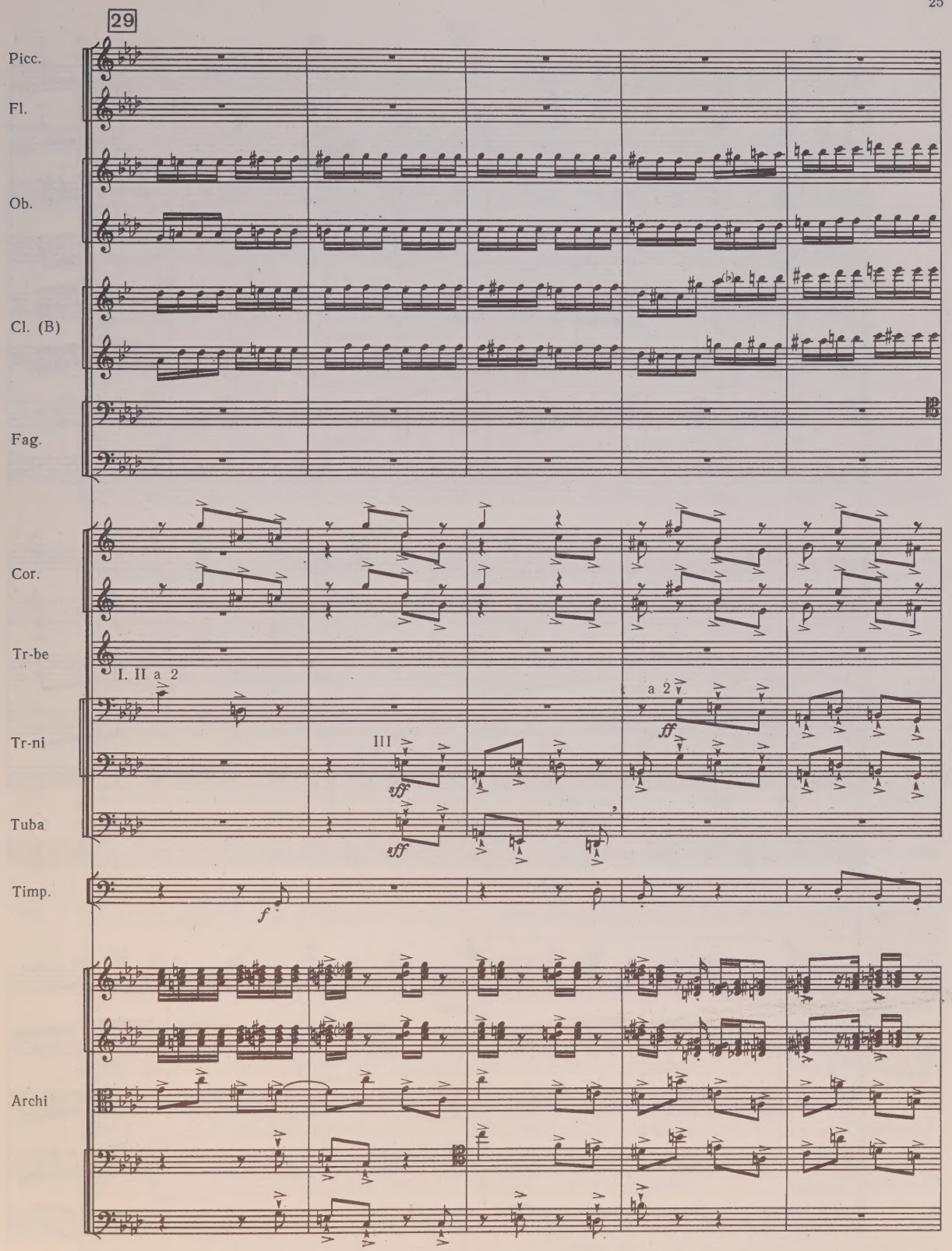

23
Picc.
Fl.
Ob.
Cl. (B)
Fag.
Cor.
Tr-be
Timp.
Archi
ff
f
div.
unis.
meno f

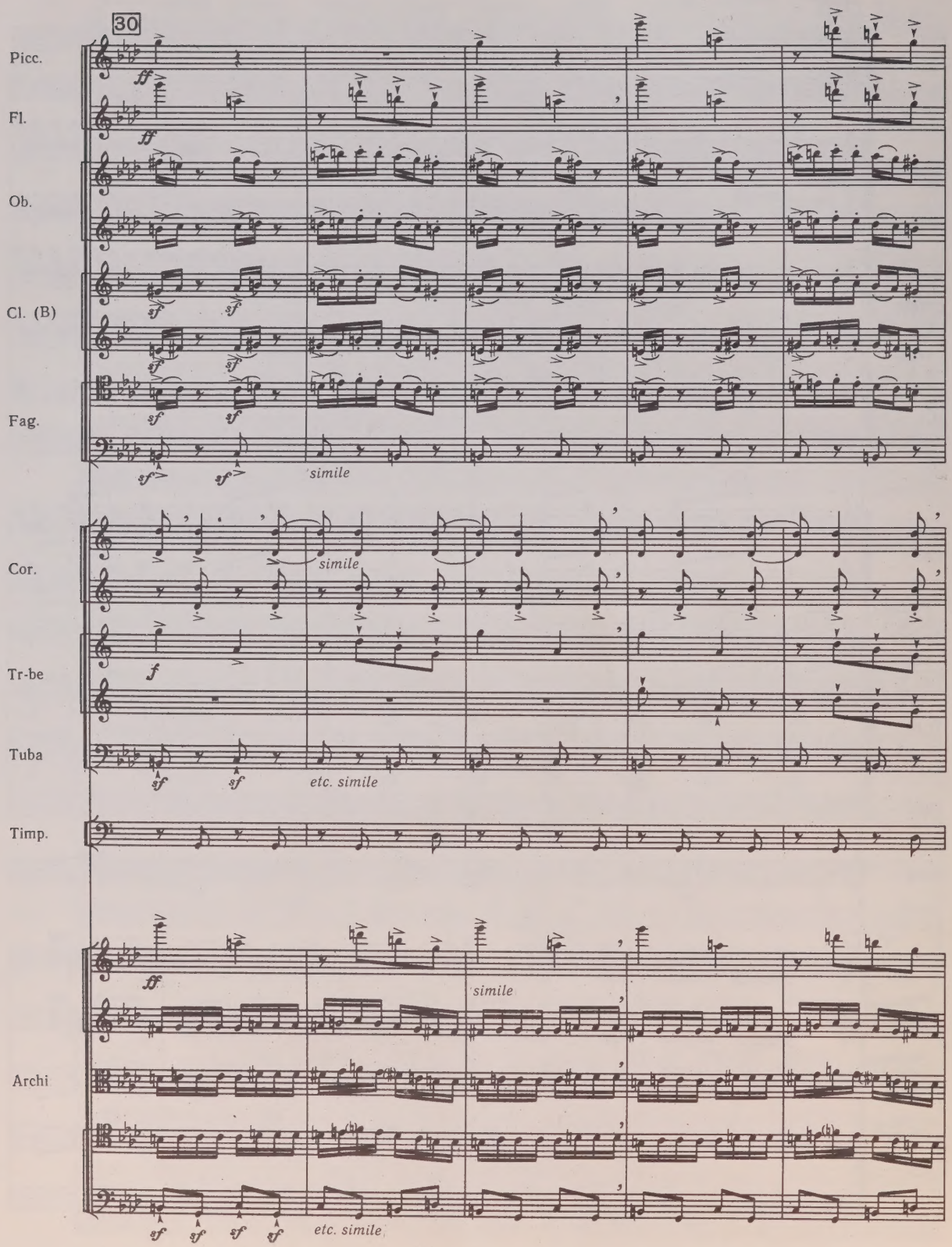

24
Picc.
Fl.
Ob.
Cl. (B)
Fag.
Cor.
Tr-be
Archi
p
p
molto
sf
mf
molto
f
sf
a 2
II
div.
f stacc. e marc.
unis.
f stacc. e marc.
unis.
f stacc. e marc.
ff
non div.
ff
ff
meno f
meno f
meno f
div.
ff
div.
ff
div.
ff

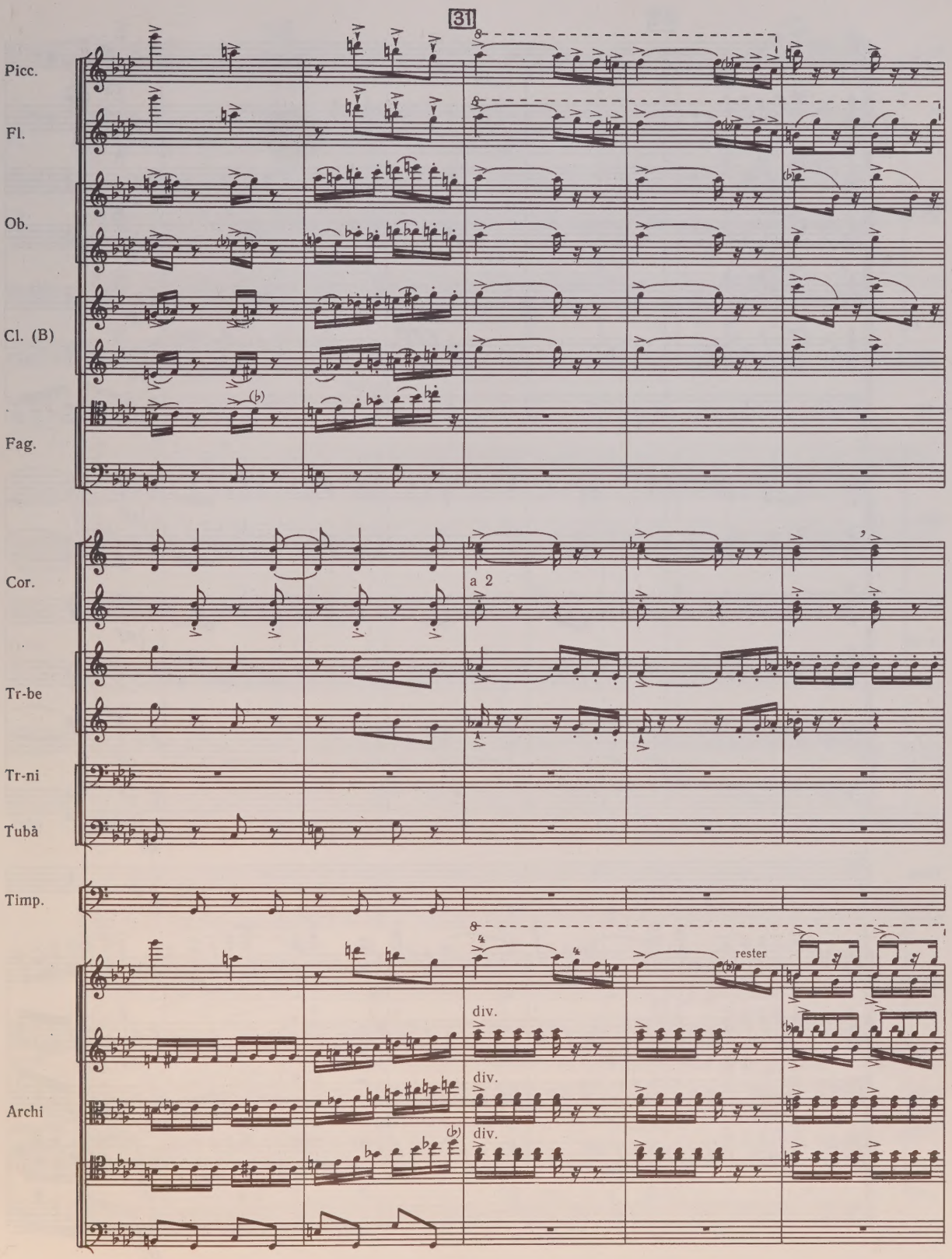

25
Picc.
Fl.
Ob.
Cl. (B)
Cor.
Tr-be
Archi
II
rester
unis.
unis.
unis.
(b)

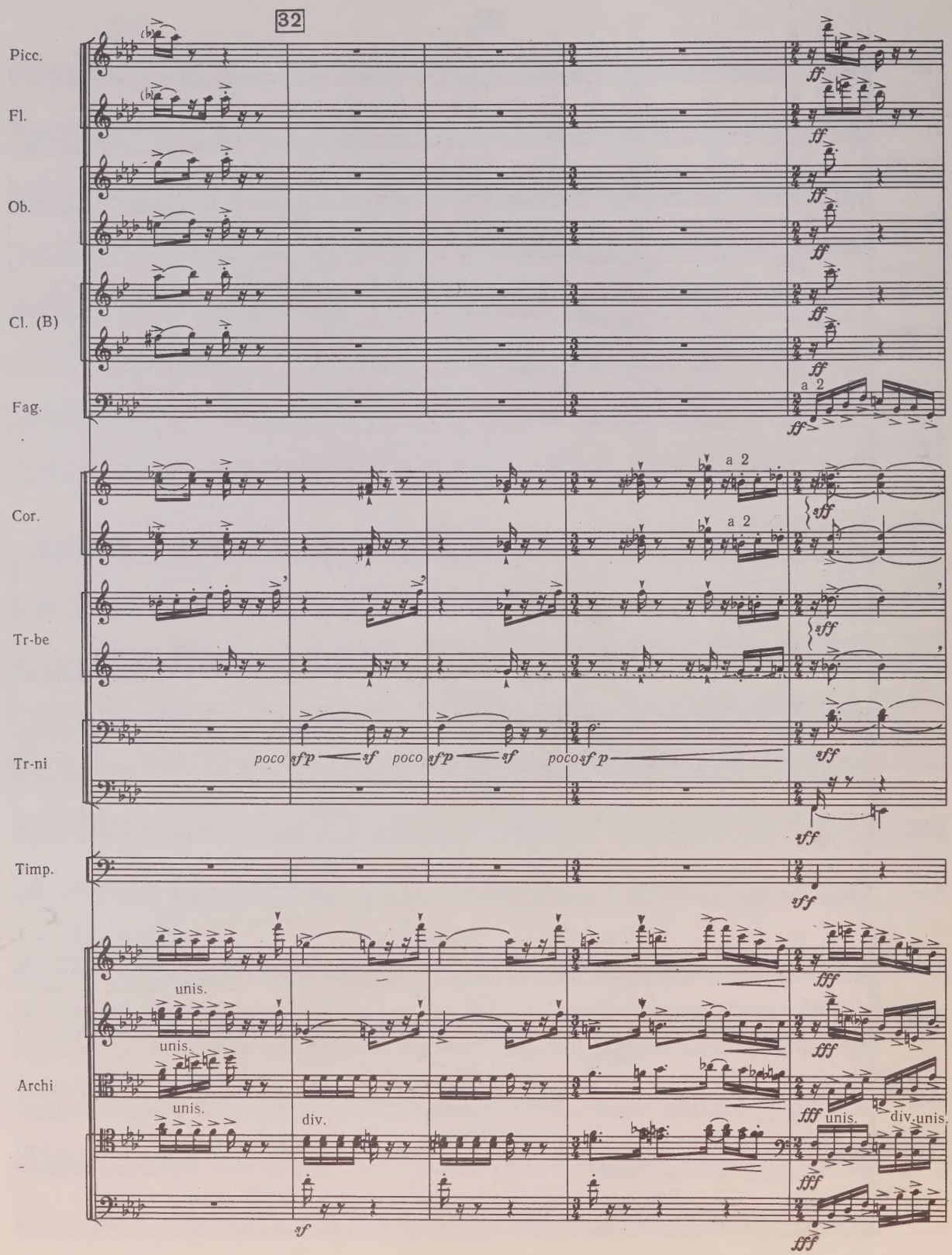

26
Picc.
Fl.
Ob.
Cl. (B)
Cor.
Tr-be
Archi
p
p
p
8
2 rester
sff
sff

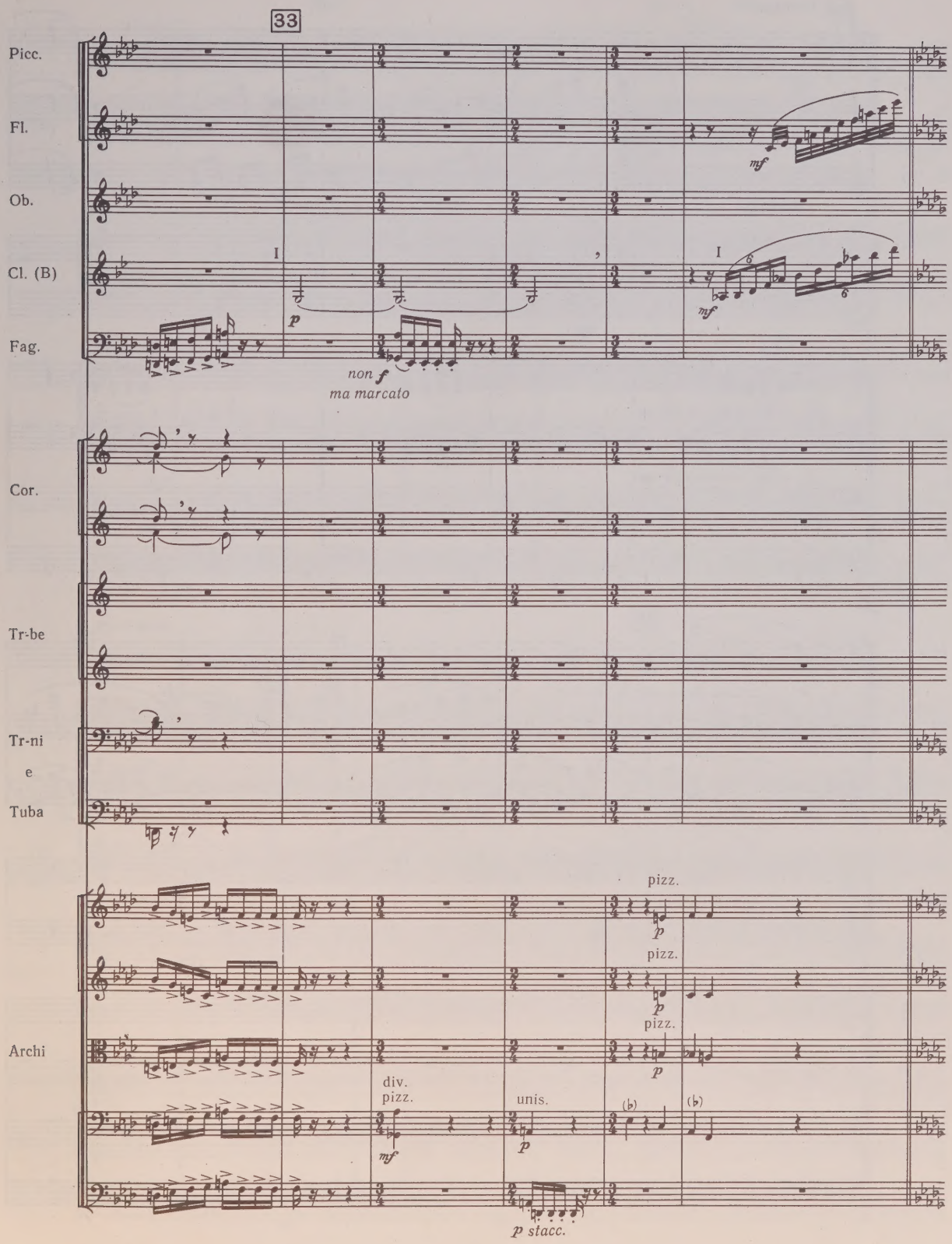

27
f stacc.
Cor.
sf stacc.
f
sf
Tr-be
mf stacc.
I. II a 2 f assai
Tr-ni
Tuba
f
div. in 3
f assai
div. in 3
f assai
Archi
ff
f
28
Ob.
Cl. (B)
f
etc. simile
Cor.
Tr-be
I. II a 2
Tr-ni
Tuba
Archi

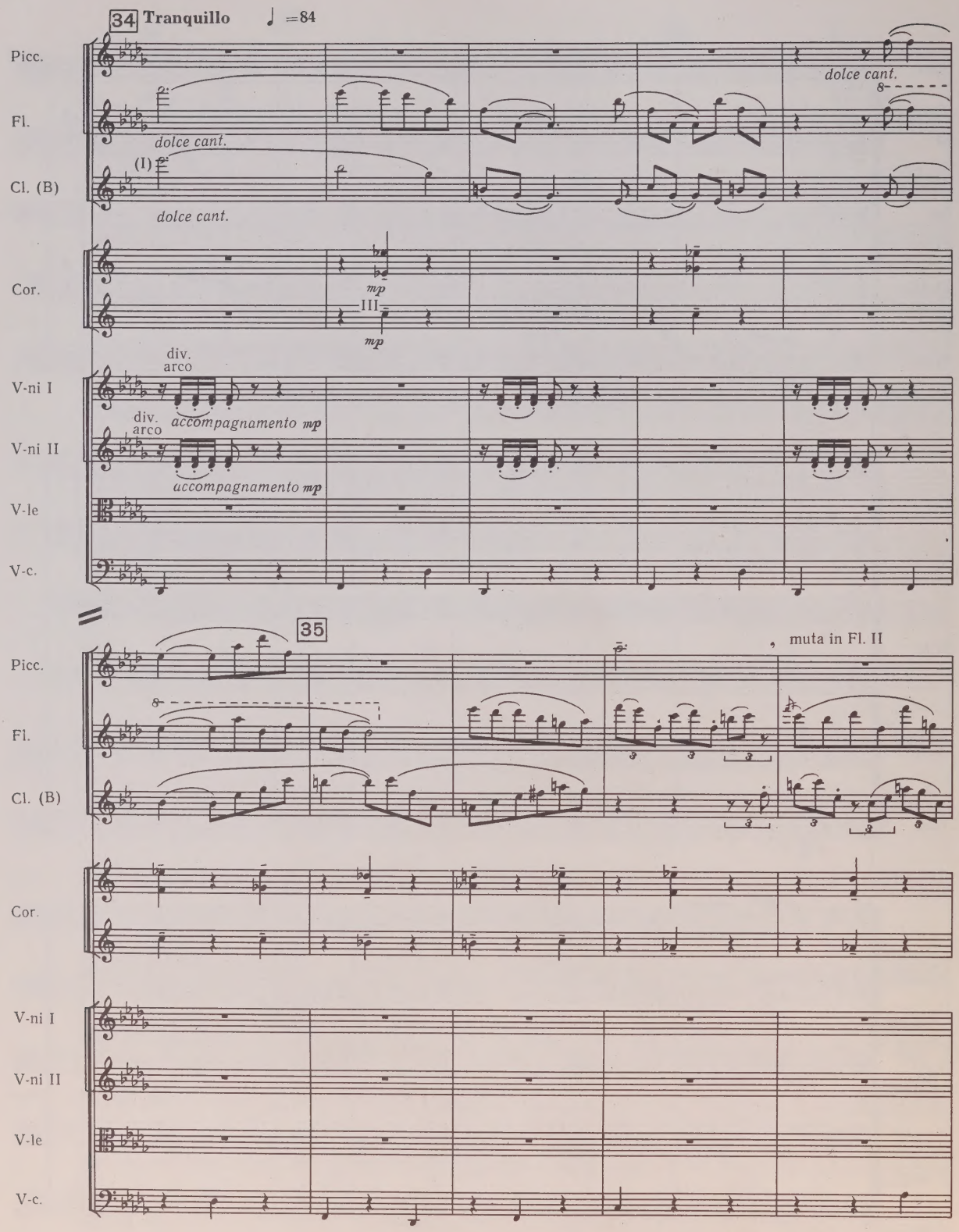

29
Picc.
Fl.
Ob.
Cl. (B)
Fag.
Cor.
Tr-be
I. II a 2
Tr-ni
III
a 2
ff
sff
Tuba
sff
Timp.
f
Archi

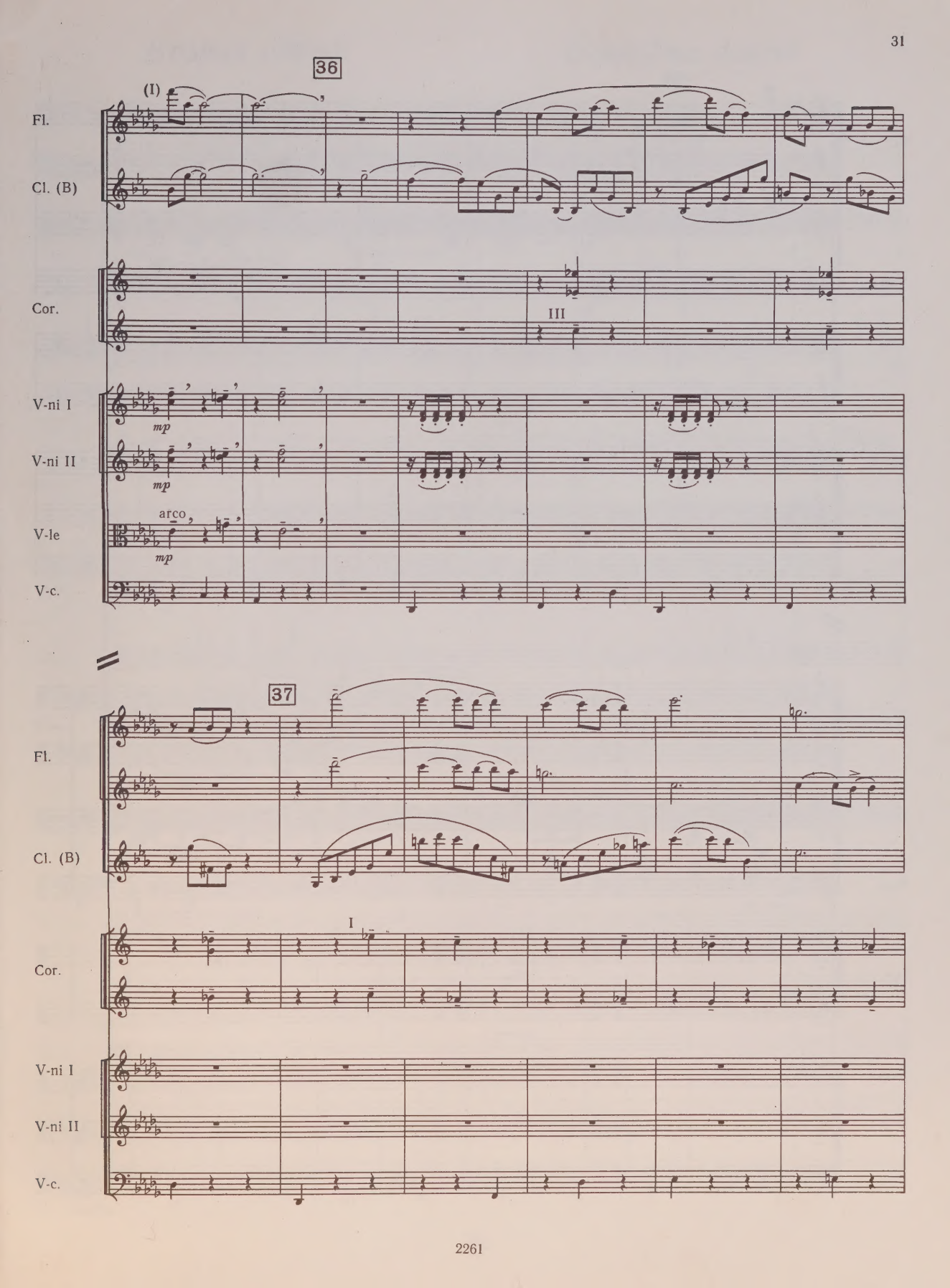

30
Picc.
Fl.
Ob.
Cl. (B)
Fag.
simile
Cor.
simile
Tr-be
Tuba
etc. simile
Timp.
Archi
simile
etc. simile

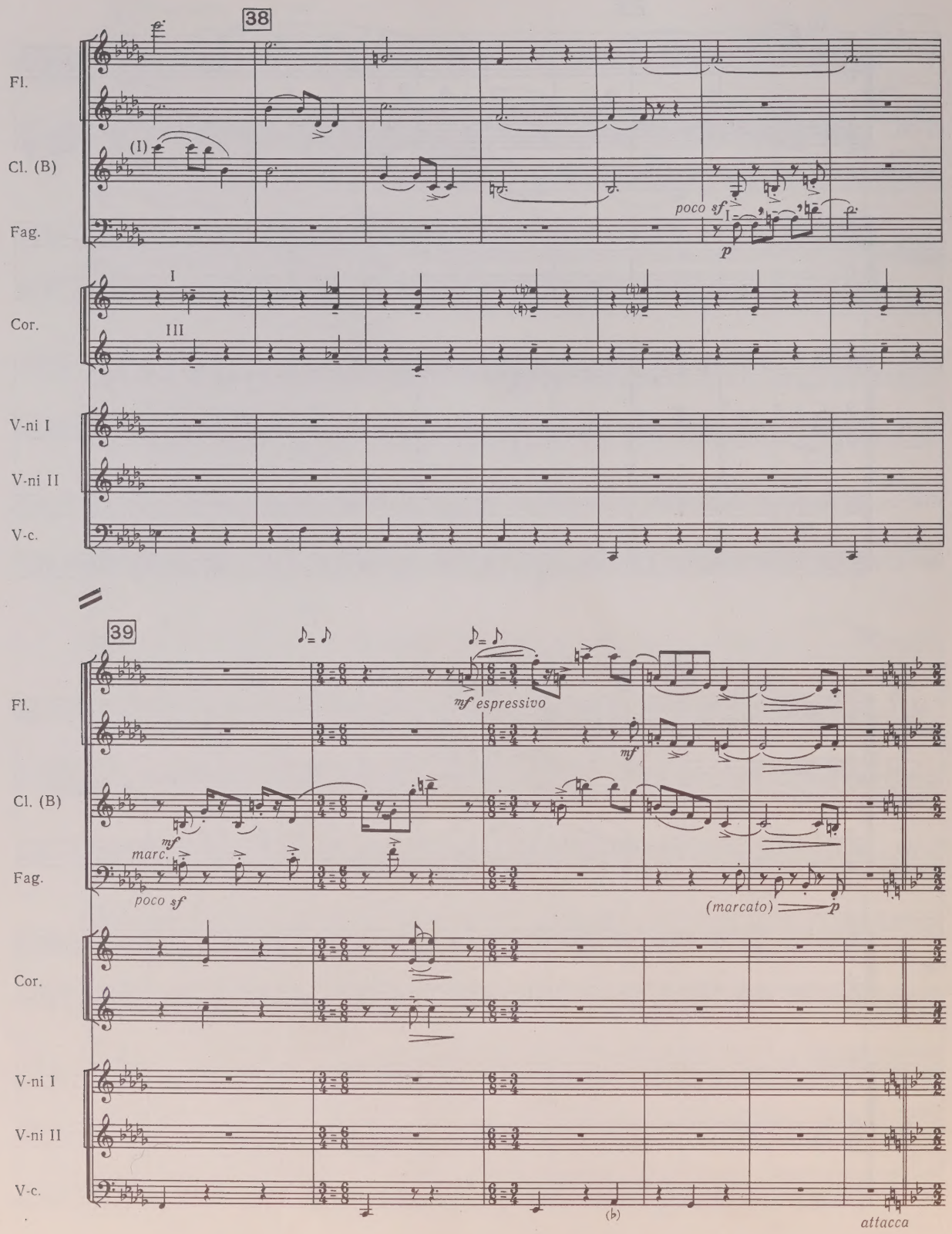

31
Picc.
Fl.
Ob.
Cl. (B)
Fag.
Cor.
a 2
Tr-be
Tr-ni
Tubà
Timp.
rester
div.
div.
div.
Archi

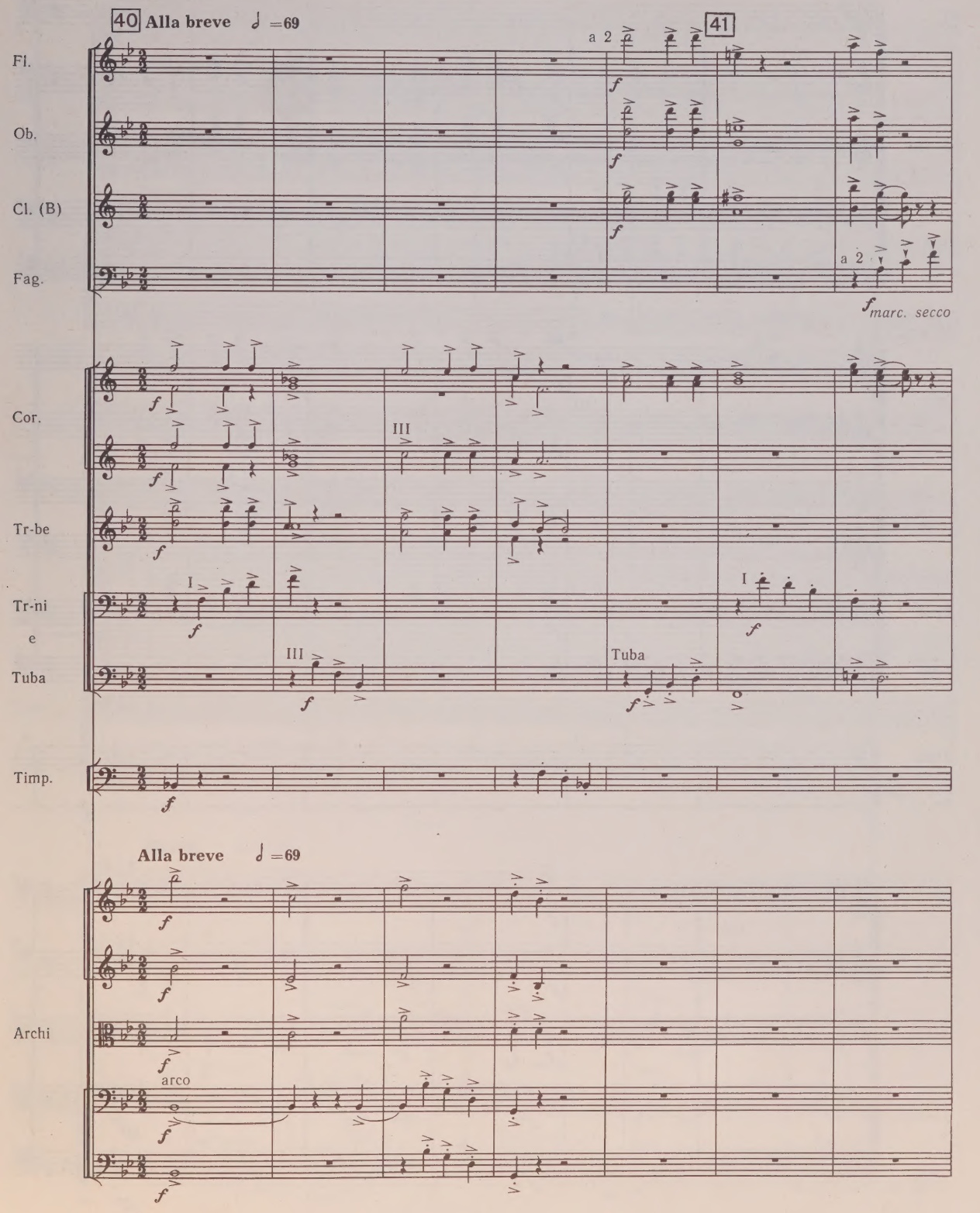

32
Picc.
Fl.
Ob.
Cl. (B)
Fag.
a 2
Cor.
a 2
a 2
Tr-be
Tr-ni
poco sfp sf poco sfp sf poco sf p
Timp.
Archi
unis.
unis.
unis.
div.
unis.
div. unis.

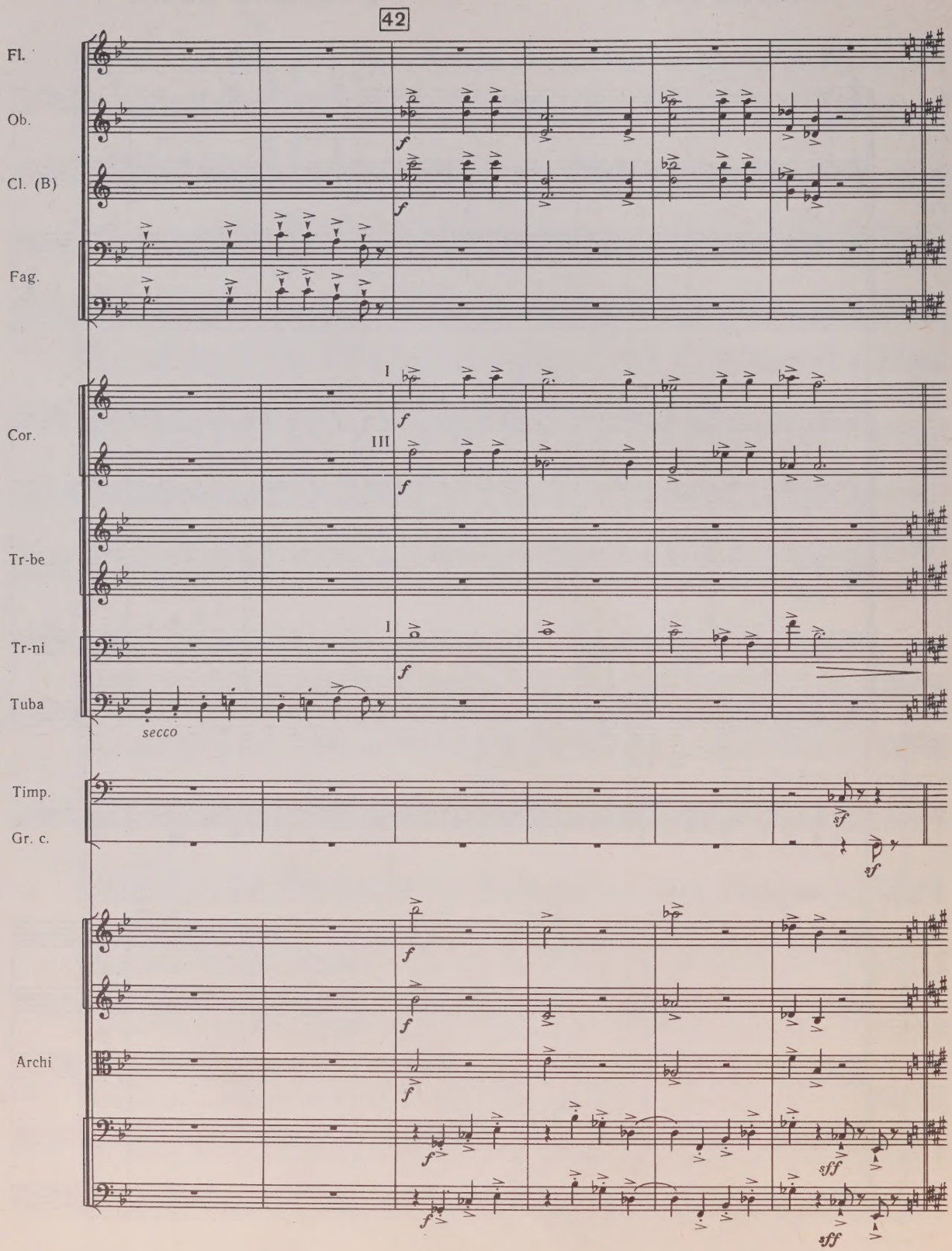

33
Picc.
Fl.
Ob.
Cl. (B)
Fag.
mf
I
p
non f
ma marcato
Cor.
Tr-be
Tr-ni
e
Tuba
Archi
pizz.
div.
pizz.
unis.
mf
p
p stacc.

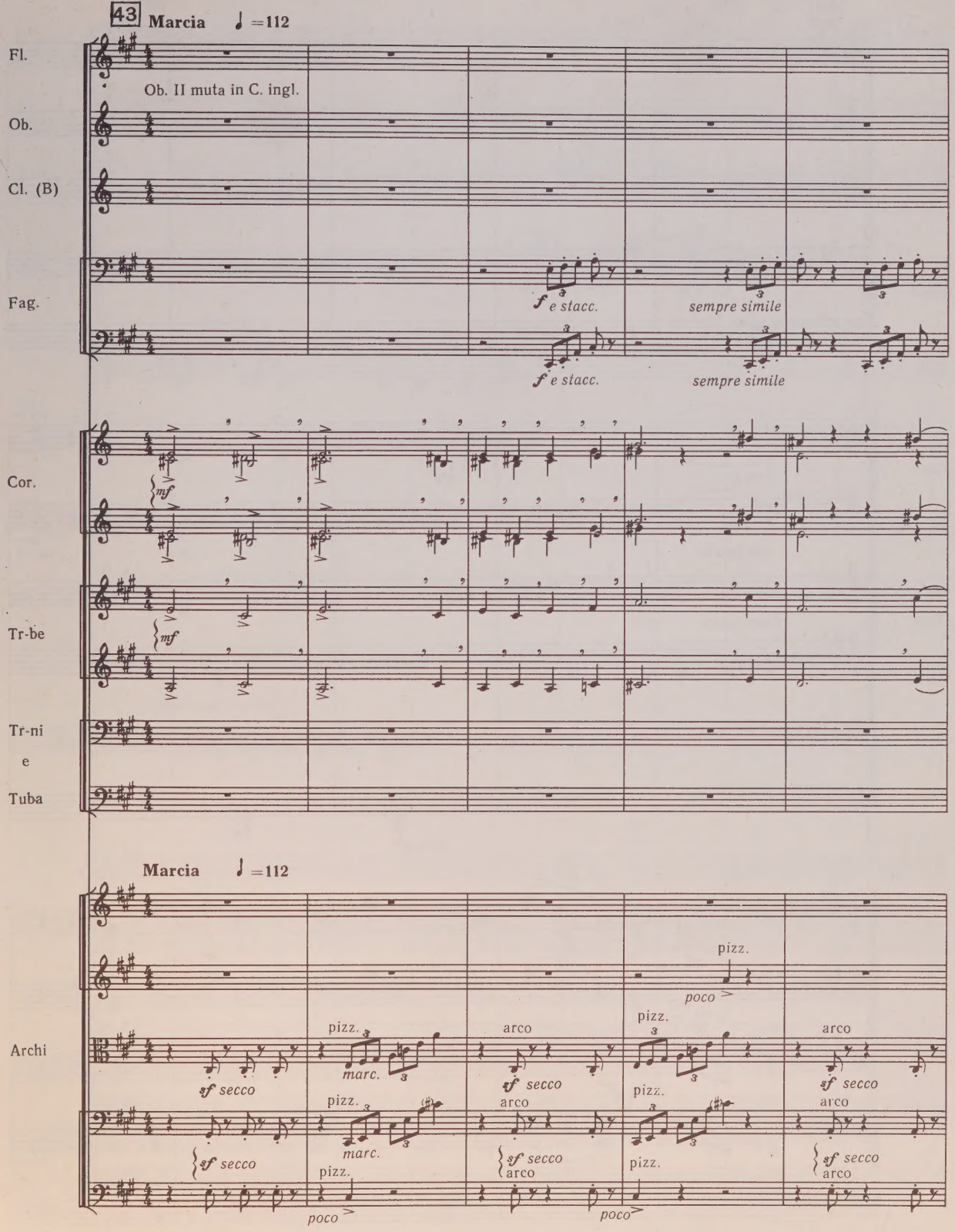

34 Tranquillo ♩ =84
Picc.
Fl.
dolce cant.
Cl. (B)
(I)
dolce cant.
dolce cant.
Cor.
mp
III
mp
V-ni I
div.
arco
accompagnamento mp
V-ni II
div.
arco
accompagnamento mp
V-le
V-c.
35
muta in Fl. II
Picc.
Fl.
Cl. (B)
Cor.
V-ni I
V-ni II
V-le
V-c.

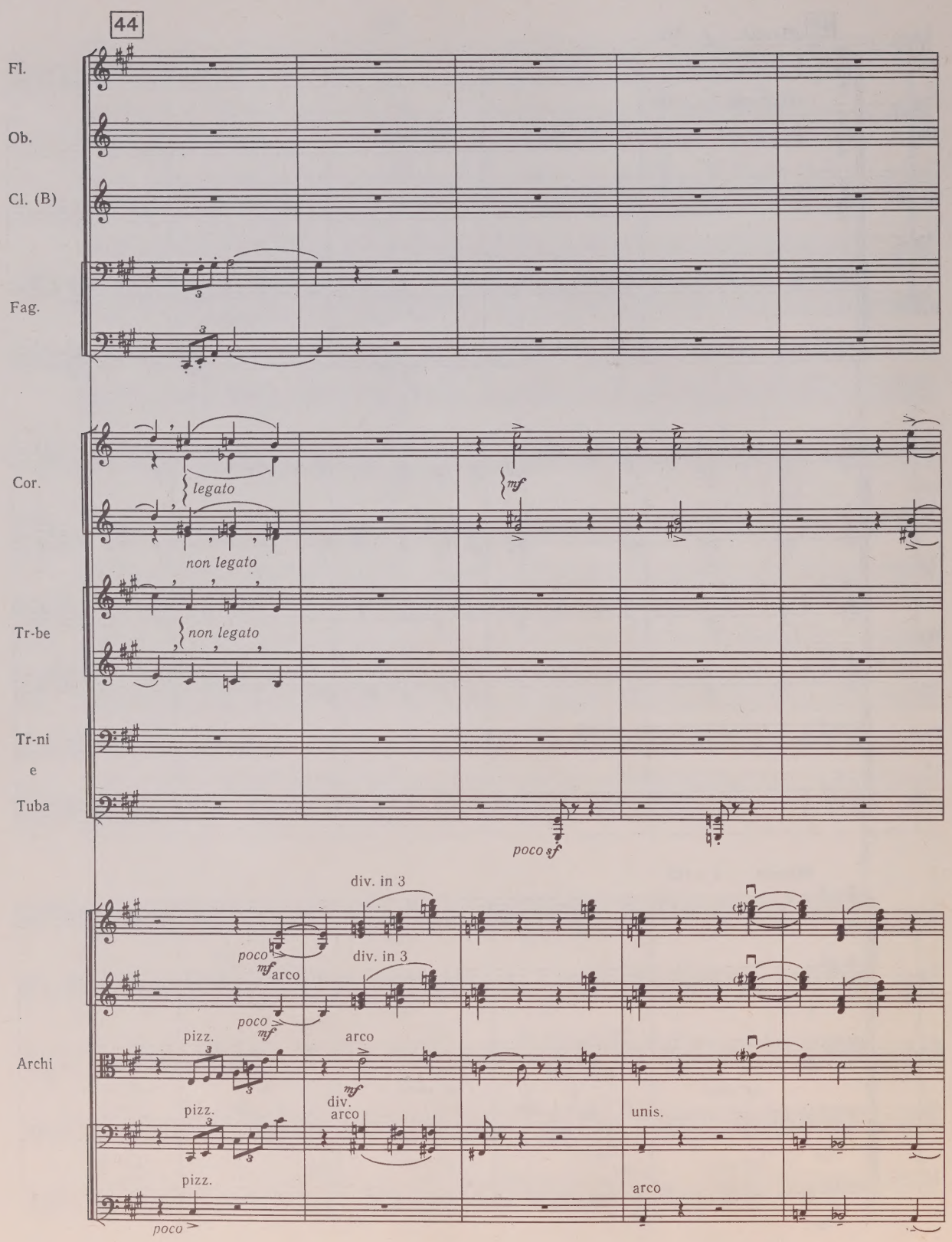

36
(I)
Fl.
Cl. (B)
Cor.
III
V-ni I
mp
V-ni II
mp
arco
V-le
mp
V-c.
37
Fl.
Cl. (B)
Cor.
I
V-ni I
V-ni II
V-c.

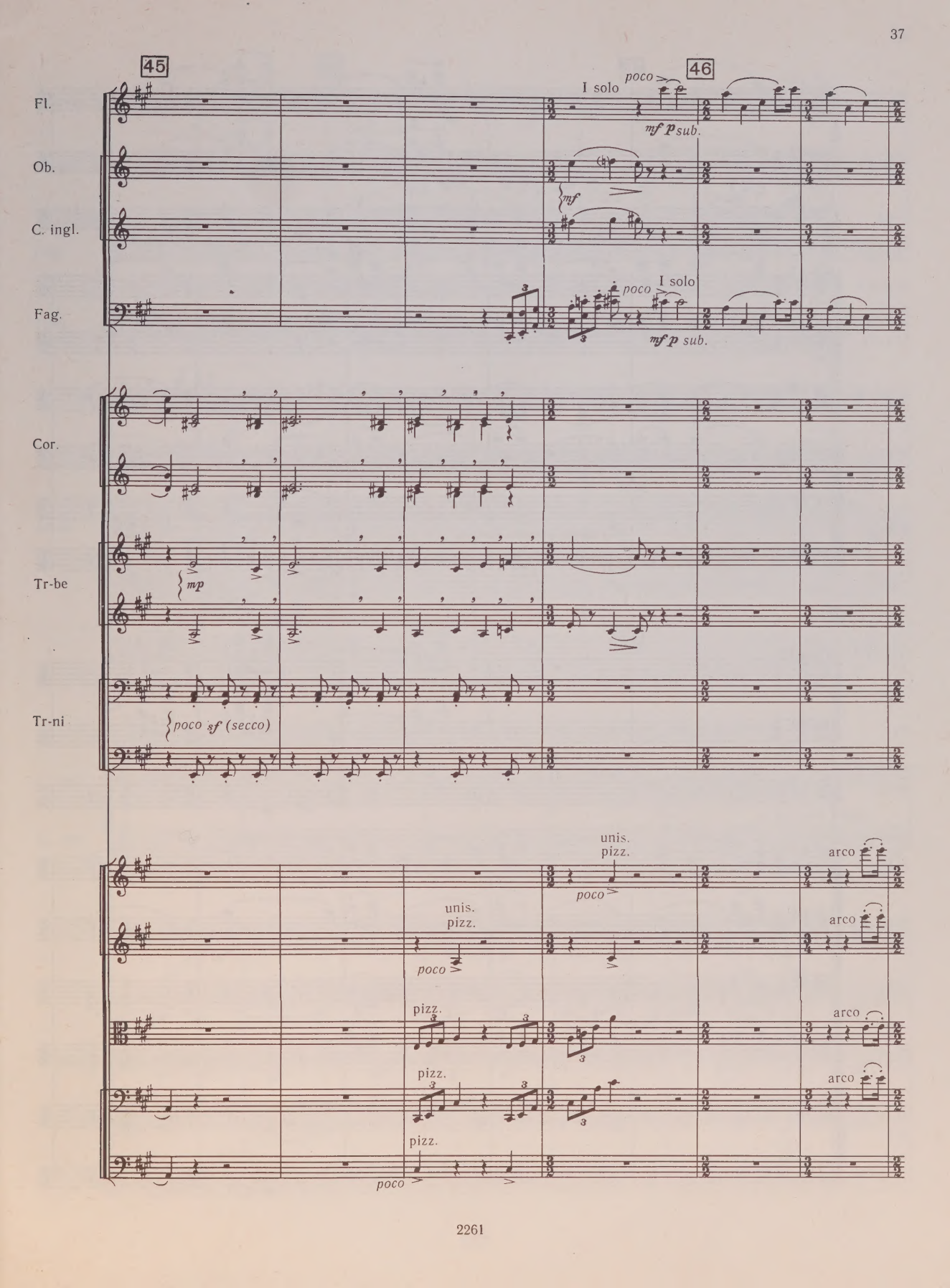

38
Fl.
Cl. (B)
(I)
poco sf
I
p
Fag.
Cor.
I
III
V-ni I
V-ni II
V-c.
39
♪= ♪
♪= ♪
mf espressivo
mf
Fl.
Cl. (B)
mf
marc.
Fag.
poco sf
(marcato)
p
Cor.
V-ni I
V-ni II
V-c.
(♭)
attacca

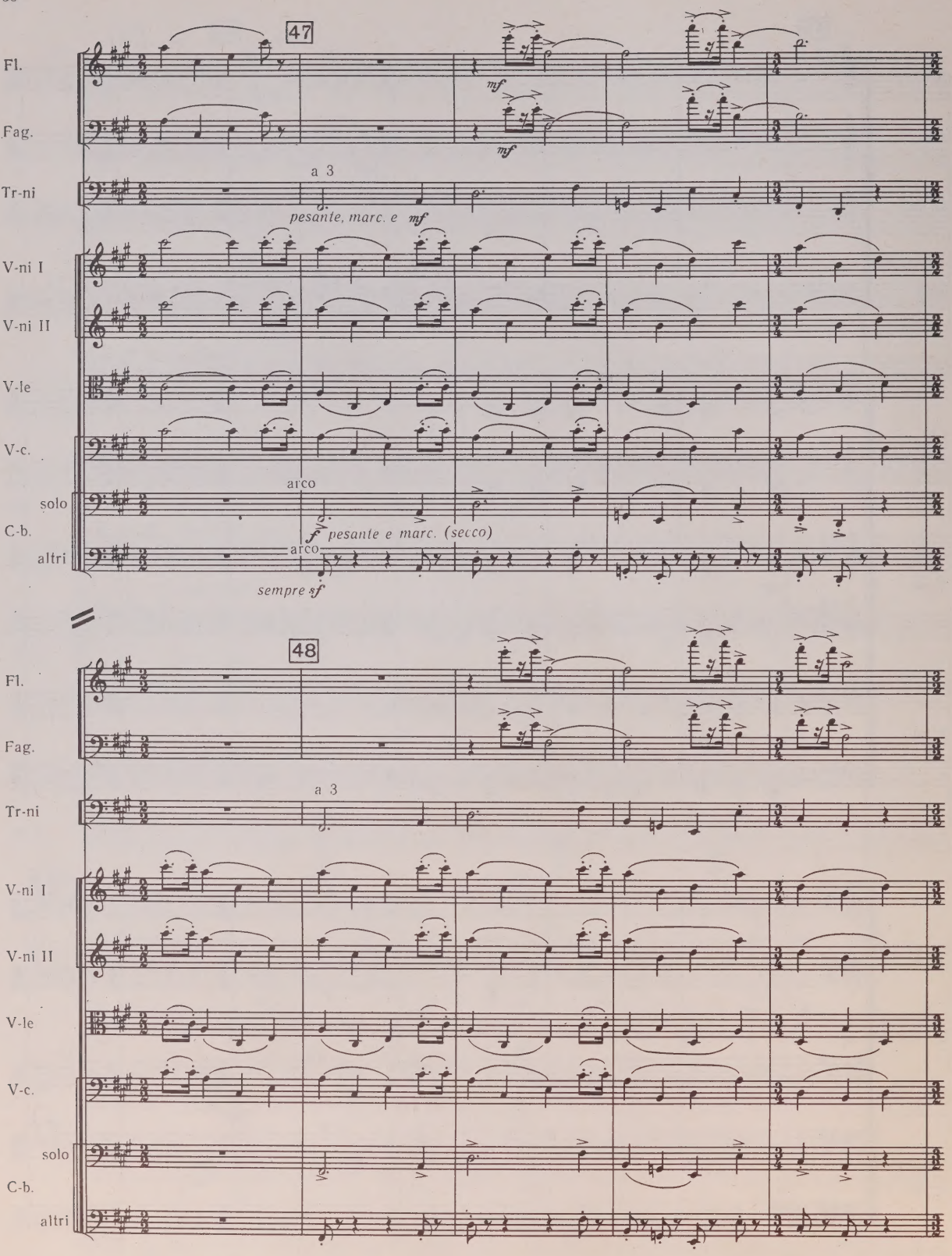

40
Alla breve ♩ =69
41
Fl.
Ob.
Cl. (B)
Fag.
a 2
f
marc. secco
Cor.
III
Tr-be
Tr-ni
e
Tuba
I
Tuba
Timp.
Alla breve ♩ =69
Archi
arco

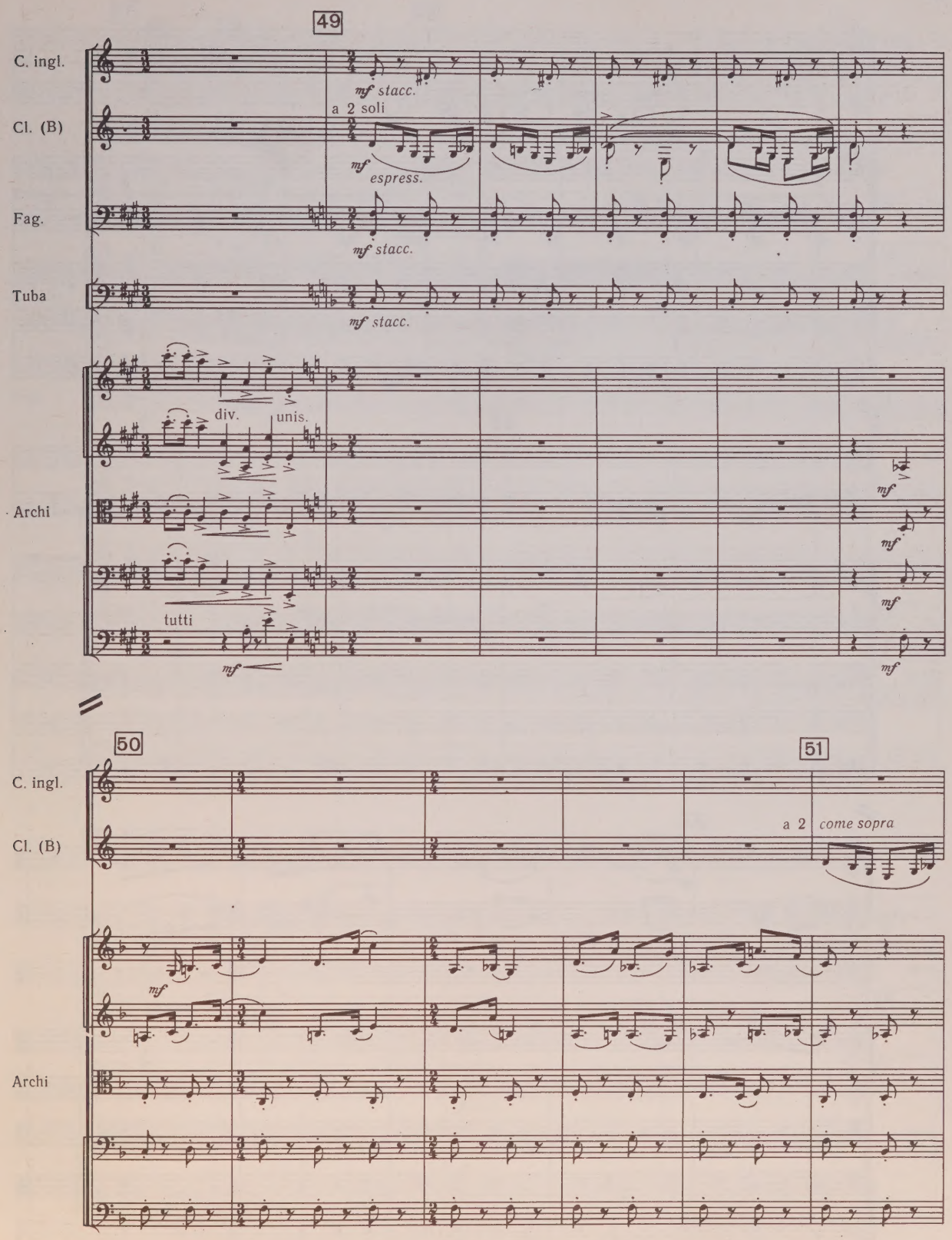

42
Fl.
Ob.
Cl. (B)
Fag.
Cor.
I
III
Tr-be
Tr-ni
I
Tuba
secco
Timp.
Gr. c.
Archi

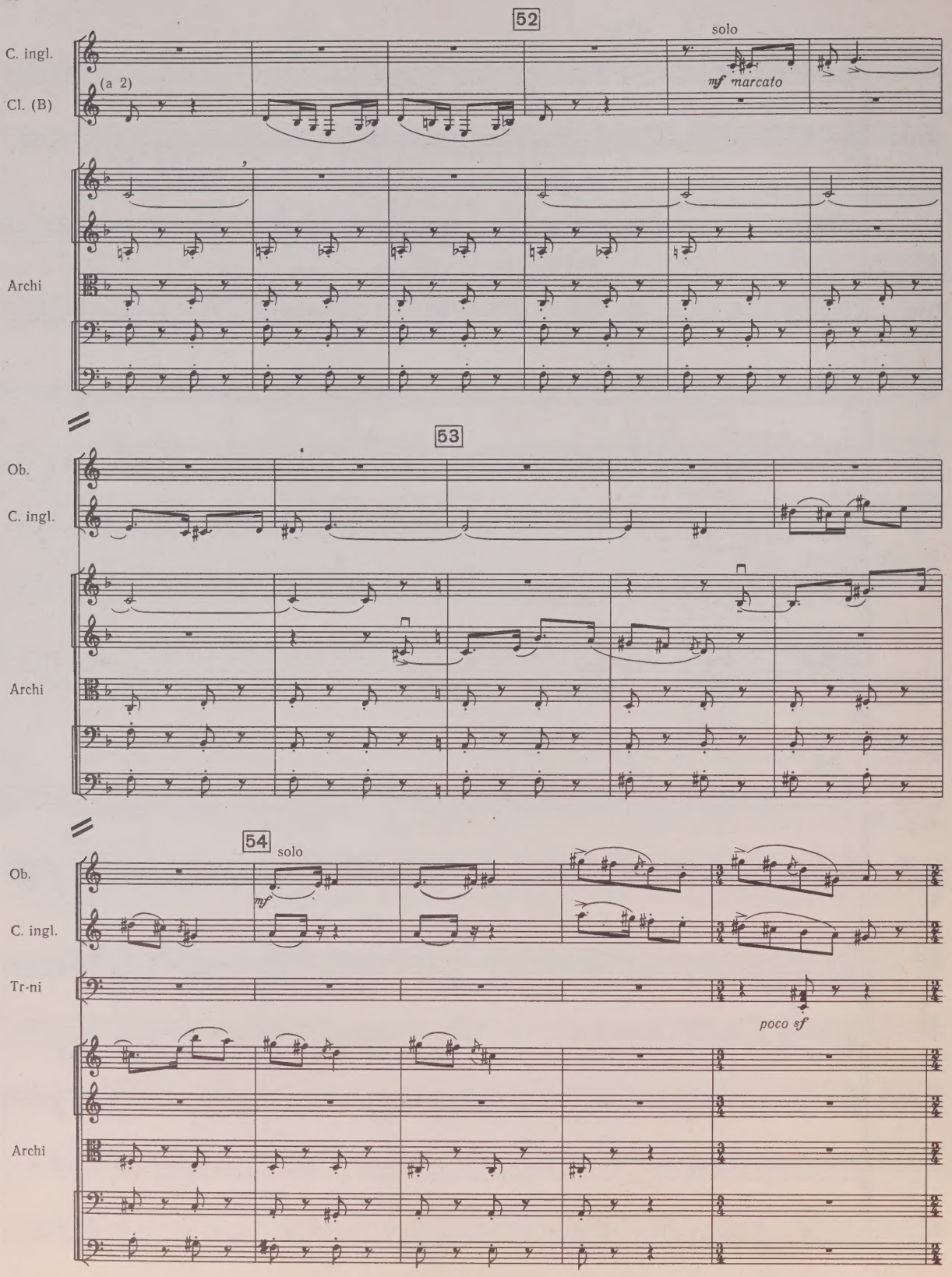

43
Marcia ♩ =112
Fl.
Ob. II muta in C. ingl.
Ob.
Cl. (B)
Fag.
f e stacc.
sempre simile
f e stacc.
sempre simile
Cor.
mf
Tr-be
mf
Tr-ni
e
Tuba
Marcia ♩ =112
Archi
pizz.
poco
sf secco
pizz.
marc.
arco
sf secco
pizz.
arco
sf secco
sf secco
pizz.
marc.
arco
sf secco
arco
pizz.
arco
sf secco
arco
pizz.
poco
poco

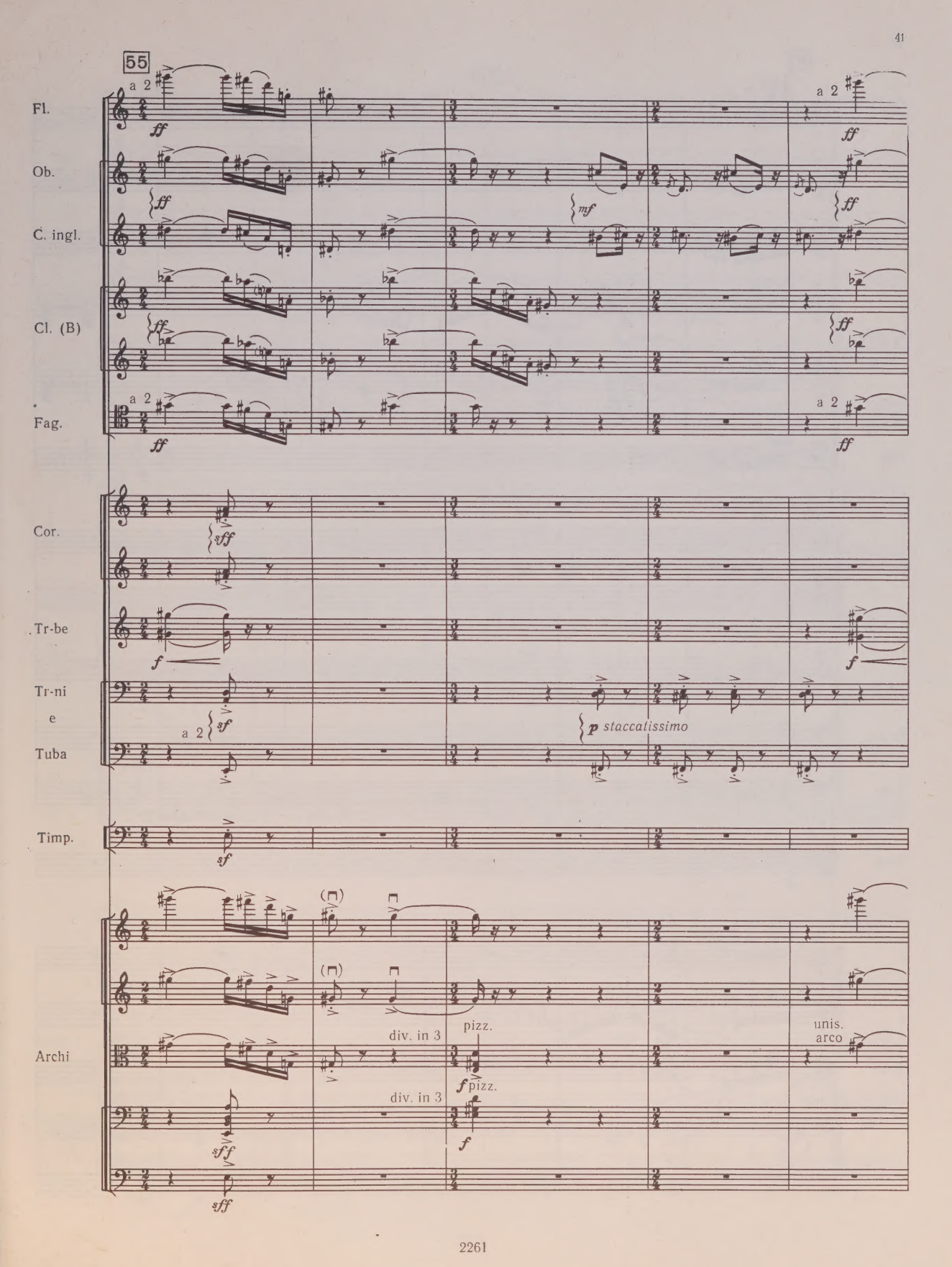

44
Fl.
Ob.
Cl. (B)
Fag.
Cor.
legato
mf
non legato
Tr-be
non legato
Tr-ni
e
Tuba
poco sf
div. in 3
poco
mf
arco
div. in 3
poco
mf
Archi
pizz.
arco
mf
pizz.
div.
arco
unis.
pizz.
arco
poco

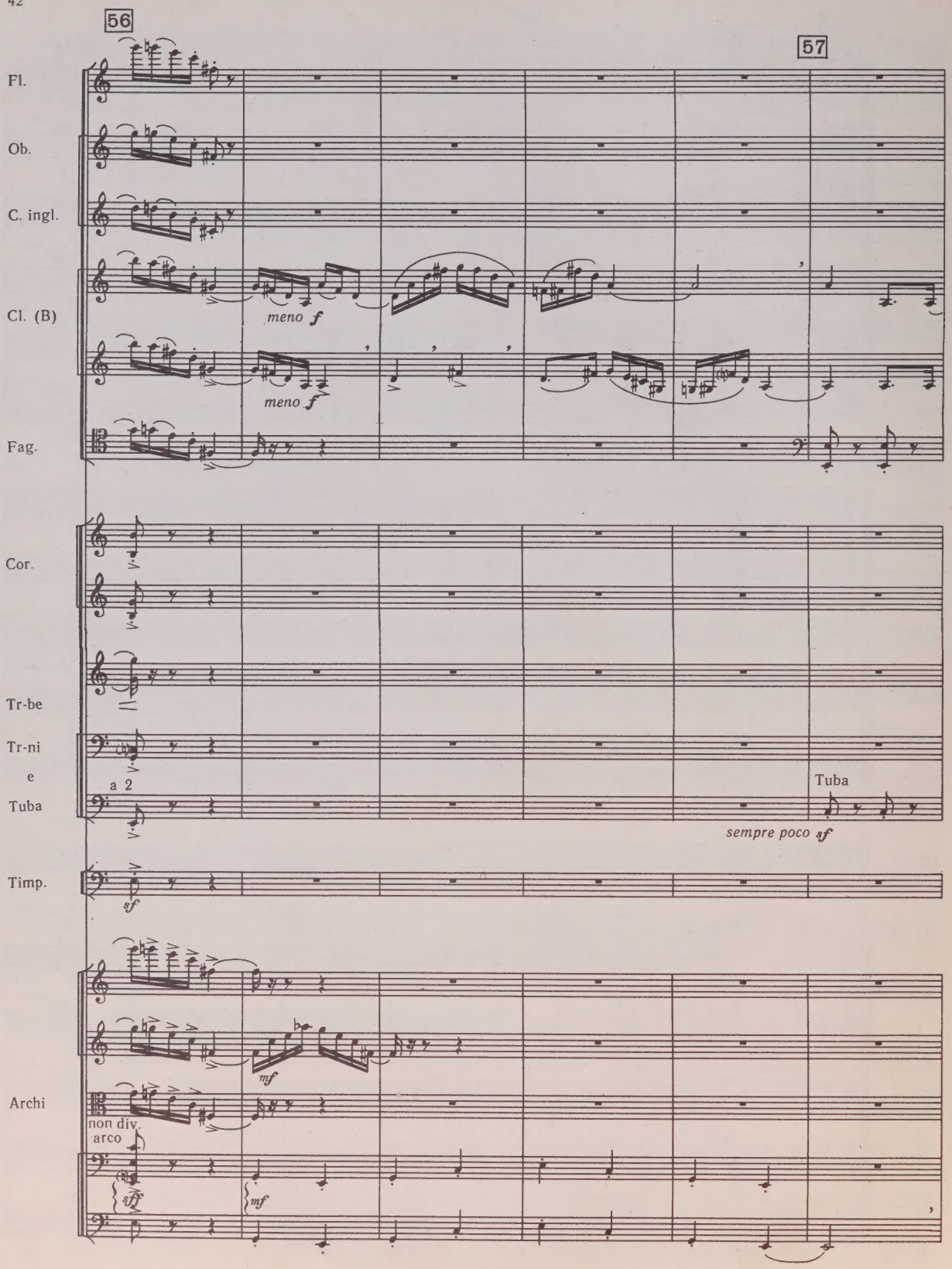

45
46
Fl.
I solo
poco
mf p sub.
Ob.
mf
C. ingl.
Fag.
poco
I solo
mf p sub.
Cor.
Tr-be
mp
Tr-ni
poco sf (secco)
unis.
pizz.
arco
poco
unis.
pizz.
arco
poco
pizz.
arco
pizz.
arco
pizz.
poco

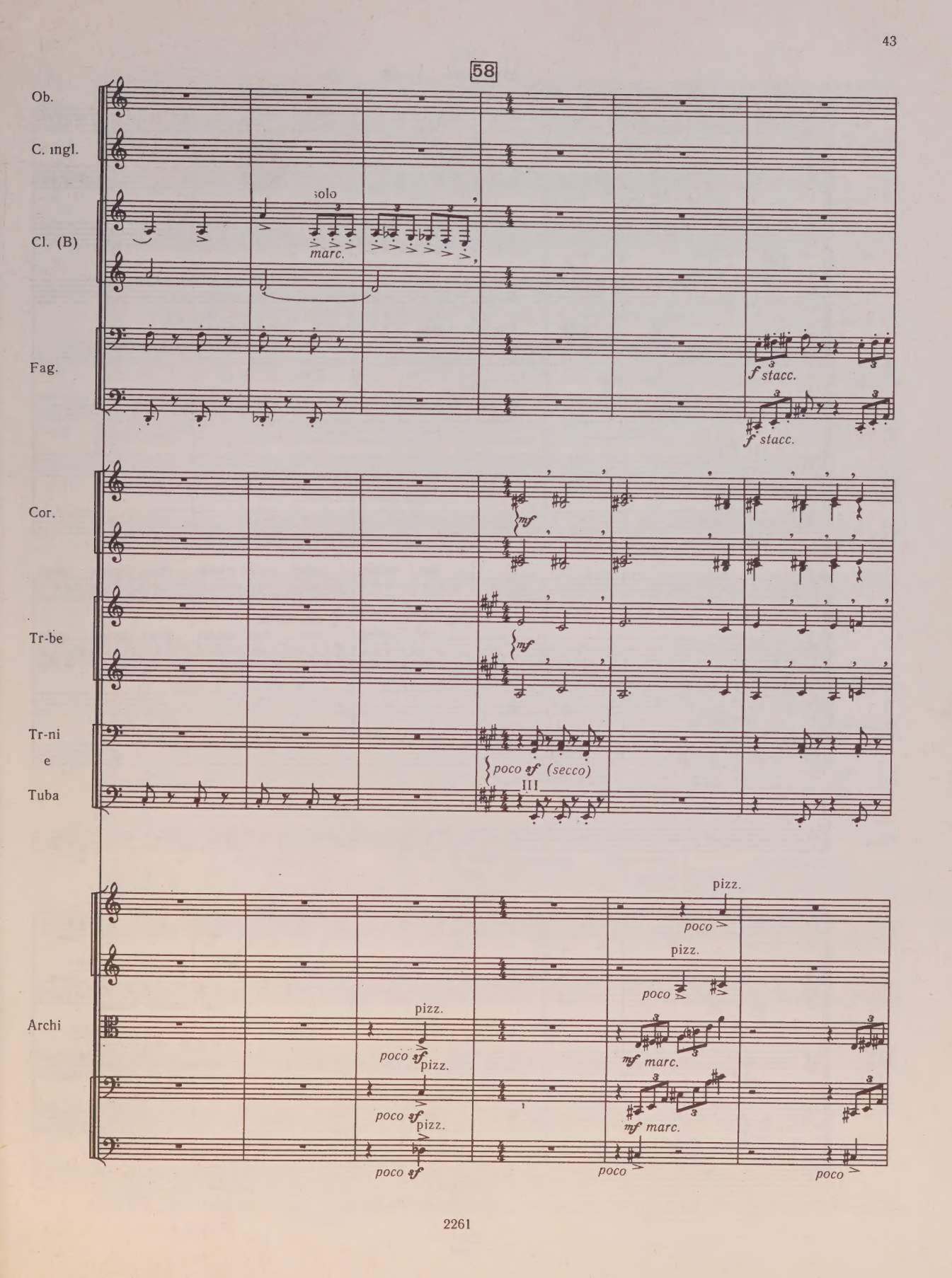

47
Fl.
mf
Fag.
mf
Tr-ni
a 3
pesante, marc. e mf
V-ni I
V-ni II
V-le
V-c.
solo
arco
C-b.
f pesante e marc. (secco)
altri
arco
sempre sf
48
Fl.
Fag.
Tr-ni
a 3
V-ni I
V-ni II
V-le
V-c.
solo
C-b.
altri

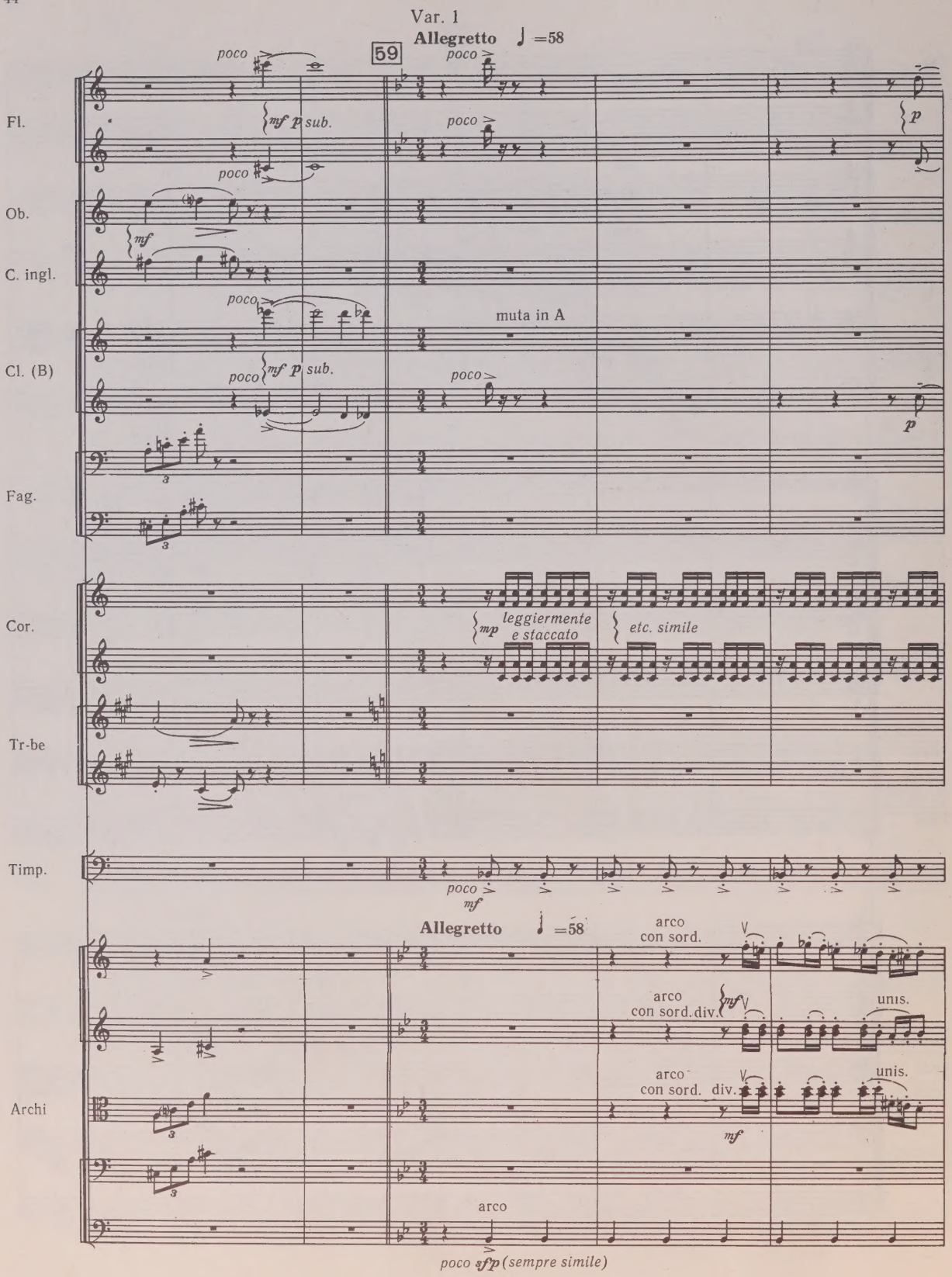

49
C. ingl.
mf stacc.
a 2 soli
Cl. (B)
mf espress.
Fag.
mf stacc.
Tuba
mf stacc.
div.
unis.
Archi
mf
mf
tutti
mf
mf
50
51
C. ingl.
Cl. (B)
a 2
come sopra
mf
Archi

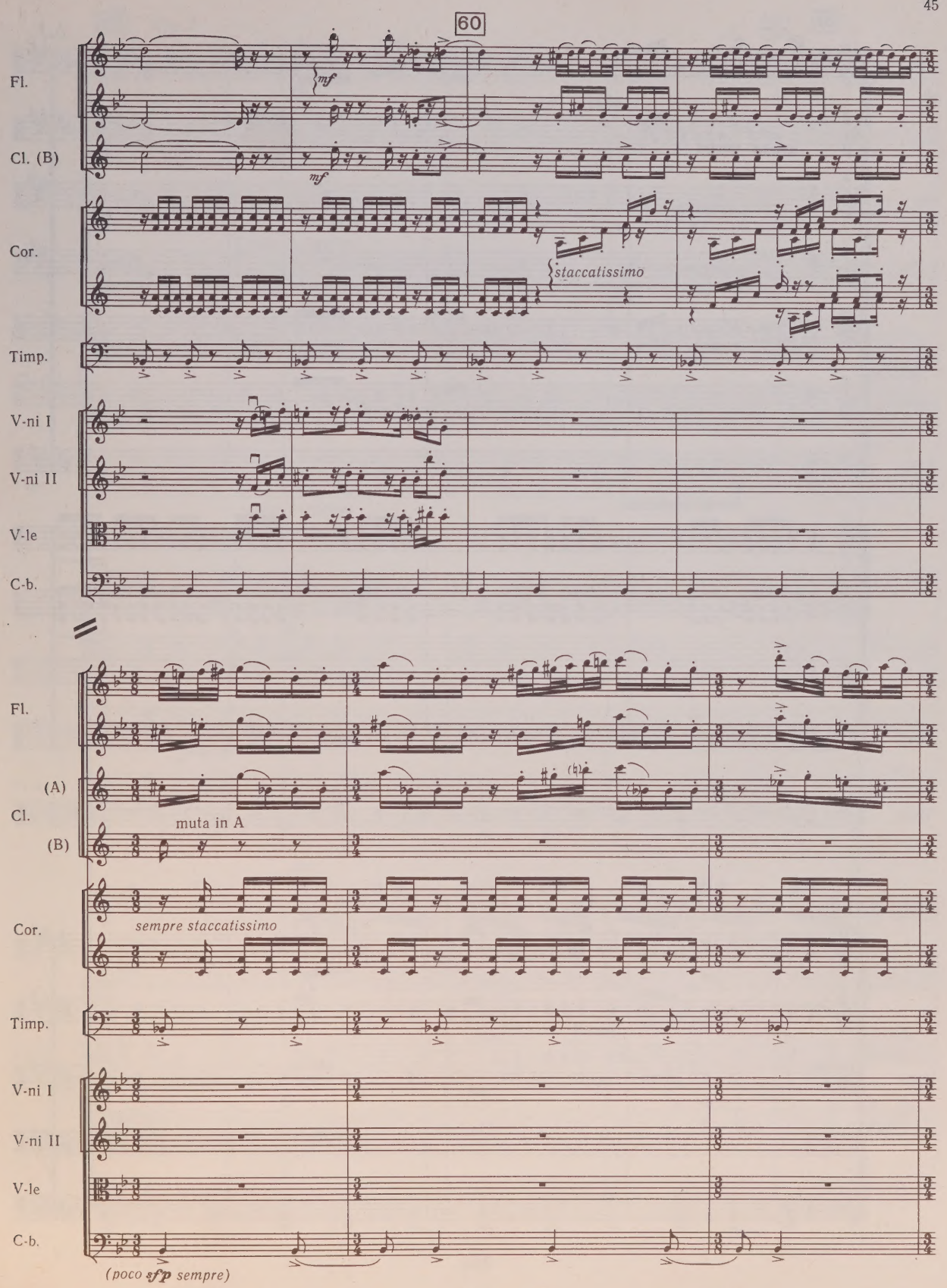

52
solo
C. ingl.
(a 2)
Cl. (B)
mf marcato
Archi
53
Ob.
C. ingl.
Archi
54
solo
Ob.
C. ingl.
mf
Tr-ni
poco sf
Archi

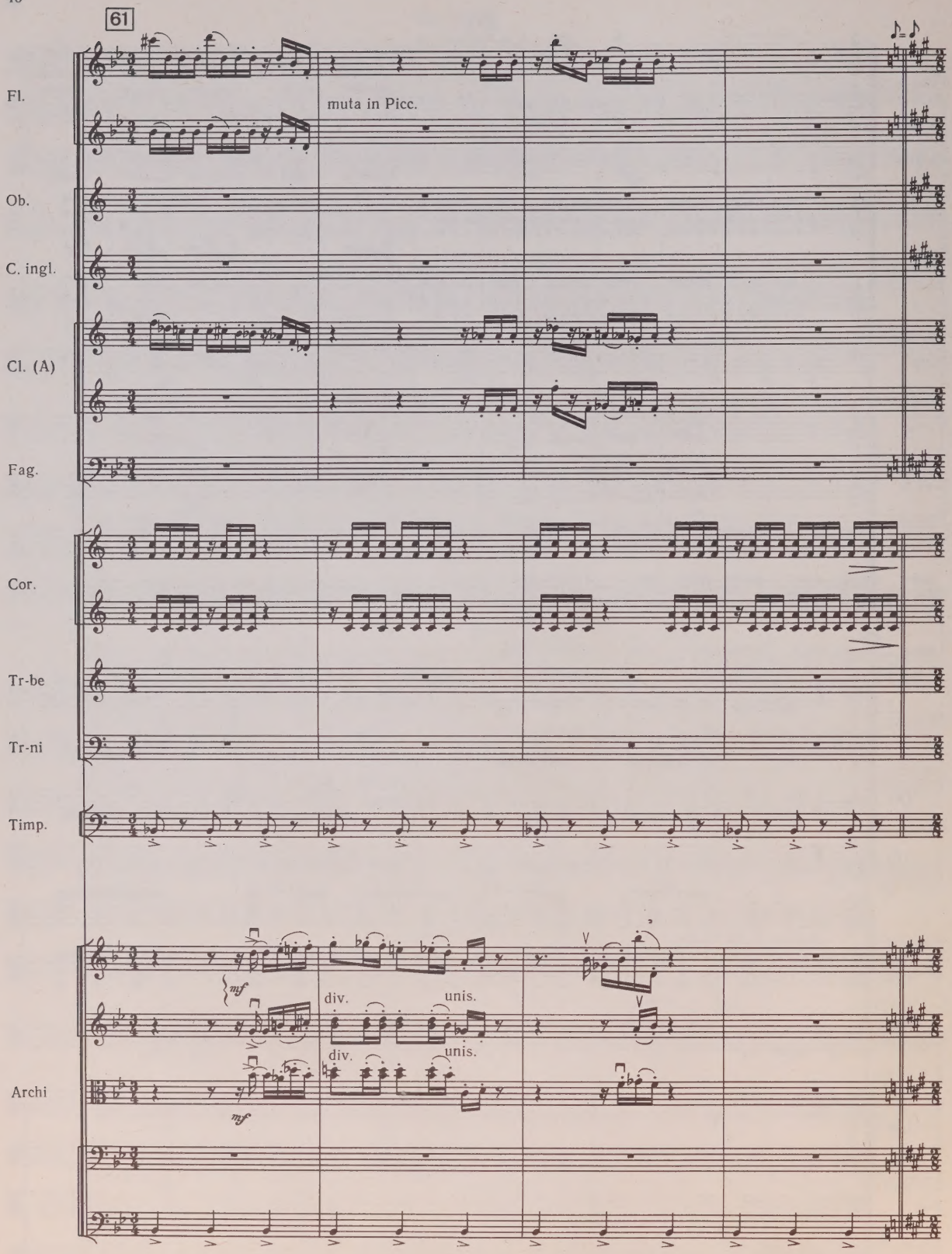

55
Fl.
a 2
ff
a 2
ff
Ob.
ff
mf
ff
C. ingl.
Cl. (B)
ff
ff
Fag.
a 2
ff
a 2
ff
Cor.
sff
Tr-be
f
f
Tr-ni
e
Tuba
a 2
sf
p staccalissimo
Timp.
sf
Archi
div. in 3
pizz.
f pizz.
div. in 3
f
unis.
arco
sff
sff

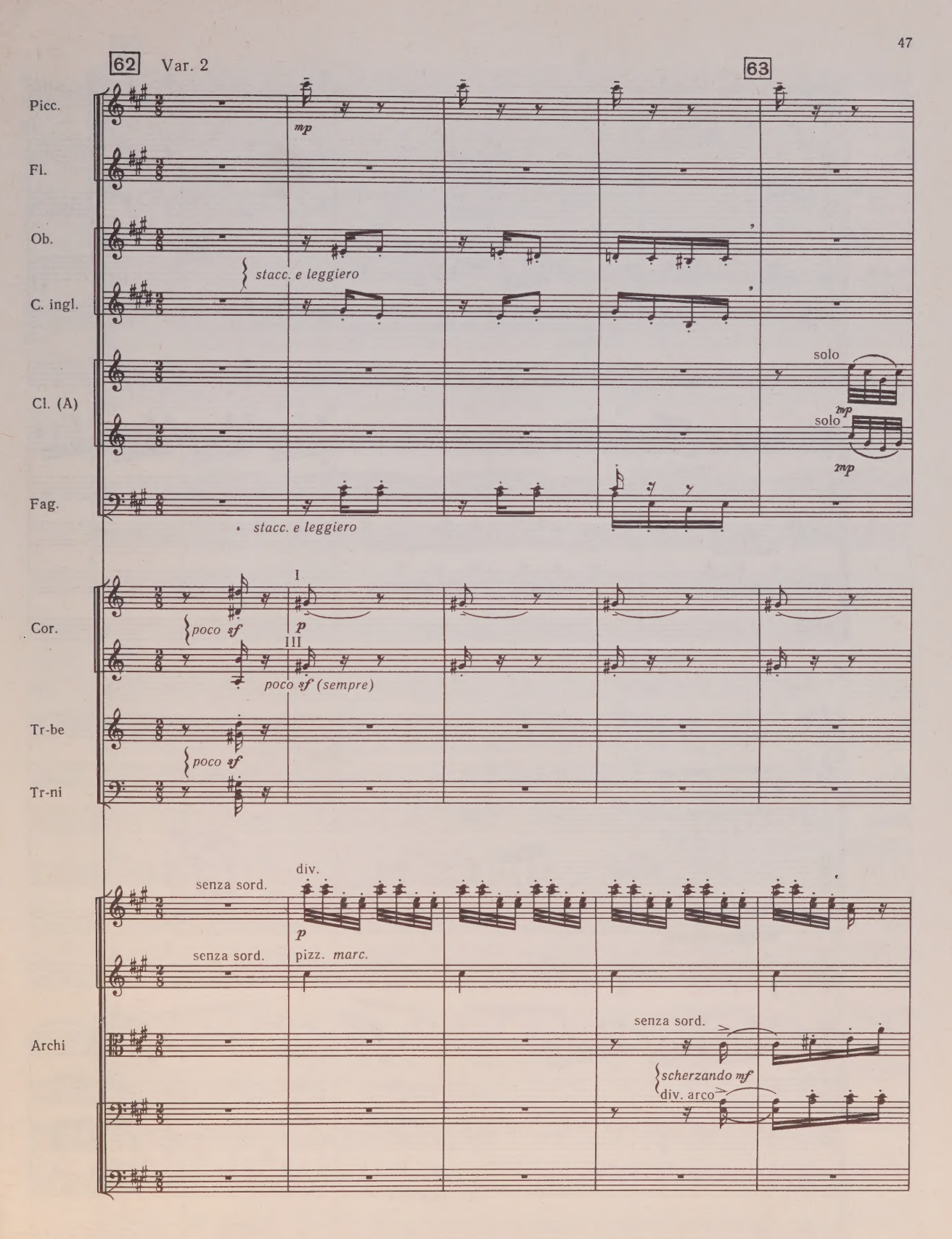

56
57
Fl.
Ob.
C. ingl.
Cl. (B)
meno f
meno f
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
a 2
Tuba
sempre poco sf
Timp.
sf
Archi
mf
non div.
arco
sff
mf

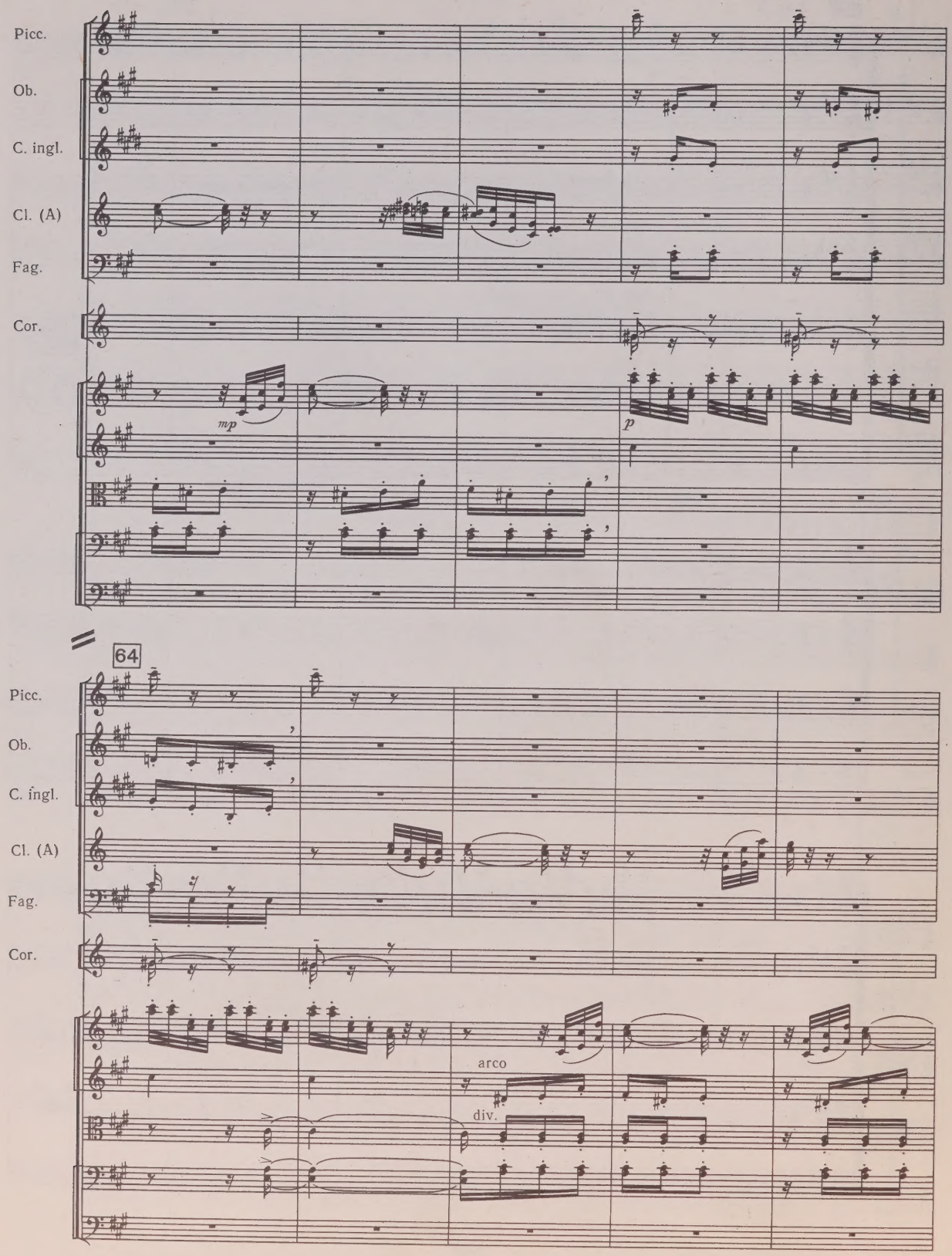

58
Ob.
C. ingl.
Cl. (B)
solo
marc.
Fag.
f stacc.
f stacc.
Cor.
mf
Tr-be
mf
Tr-ni
e
Tuba
poco sf (secco)
III
Archi
pizz.
poco
pizz.
poco
pizz.
poco sf
pizz.
poco sf
pizz.
poco sf
mf marc.
mf marc.
poco
poco

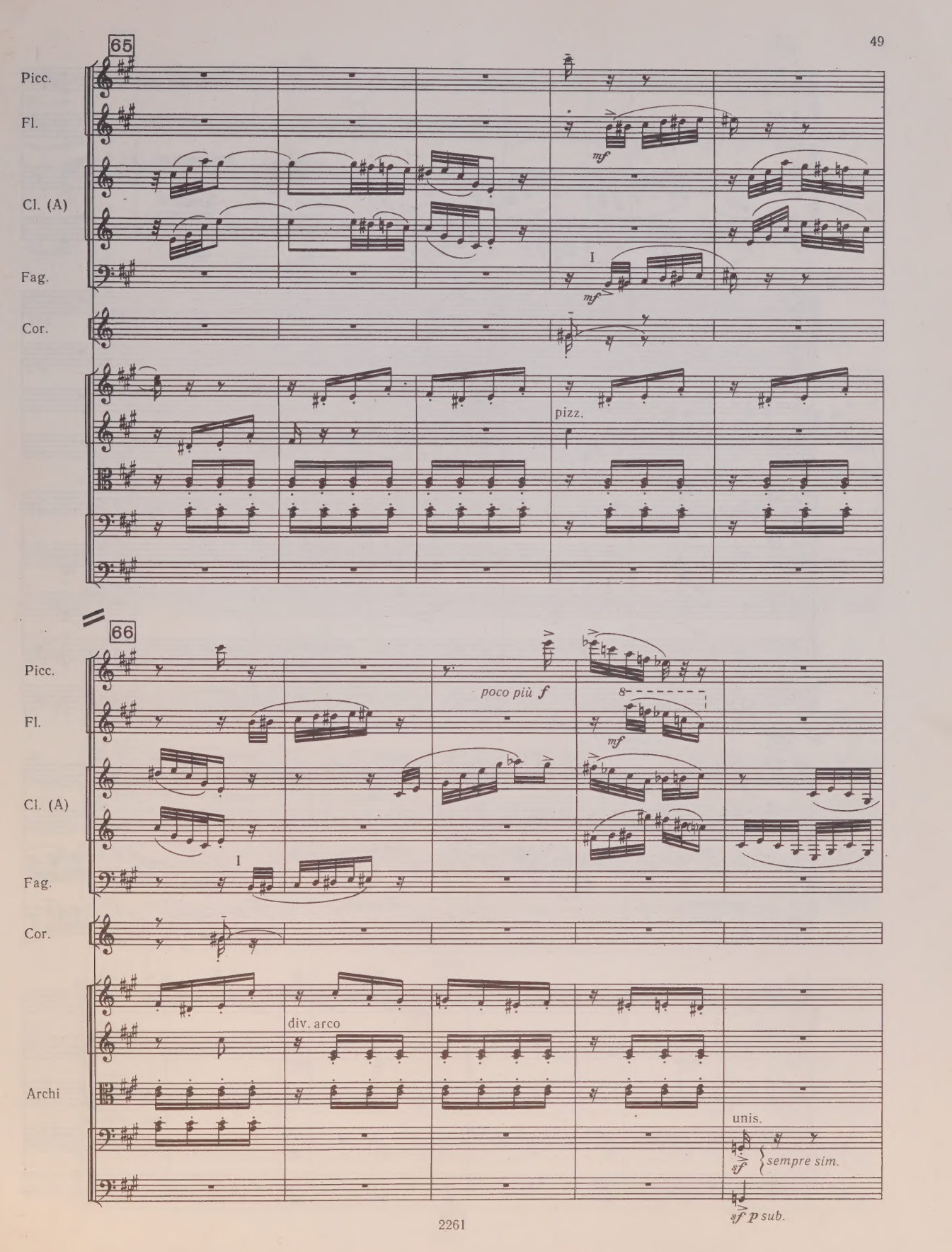

Var. 1
Allegretto ♩ =58
59
poco
mf p sub.
Fl.
Ob.
mf
C. ingl.
muta in A
Cl. (B)
Fag.
Cor.
mp leggiermente e staccato
etc. simile
Tr-be
Timp.
mf
Allegretto ♩ =58
arco con sord.
arco con sord. div.
unis.
Archi
arco
poco sfp (sempre simile)

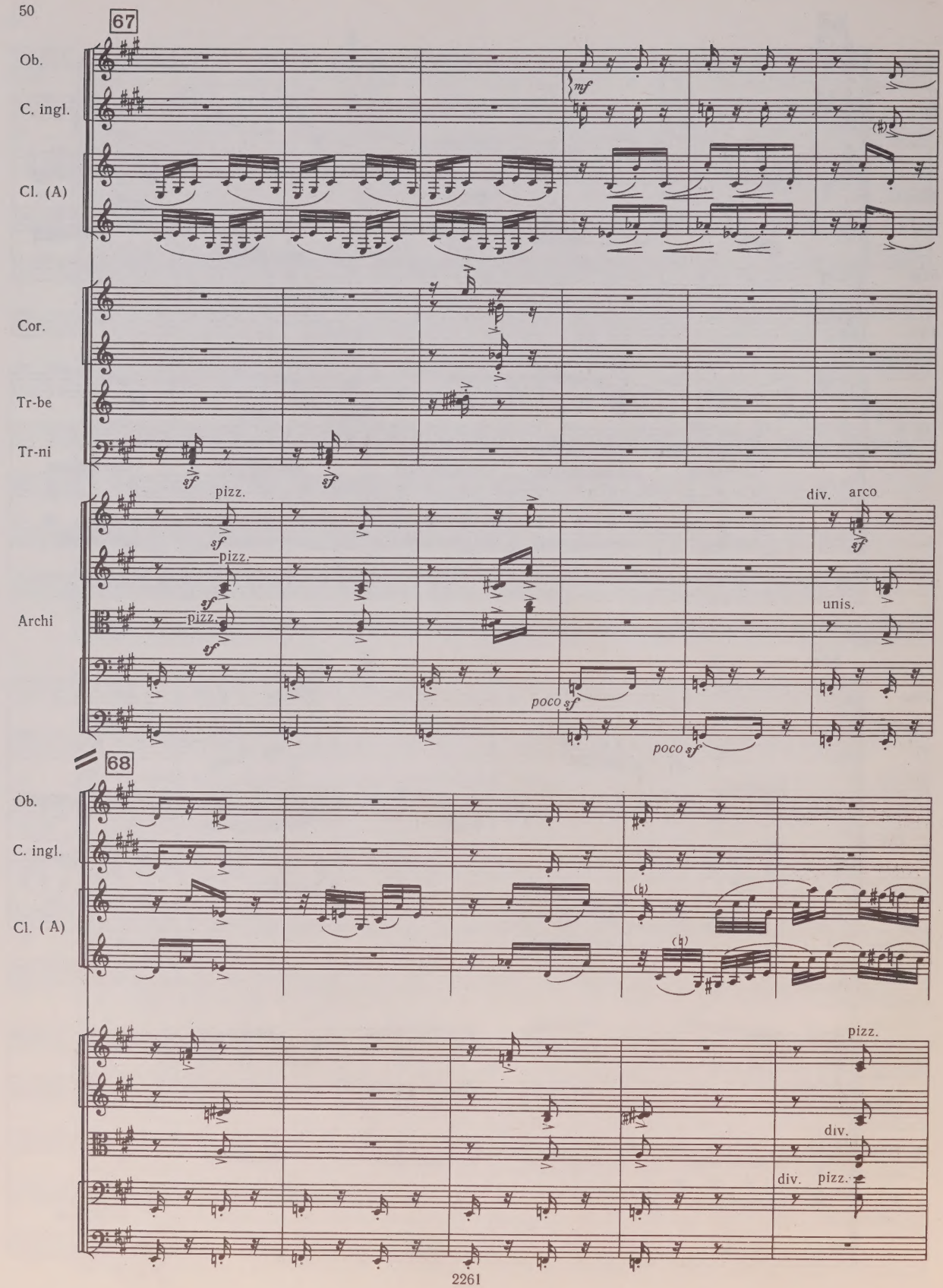

60
Fl.
mf
Cl. (B)
mf
Cor.
staccatissimo
Timp.
V-ni I
V-ni II
V-le
C-b.
Fl.
(A)
Cl.
muta in A
(B)
Cor.
sempre staccatissimo
Timp.
V-ni I
V-ni II
V-le
C-b.
(poco sfp sempre)


61
Fl.
muta in Picc.
Ob.
C. ingl.
Cl. (A)
Fag.
Cor.
Tr-be
Tr-ni
Timp.
mf
div.
unis.
div.
unis.
Archi
mf


62
Var. 2
63
Picc.
mp
Fl.
Ob.
stacc. e leggiero
C. ingl.
solo
Cl. (A)
mp
solo
mp
Fag.
stacc. e leggiero
Cor.
I
poco sf
p
III
poco sf (sempre)
Tr-be
poco sf
Tr-ni
senza sord.
div.
p
senza sord.
pizz. marc.
Archi
senza sord.
scherzando mf
div. arco


Picc.
Ob.
C. ingl.
Cl. (A)
Fag.
Cor.
mp
p
64
Picc.
Ob.
C. ingl.
Cl. (A)
Fag.
Cor.
arco
div.


65
Picc.
Fl.
mf
Cl. (A)
Fag.
I
mf
Cor.
pizz.
66
Picc.
poco più f
8
Fl.
mf
Cl. (A)
Fag.
I
Cor.
div. arco
Archi
unis.
sf
sempre sim.
sf p sub.


67
Ob.
C. ingl.
Cl. (A)
mf
Cor.
Tr-be
Tr-ni
sf
pizz.
div.
arco
Archi
unis.
poco sf
68
Ob.
C. ingl.
Cl. (A)
pizz.
div.

69

Picc.

Ob.

C. ingl.

Cl. (A)

Fag.

I

Cor.

I. III

arco

unis.

p

Archi

70

Picc.

Fl.

Ob.

C. ingl.

Fag.

Cor.

unis.
pizz.

arco

div.

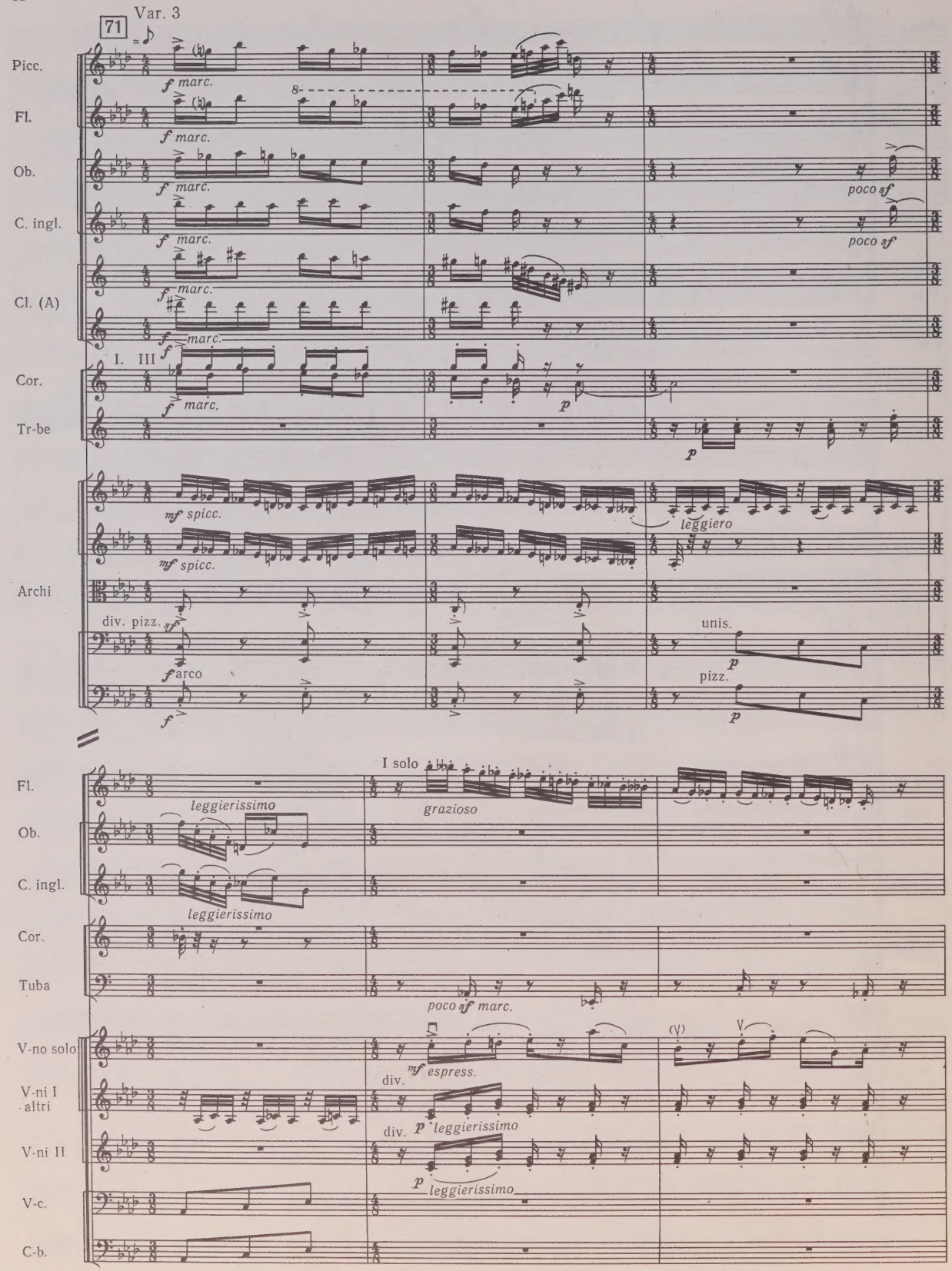
arco

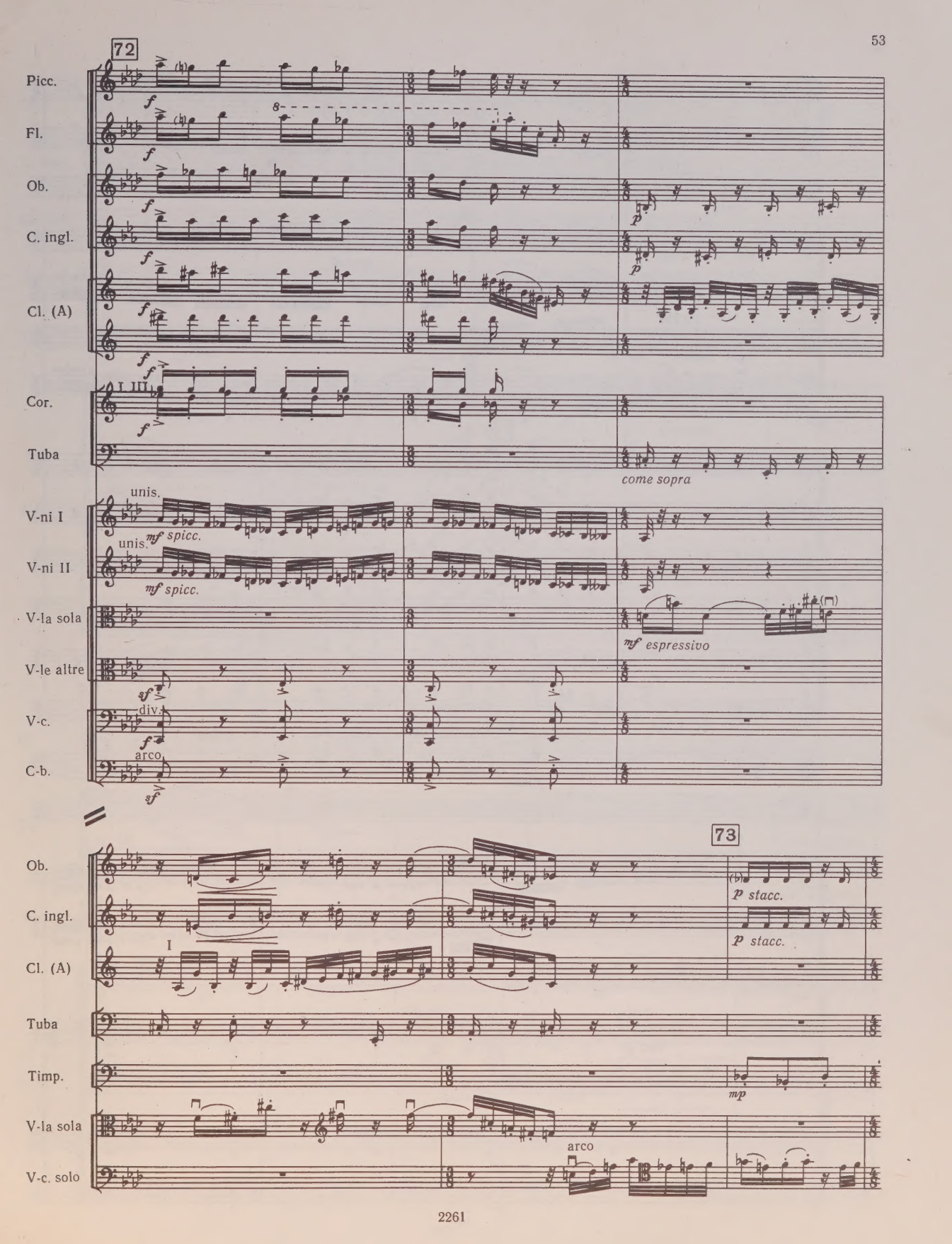
unis.

div. arco

unis.

arco

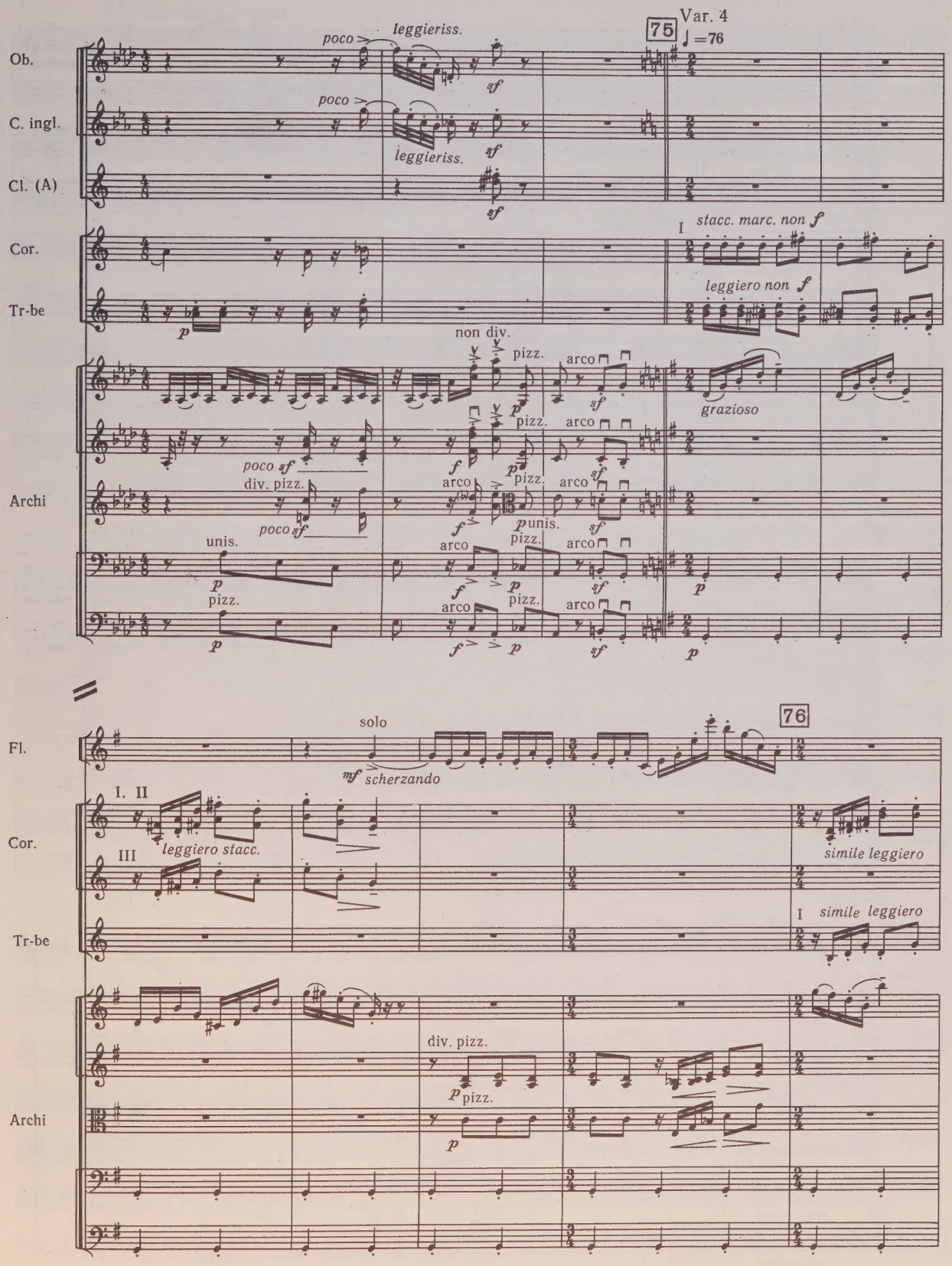

71
Var. 3
Picc.
Fl.
Ob.
C. ingl.
Cl. (A)
Cor.
Tr-be
Archi
f marc.
poco sf
I. III
mf spicc.
leggiero
div. pizz.
arco
unis.
pizz.
p
I solo
grazioso
leggierissimo
poco sf marc.
V-no solo
V-ni I altri
V-ni II
V-c.
C-b.
mf espress.
div.
leggierissimo


72
Picc.
Fl.
Ob.
C. ingl.
Cl. (A)
Cor.
I III
Tuba
come sopra
V-ni I
unis.
mf spicc.
V-ni II
unis.
mf spicc.
V-la sola
mf espressivo
V-le altre
div.
V-c.
arco
C-b.
73
Ob.
p stacc.
C. ingl.
p stacc.
Cl. (A)
I
Tuba
Timp.
mp
V-la sola
arco
V-c. solo

Ob.
C. ingl.
Timp.
simile
V-ni II
poco sf
V-la sola
V-le altre
poco sf
V-c. solo

74

Picc.
f marc.
Fl.
f marc.
Ob.
poco sf
f marc.
C. ingl.
poco sf
f marc.
Cl. (A)
f
marc.
f
marc.
Cor.
I. III
f
f marc.
Timp.
spicc.
V-ni I
poco sf
V-ni II
spicc.
V-la sola
V-le altre
sf
tutte
sf
V-c. solo
tutti
div.
pizz.
V-c. altri
f
C-b.
f


Ob.
C. ingl.
Cl. (A)
Cor.
Tr-be
Archi
Fl.
Cor.
Tr-be
Archi
poco
leggieriss.
75
Var. 4
♩=76
sf
I
stacc. marc. non f
leggiero non f
p
non div.
pizz.
arco
grazioso
poco sf
div. pizz.
unis.
f
mf
solo
scherzando
76
I. II
III
leggiero stacc.
simile leggiero
div. pizz.

Fl.

Cl. (A)

Cor.

Tr-be

Archi

I

mf

III

sempre leggiero

(I)

77

I solo

scherzando

(pizz.)

pizz.

p

78

ben marcato

scherzando leggiero

unis.

arco

arco scherzando leggiero

scherzando leggiero

arco

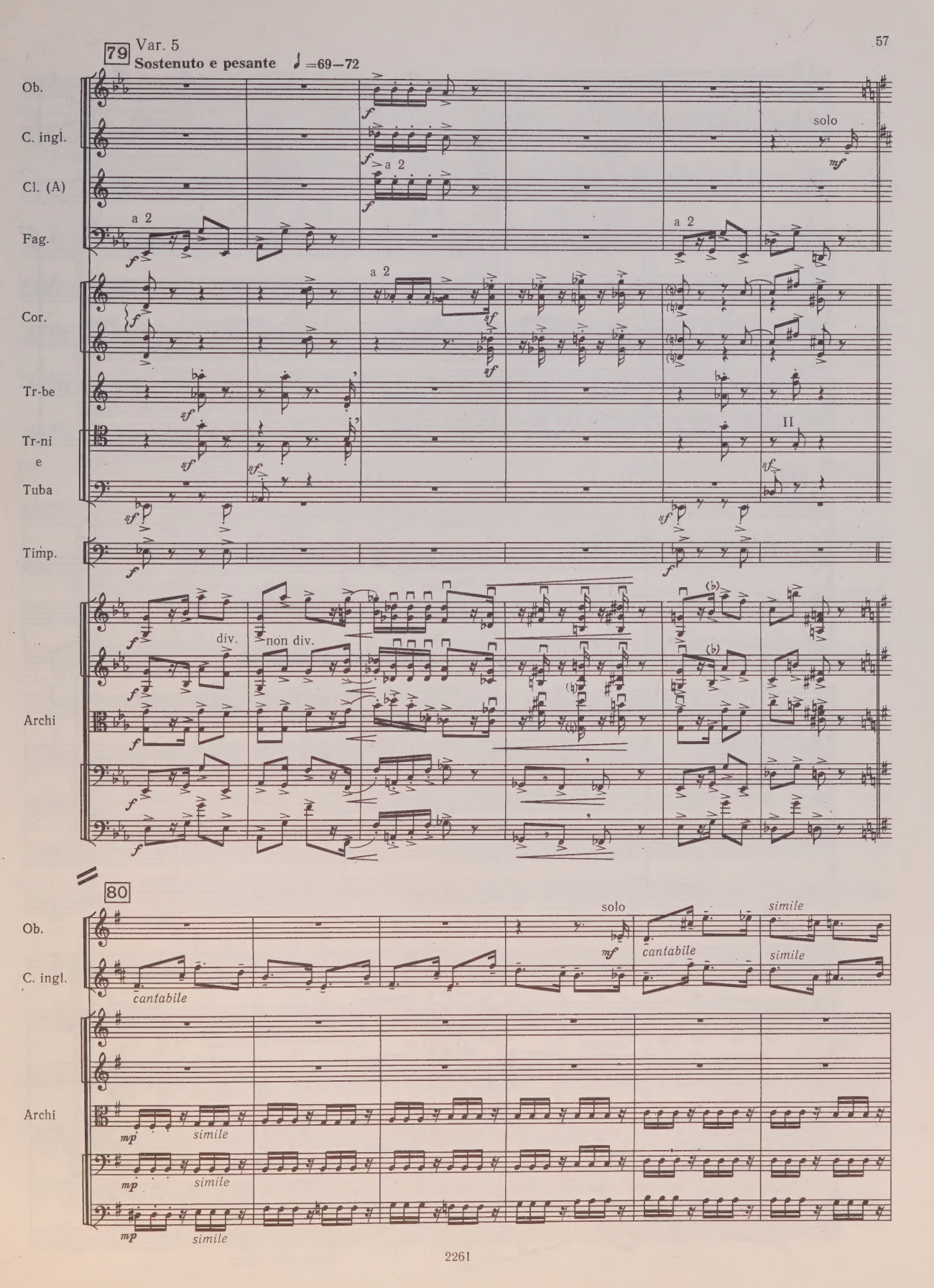
come sopra

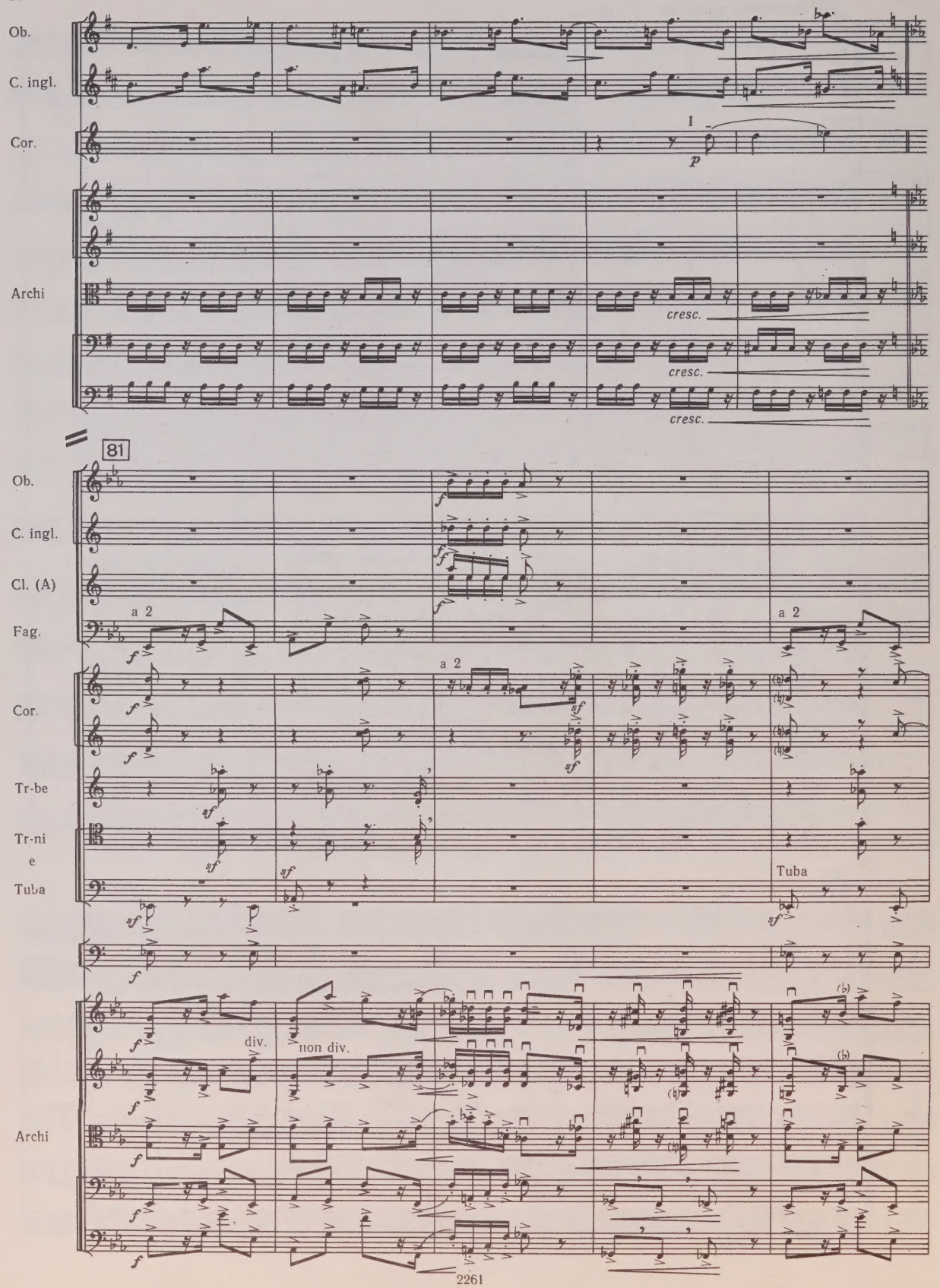
come sopra

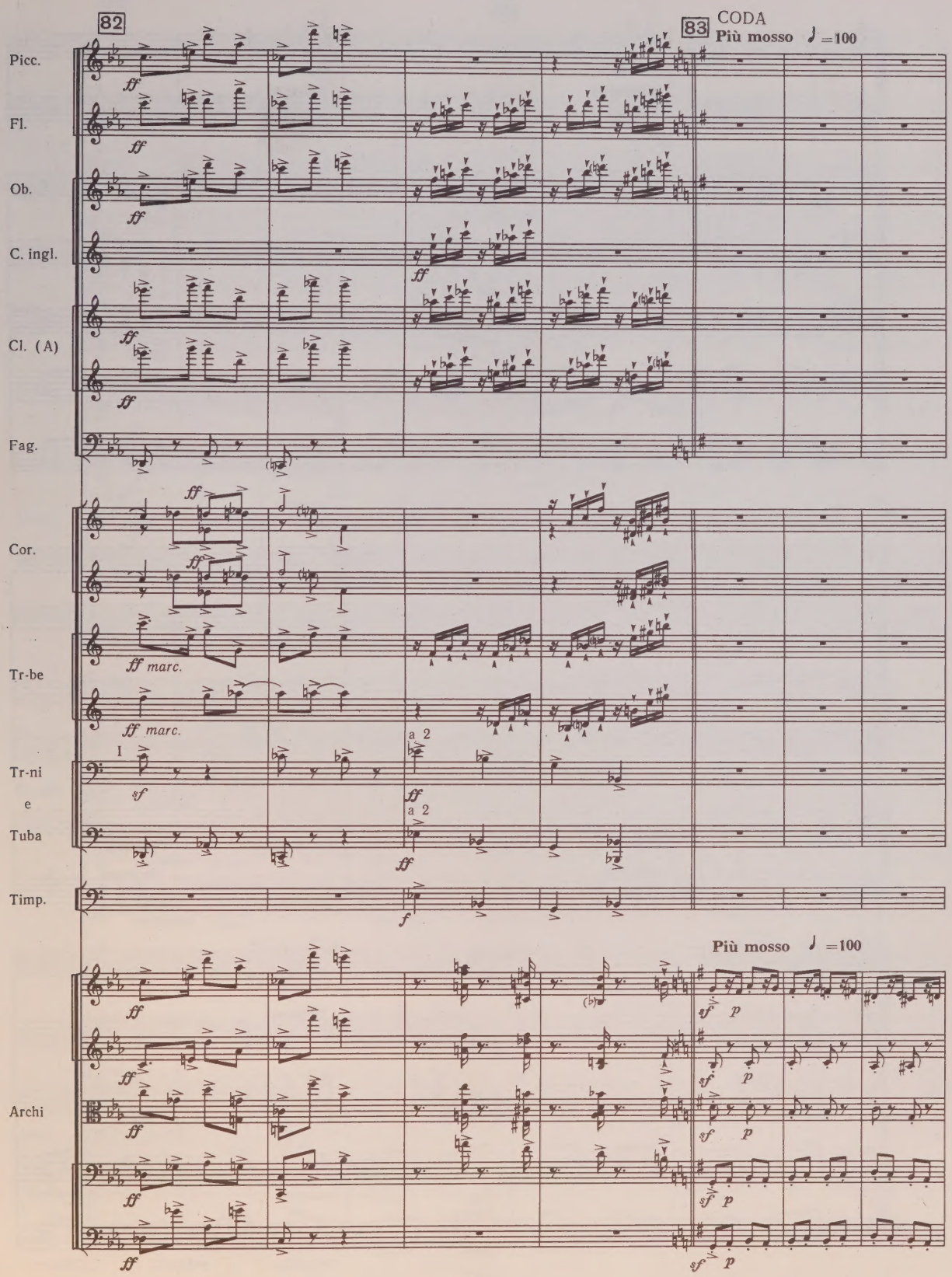
II

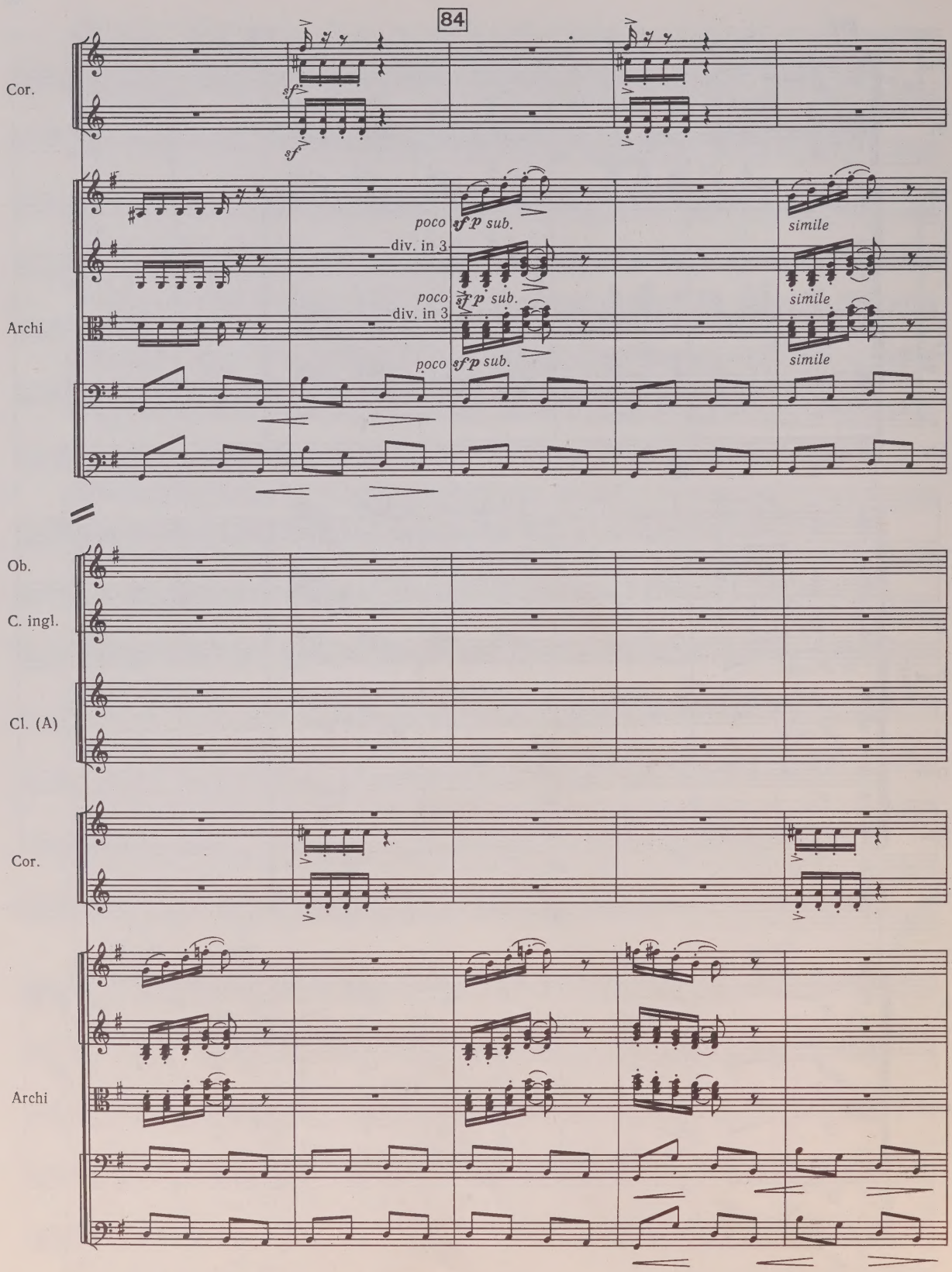
pizz.

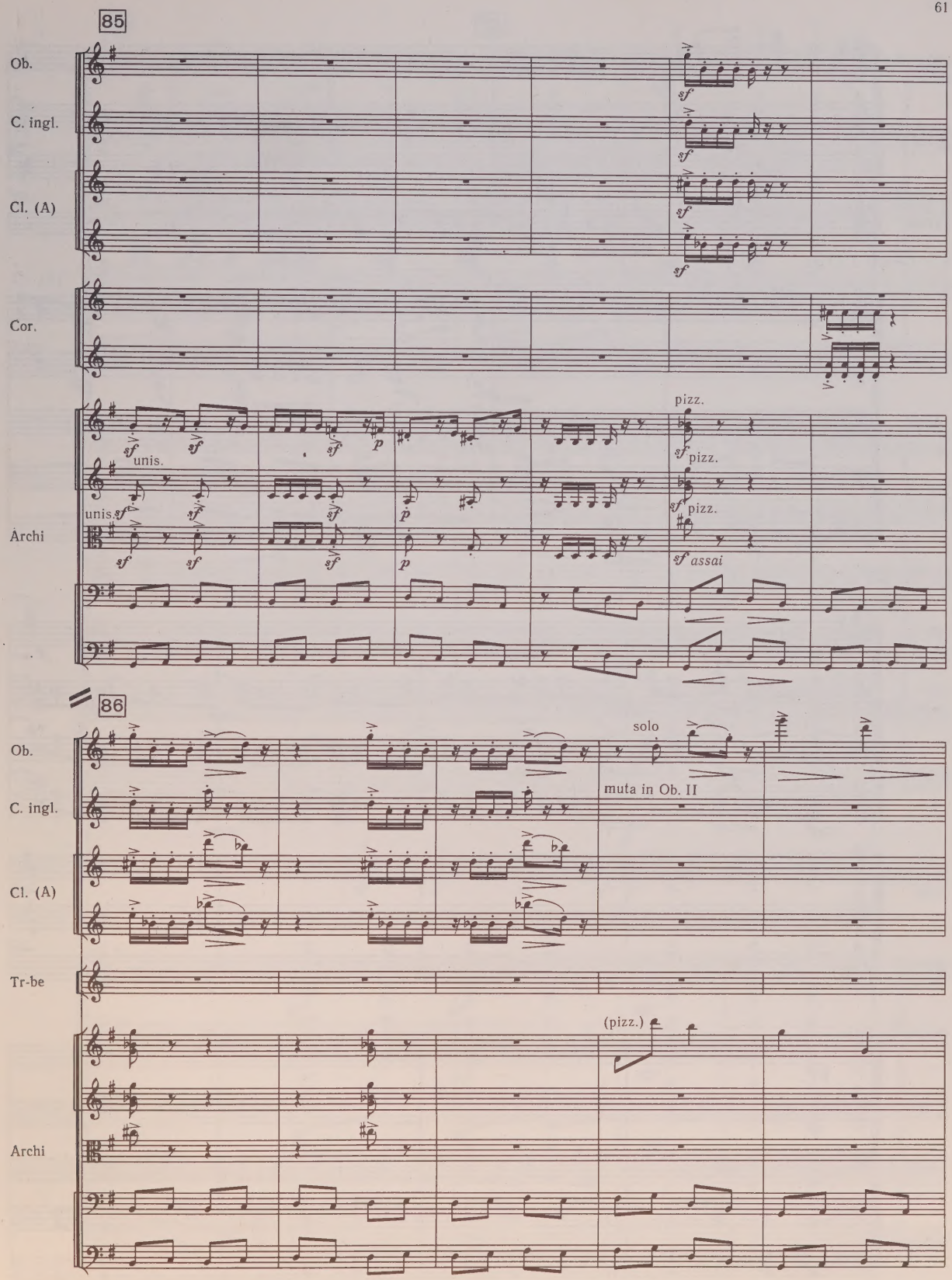
sf

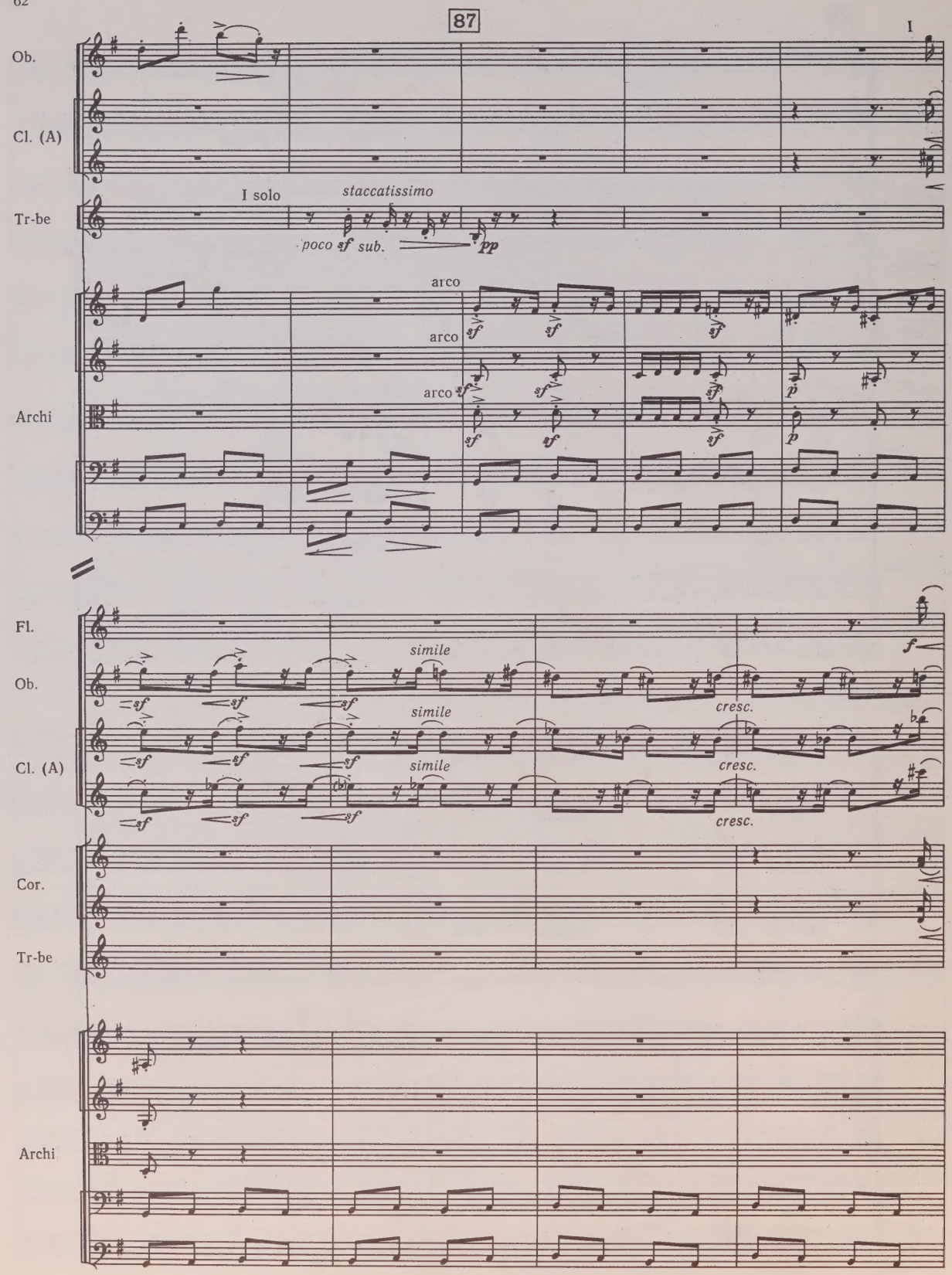

79
Var. 5
Sostenuto e pesante ♩=69–72
Ob.
C. ingl.
Cl. (A)
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Archi
a 2
solo
div.
non div.
II
80
cantabile
simile

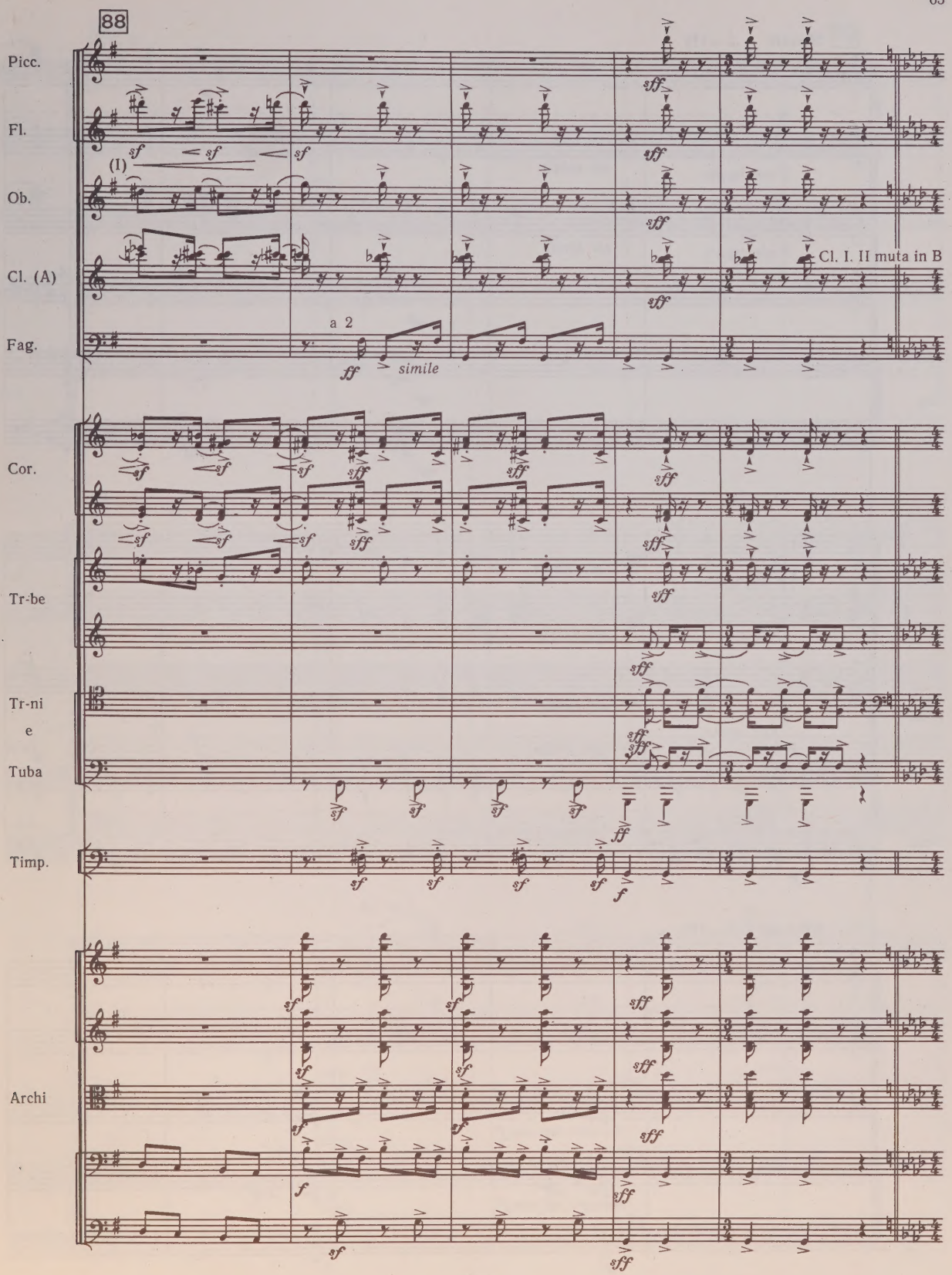

Ob.
C. ingl.
Cor.
I
p
Archi
cresc.
cresc.
cresc.
81
Ob.
C. ingl.
Cl. (A)
Fag.
a 2
a 2
a 2
Cor.
Tr-be
Tr-ni
e
Tuba
Tuba
div.
non div.
Archi

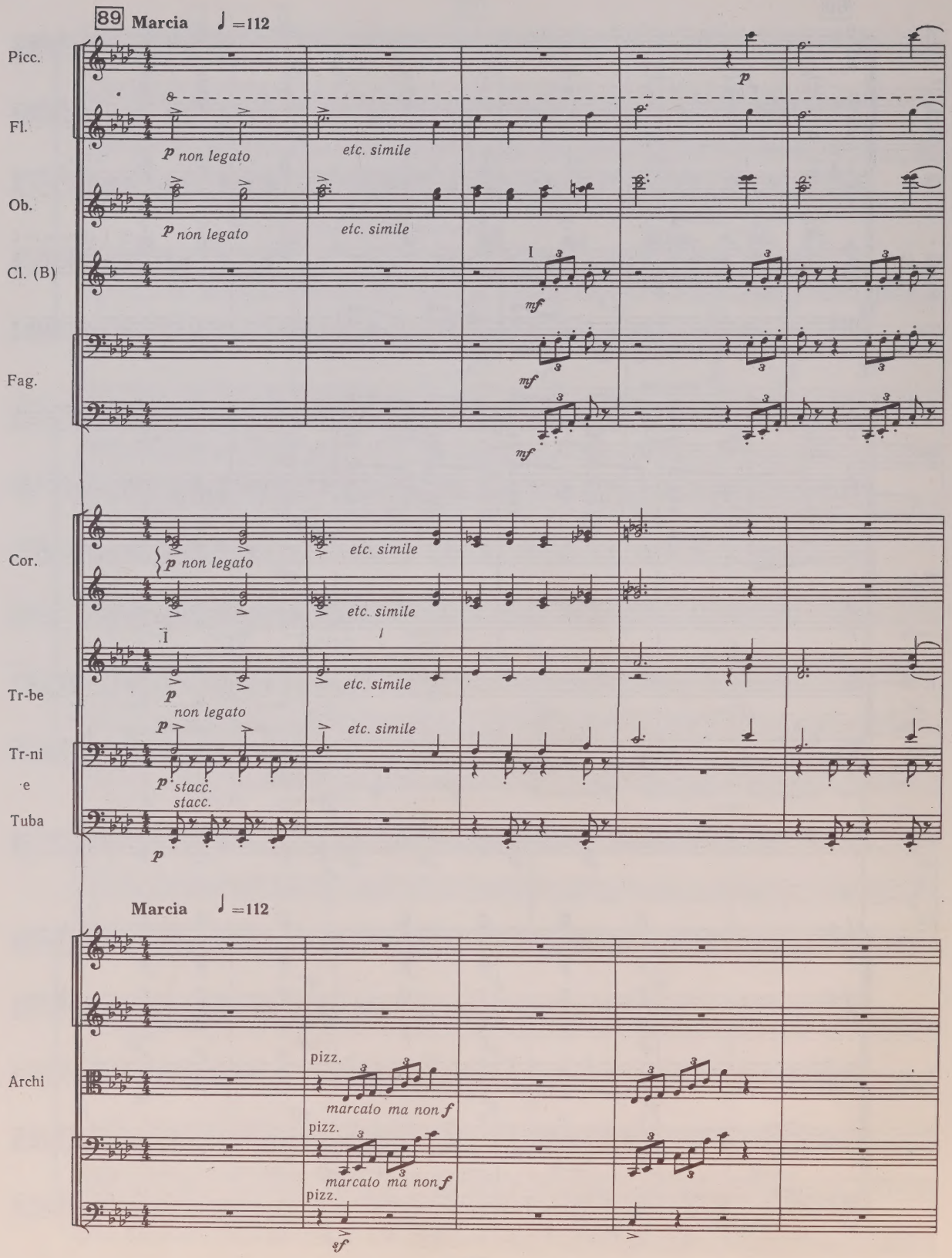

82
83
CODA
Più mosso ♩ =100
Picc.
Fl.
Ob.
C. ingl.
Cl. (A)
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Archi
ff
ff marc.
sf
a 2
f
Più mosso ♩ =100
sf
p

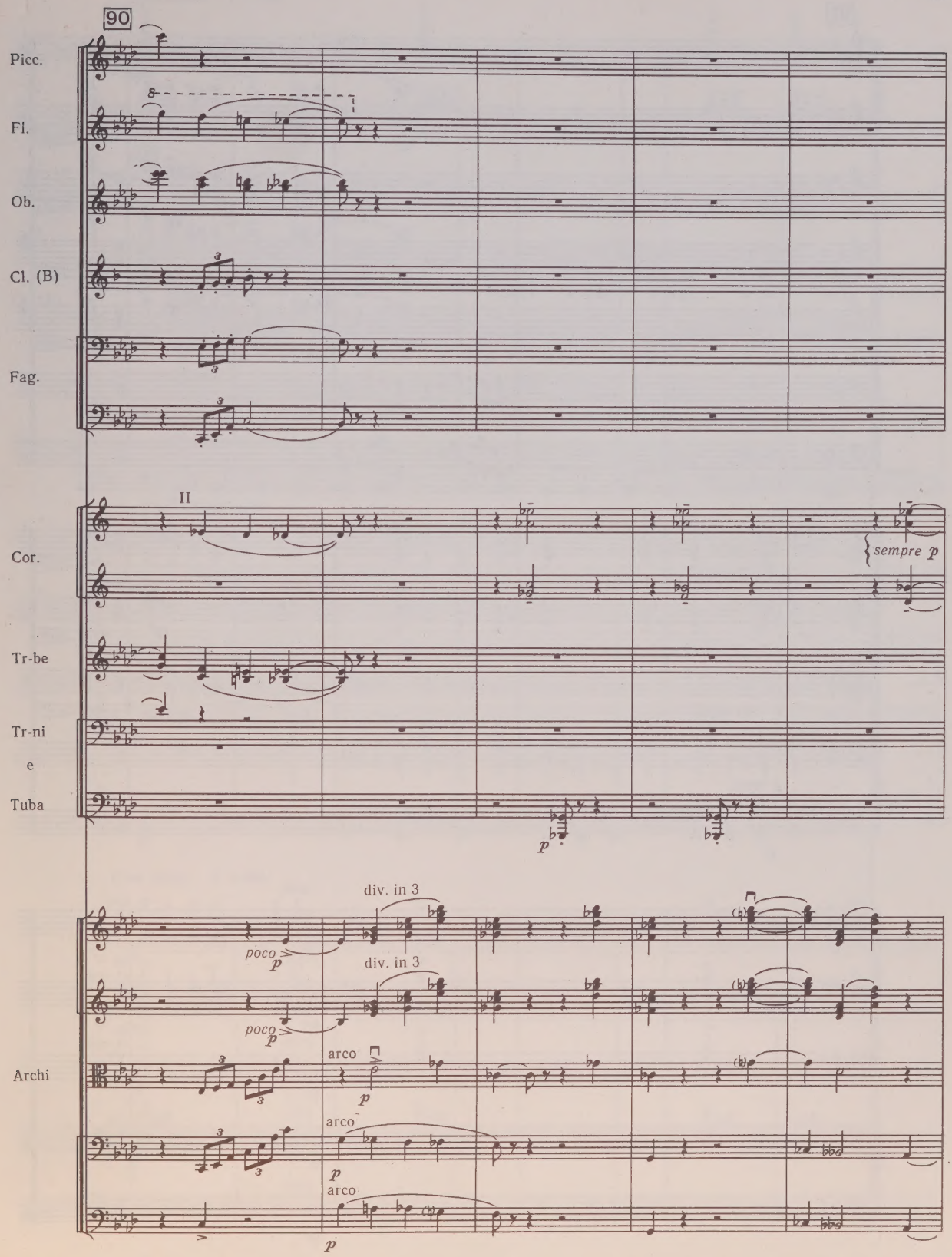

84
Cor.
sf
sf
poco sf p sub.
div. in 3
simile
poco sf p sub.
div. in 3
simile
Archi
poco sf p sub.
simile
Ob.
C. ingl.
Cl. (A)
Cor.
Archi

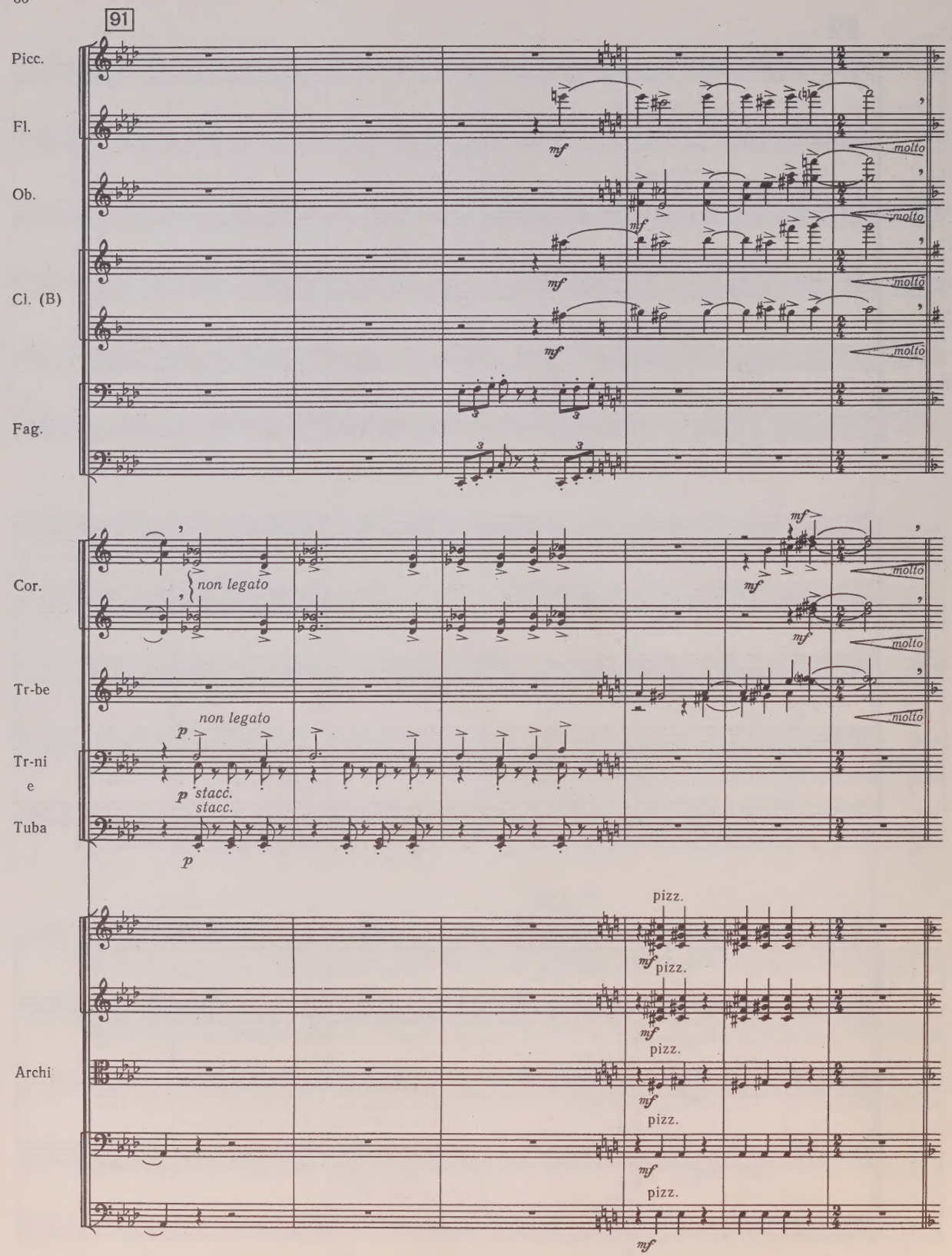

85
Ob.
C. ingl.
Cl. (A)
Cor.
Archi
unis.
unis.
pizz.
pizz.
pizz.
assai
86
Ob.
C. ingl.
Cl. (A)
Tr-be
Archi
solo
muta in Ob. II
(pizz.)

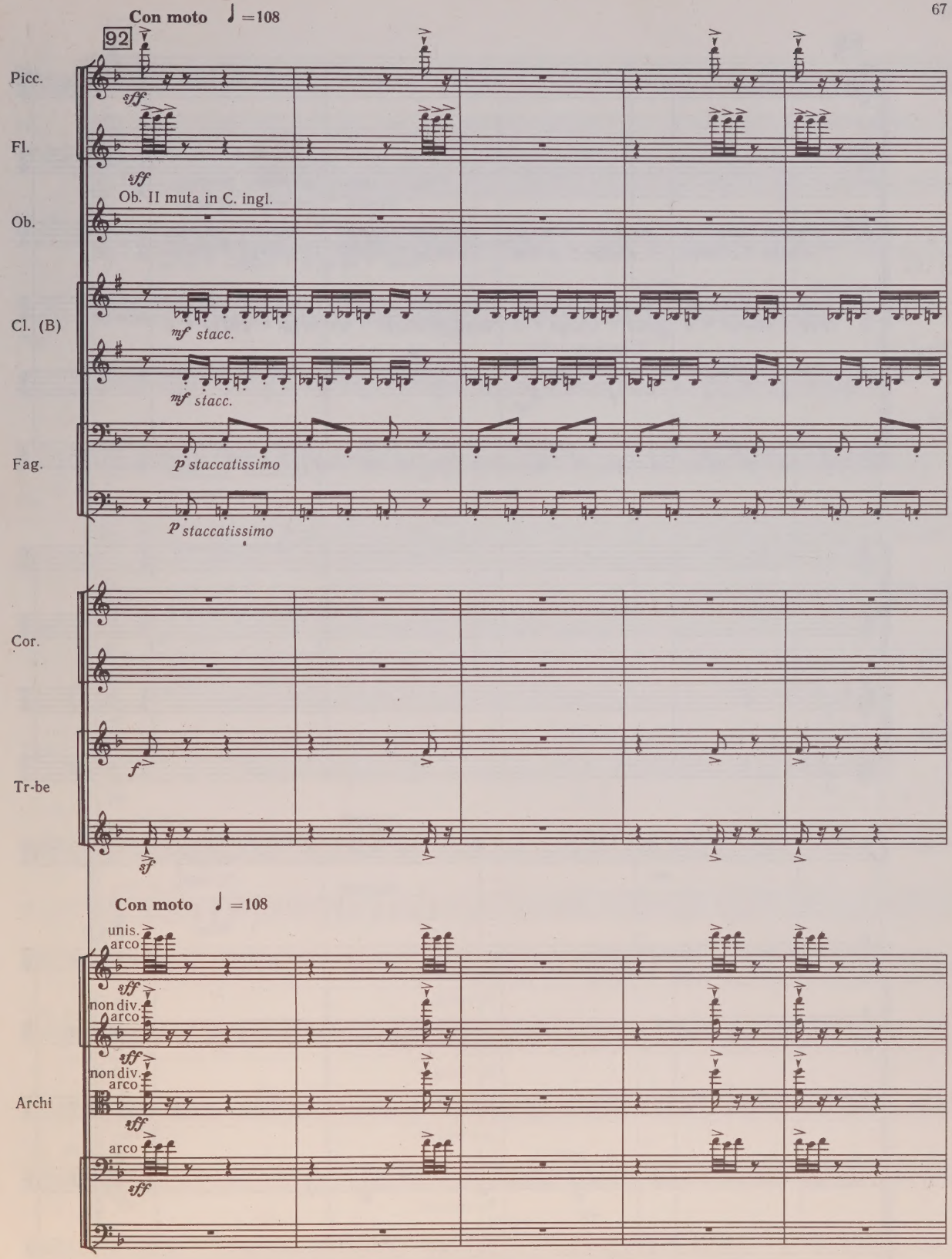

87
I
Ob.
Cl. (A)
Tr-be
I solo
staccatissimo
poco sf sub.
pp
arco
arco
arco
Archi
Fl.
Ob.
Cl. (A)
Cor.
Tr-be
Archi
simile
simile
simile
cresc.
cresc.
cresc.

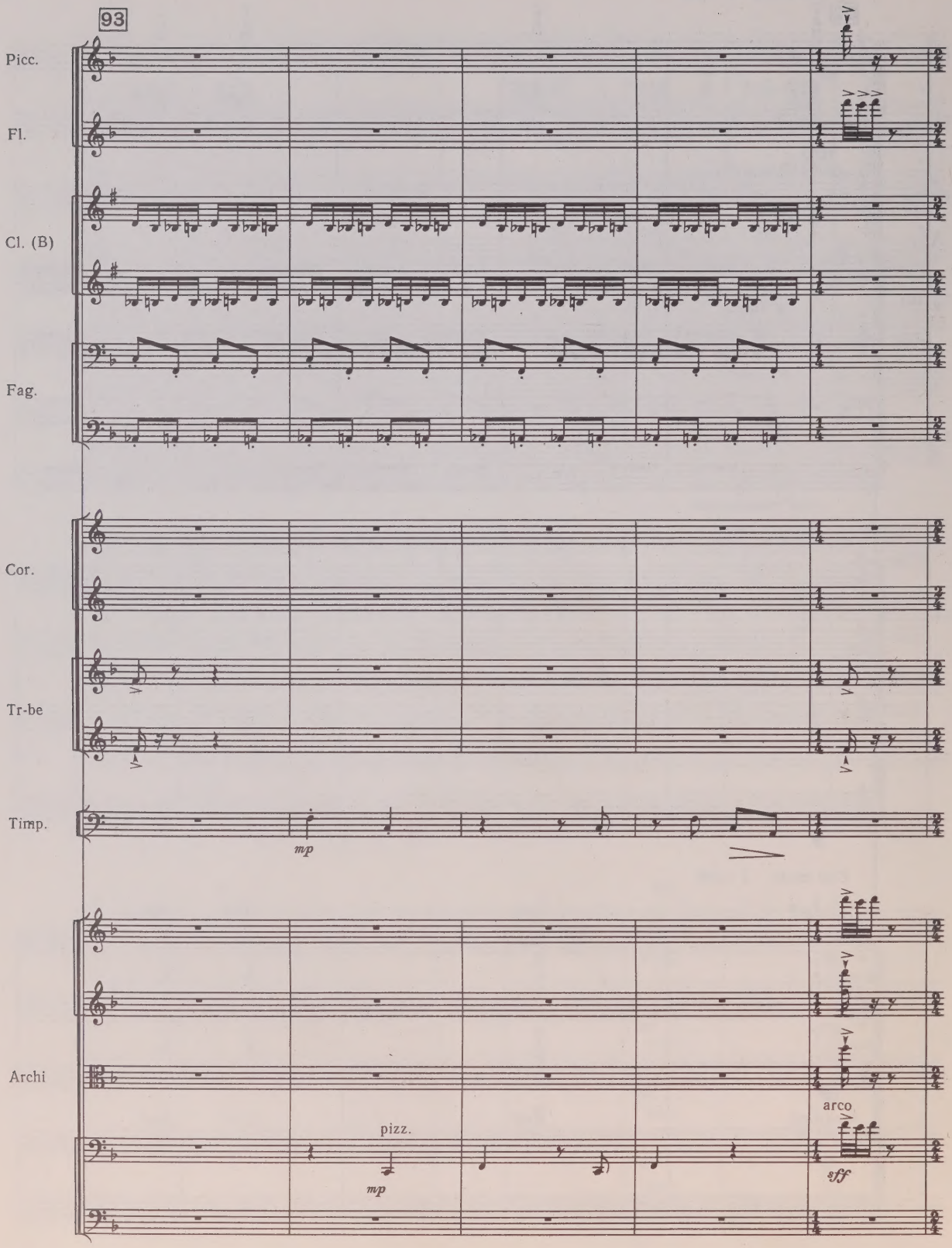

88
Picc.
Fl.
(I)
Ob.
Cl. (A)
Cl. I. II muta in B
Fag.
a 2
simile
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Archi

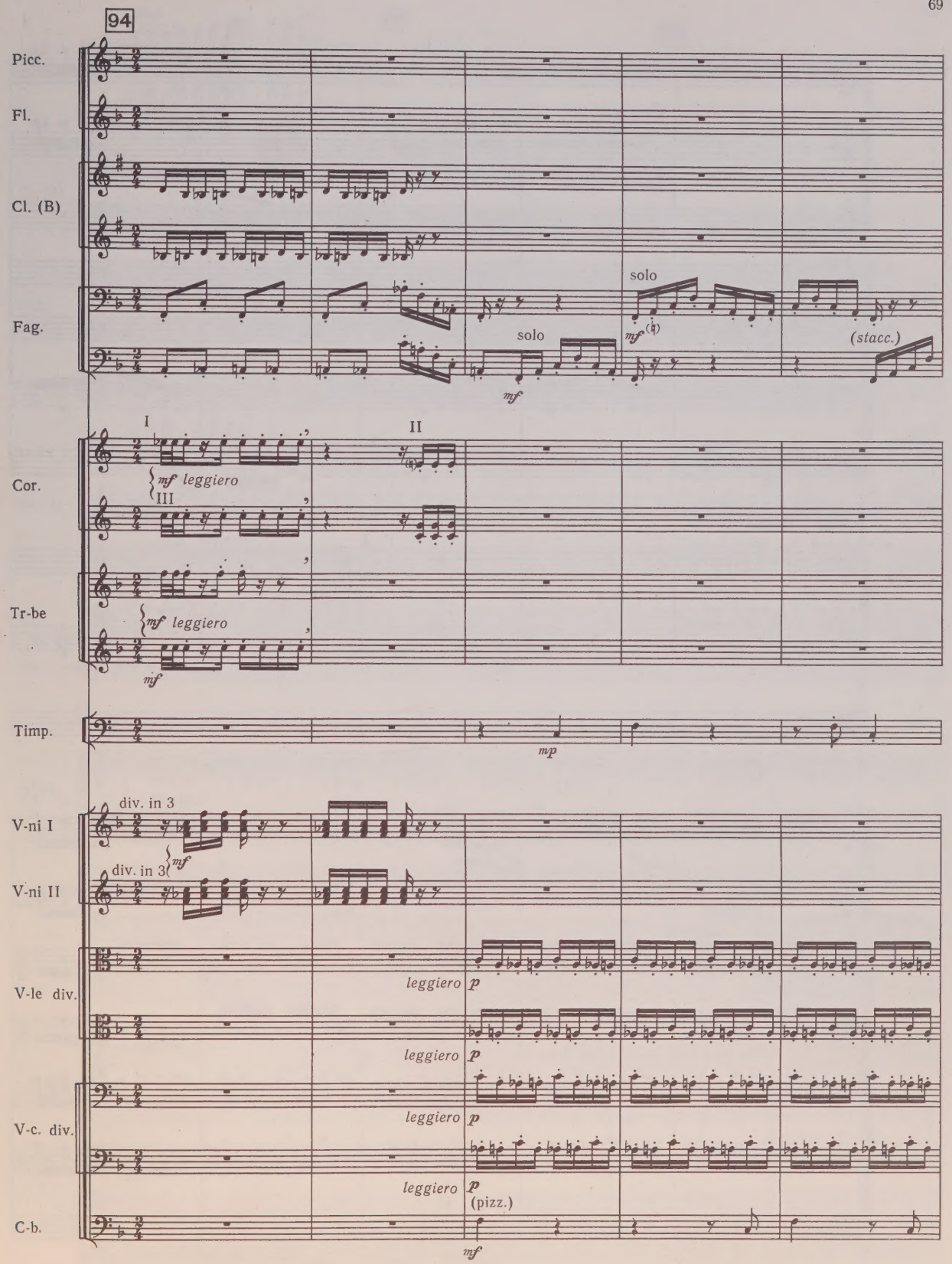

89 Marcia ♩=112
Picc.
Fl.
p non legato
etc. simile
Ob.
p non legato
etc. simile
Cl. (B)
I
mf
Fag.
mf
mf
Cor.
p non legato
etc. simile
etc. simile
I
Tr-be
p
non legato
etc. simile
Tr-ni
e
Tuba
p
p stacc.
stacc.
etc. simile
p
Marcia ♩=112
Archi
pizz.
marcato ma non f
pizz.
marcato ma non f
pizz.
sf

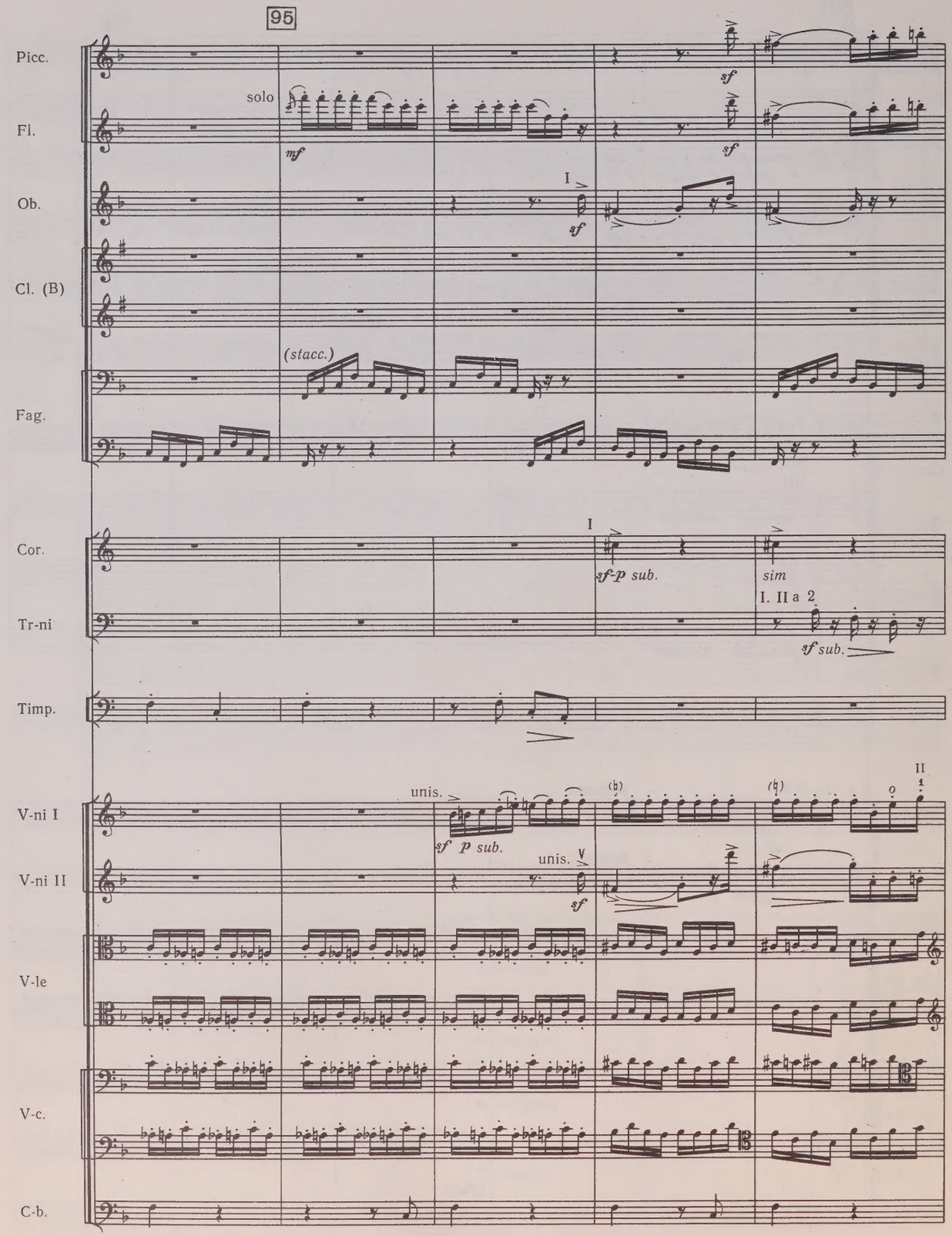

90
Picc.
Fl.
Ob.
Cl. (B)
Fag.
II
Cor.
sempre p
Tr-be
Tr-ni
e
Tuba
p
div. in 3
poco
p
div. in 3
poco
p
Archi
arco
p
arco
p
arco
p

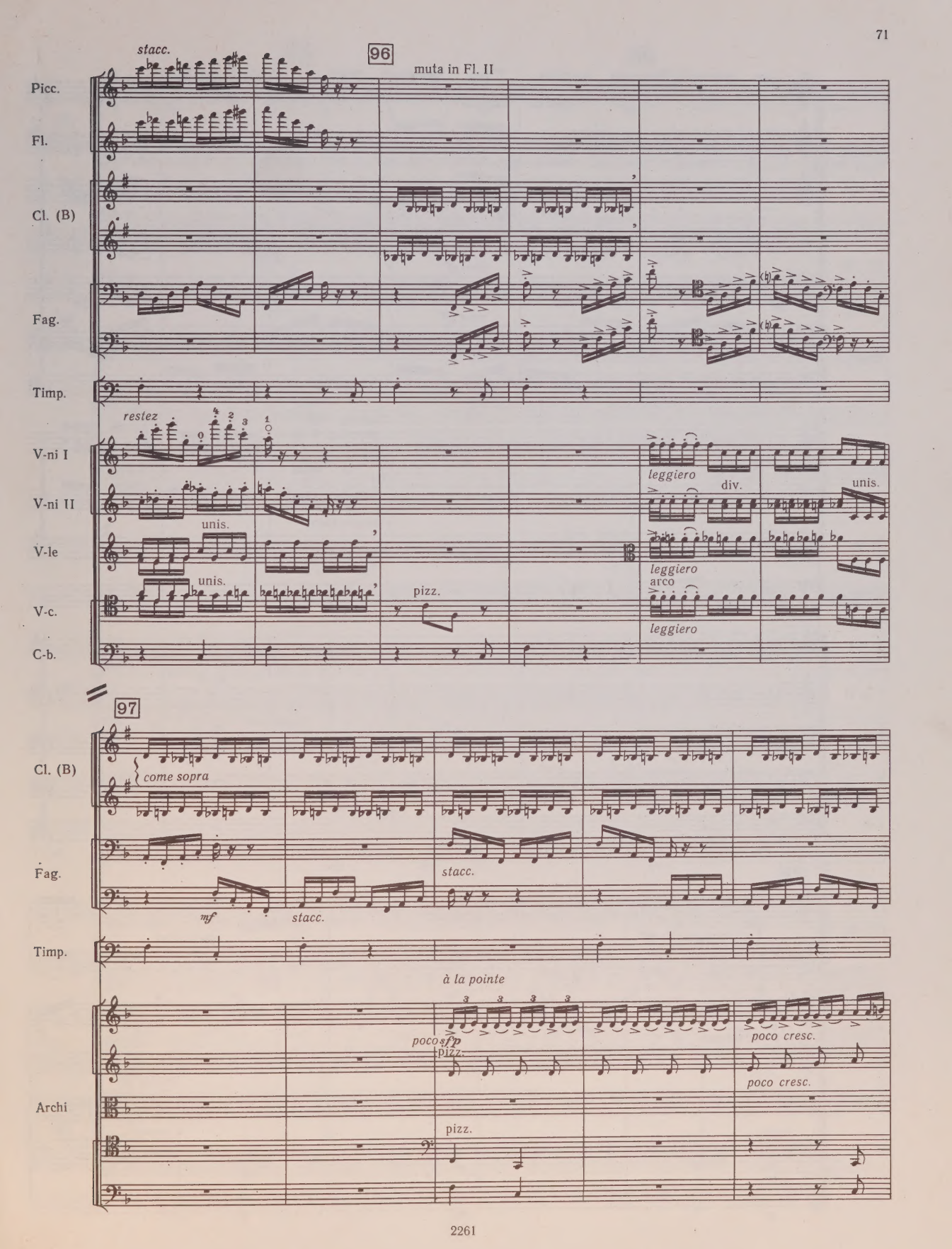

91
Picc.
Fl.
Ob.
Cl. (B)
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Archi
mf
molto
non legato
p
stacc.
pizz.

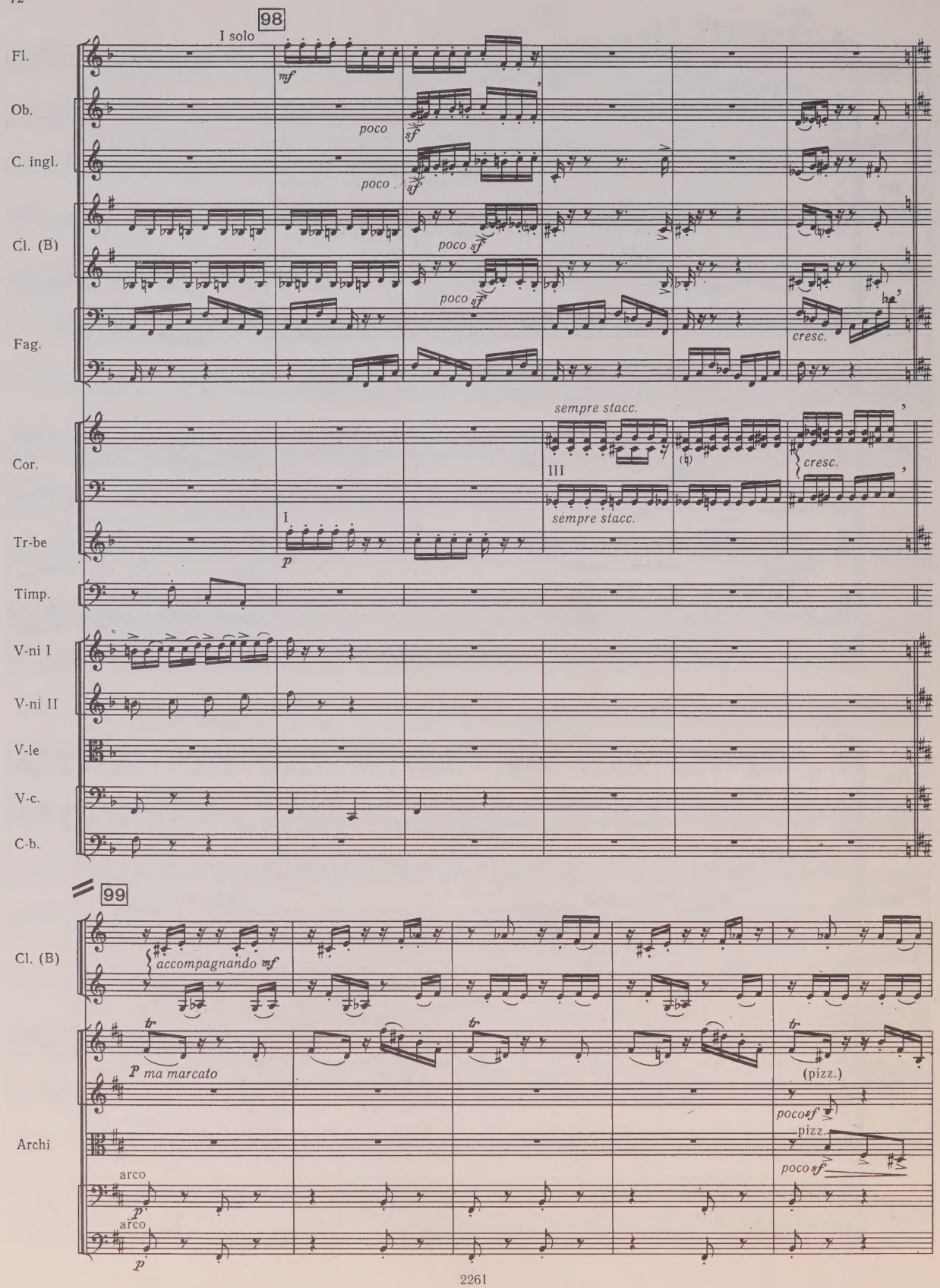

Con moto ♩ =108
92
Picc.
sff
Fl.
sff
Ob. II muta in C. ingl.
Ob.
Cl. (B)
mf stacc.
mf stacc.
Fag.
p staccatissimo
p staccatissimo
Cor.
Tr-be
f
sf
Con moto ♩ =108
unis.
arco
sff
non div.
arco
sff
non div.
arco
sff
arco
sff
Archi

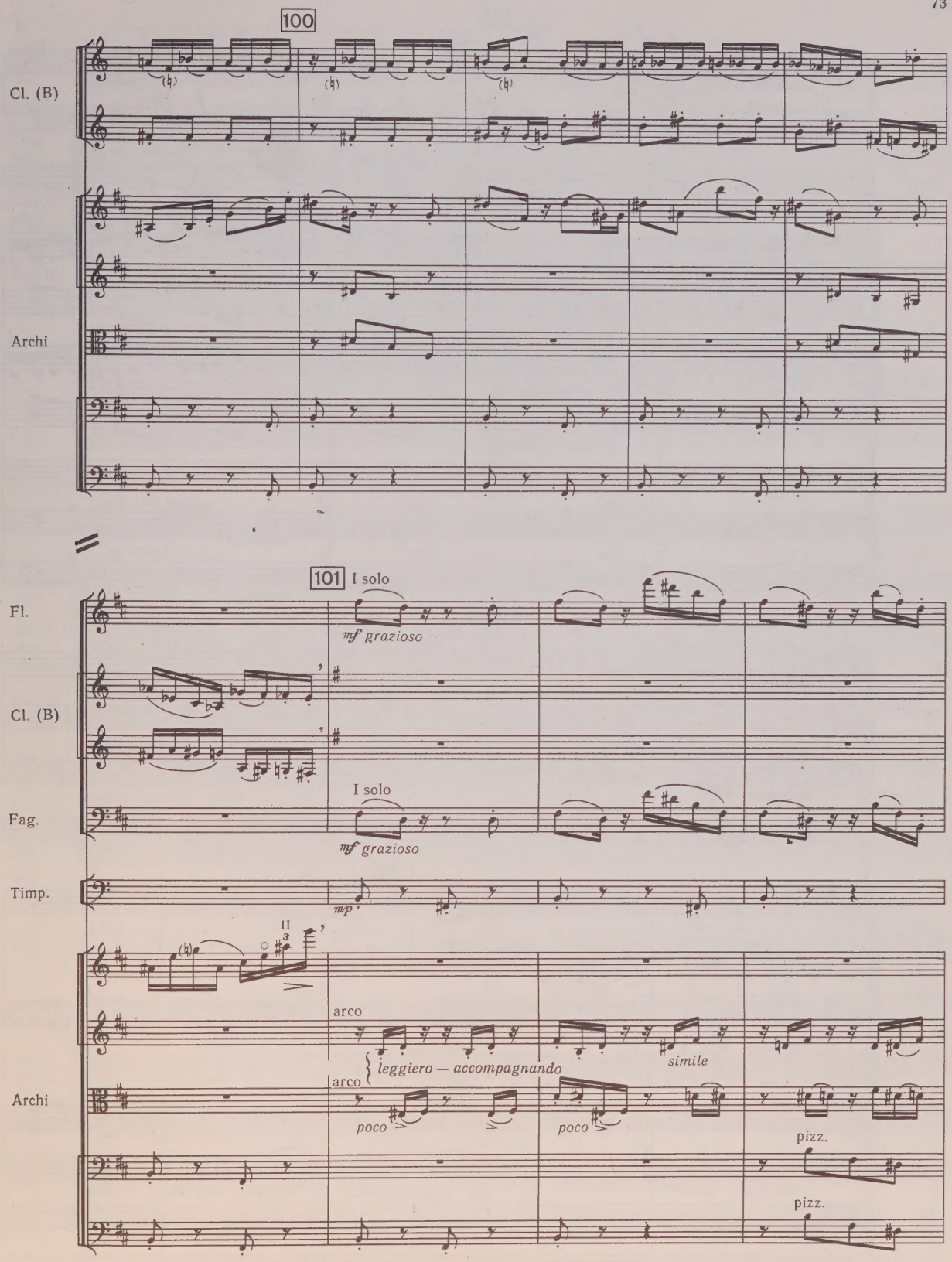

93
Picc.
Fl.
Cl. (B)
Fag.
Cor.
Tr-be
Timp.
mp
Archi
pizz.
mp
arco
sff

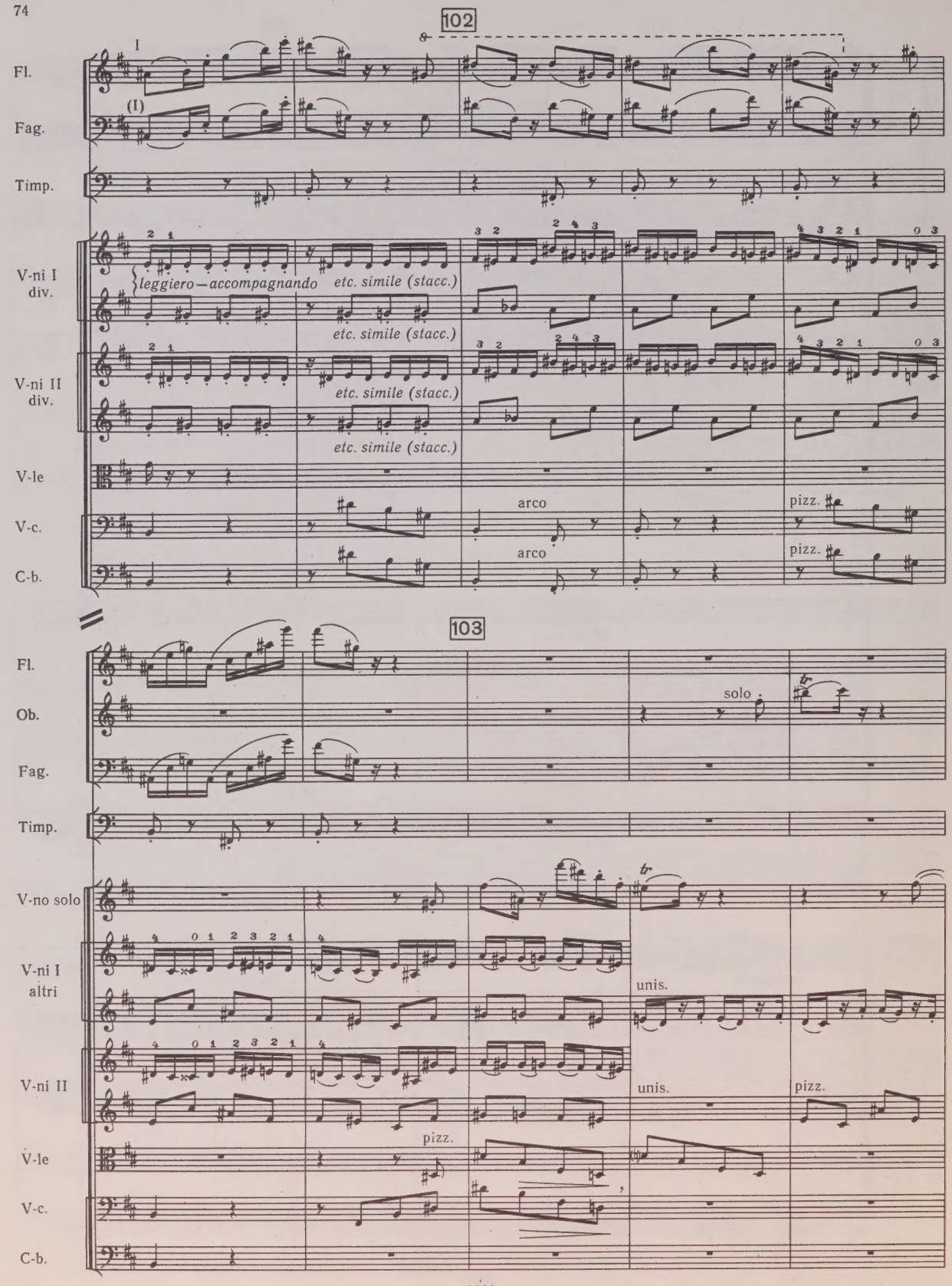

94
Picc.
Fl.
Cl. (B)
Fag.
solo
mf
solo
mf
(stacc.)
I
II
Cor.
mf leggiero
III
Tr-be
mf leggiero
mf
Timp.
mp
div. in 3
V-ni I
mf
div. in 3
V-ni II
V-le div.
leggiero p
leggiero p
V-c. div.
leggiero p
leggiero p
(pizz.)
C-b.
mf

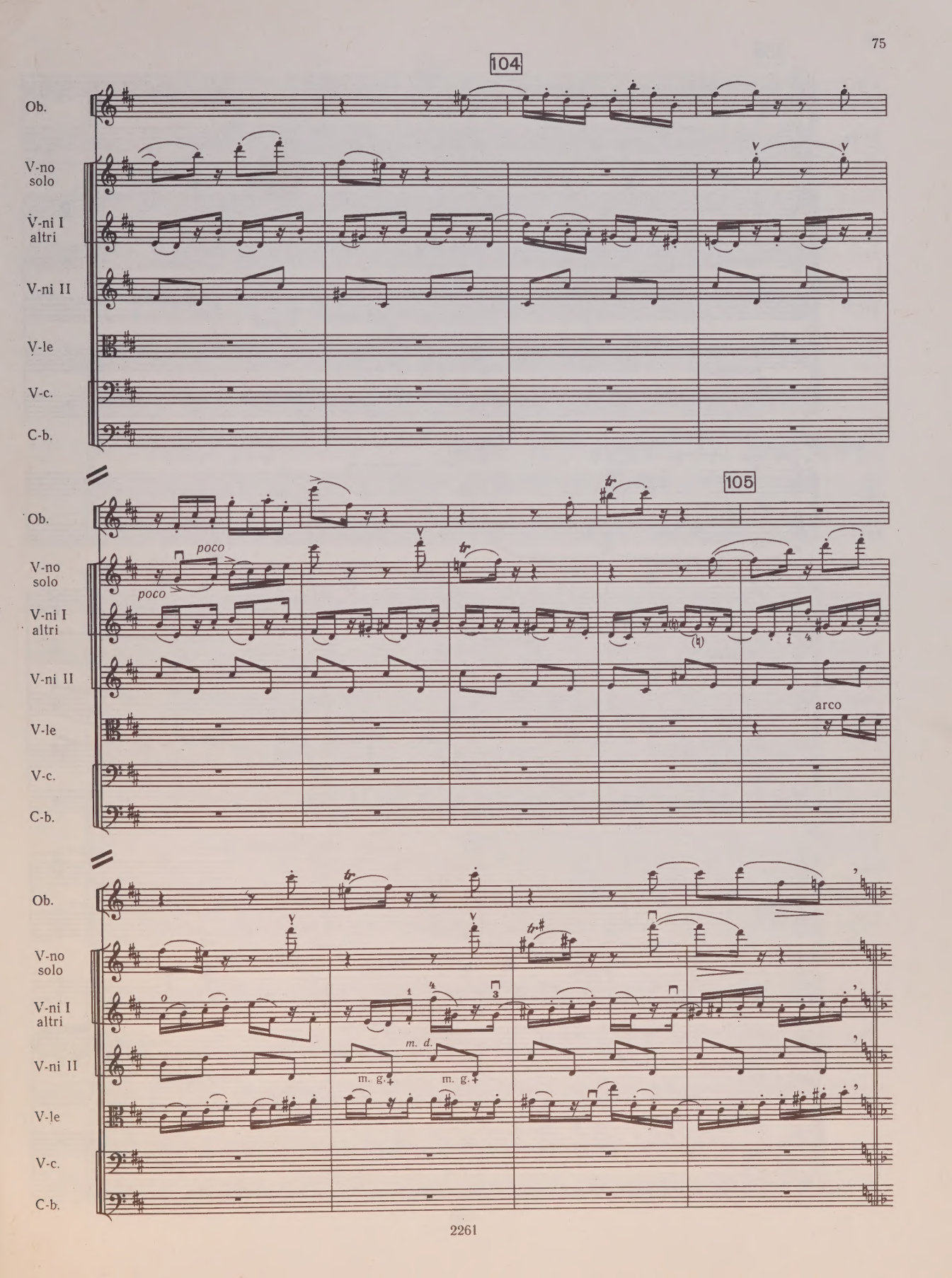

95
Picc.
Fl.
solo
mf
sf
Ob.
I
Cl. (B)
(stacc.)
Fag.
Cor.
sf-p sub.
sim
Tr-ni
I. II a 2
sf sub.
Timp.
V-ni I
unis.
sf p sub.
II
V-ni II
V-le
V-c.
C-b.

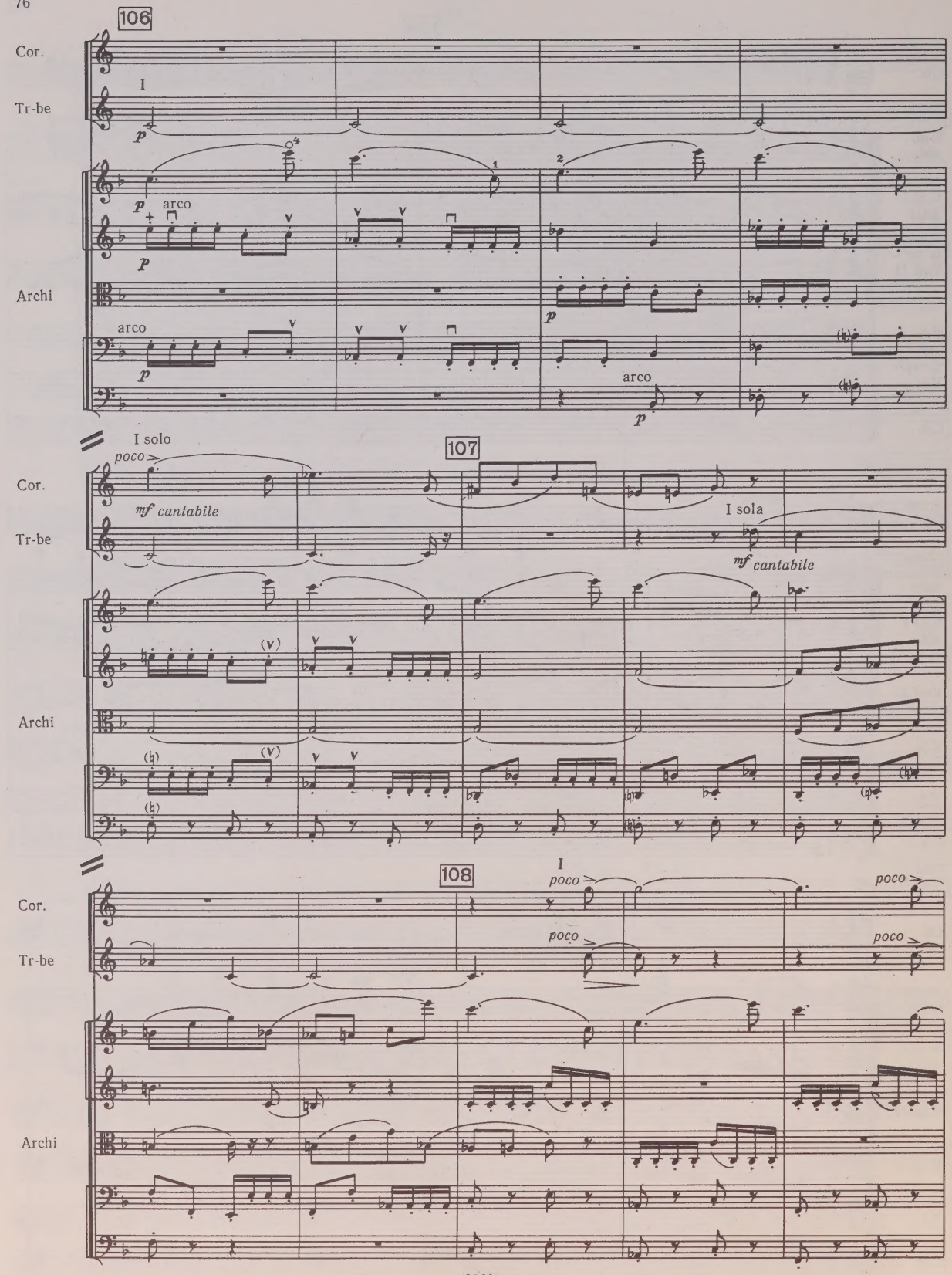

96
stacc.
muta in Fl. II
Picc.
Fl.
Cl. (B)
Fag.
Timp.
restez
V-ni I
V-ni II
V-le
V-c.
C-b.
unis.
pizz.
leggiero
div.
arco
97
Cl. (B)
come sopra
Fag.
mf
stacc.
Timp.
à la pointe
poco sfp
pizz.
poco cresc.
Archi

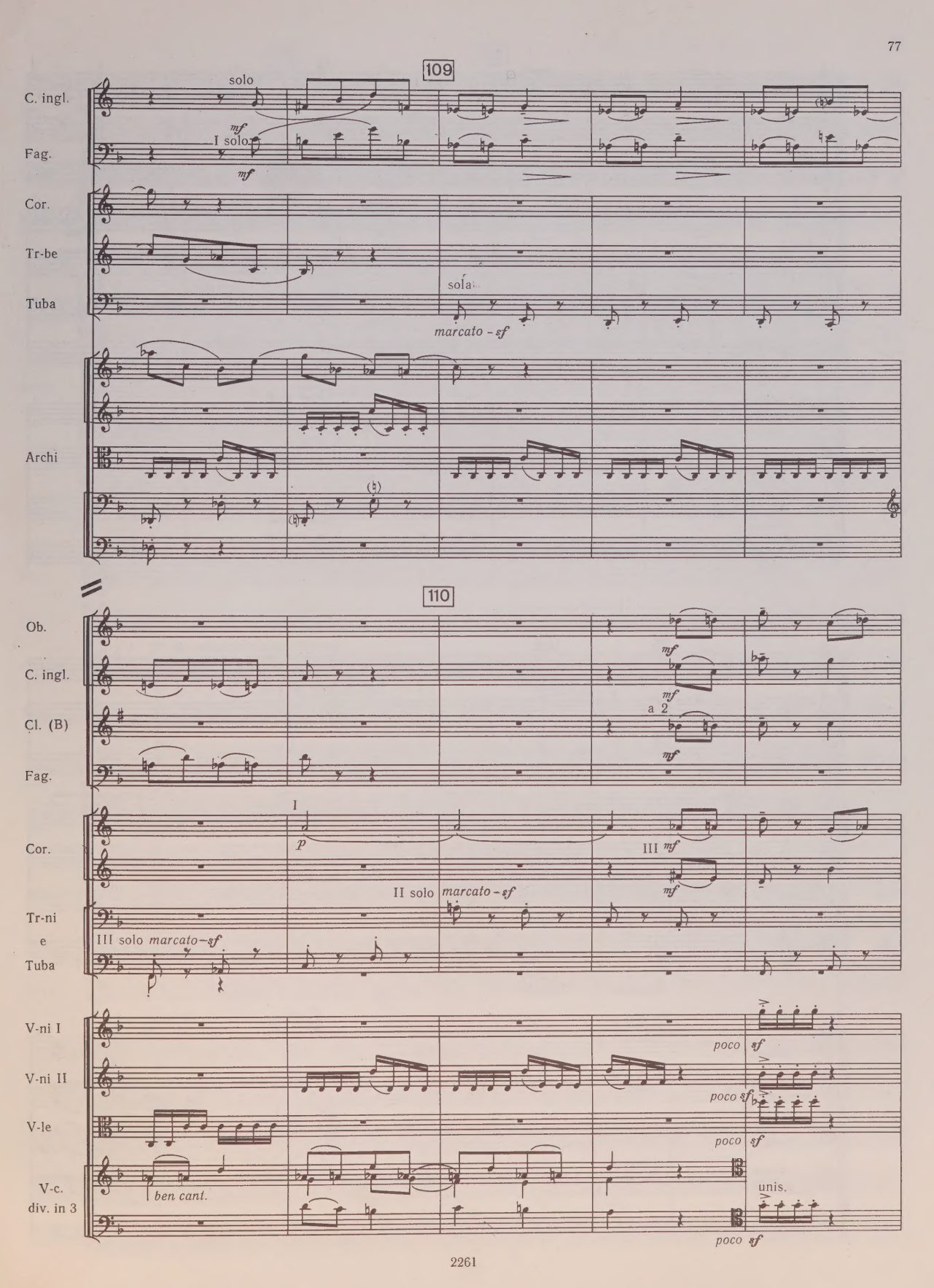

98
I solo
Fl.
mf
Ob.
poco
sf
C. ingl.
poco
sf
Cl. (B)
poco sf
Fag.
poco sf
cresc.
Cor.
sempre stacc.
III
sempre stacc.
cresc.
Tr-be
I
p
Timp.
V-ni I
V-ni II
V-le
V-c.
C-b.
99
Cl. (B)
accompagnando mf
tr
p ma marcato
tr
tr
(pizz.)
poco sf
pizz.
poco sf
Archi
arco
p
arco
p

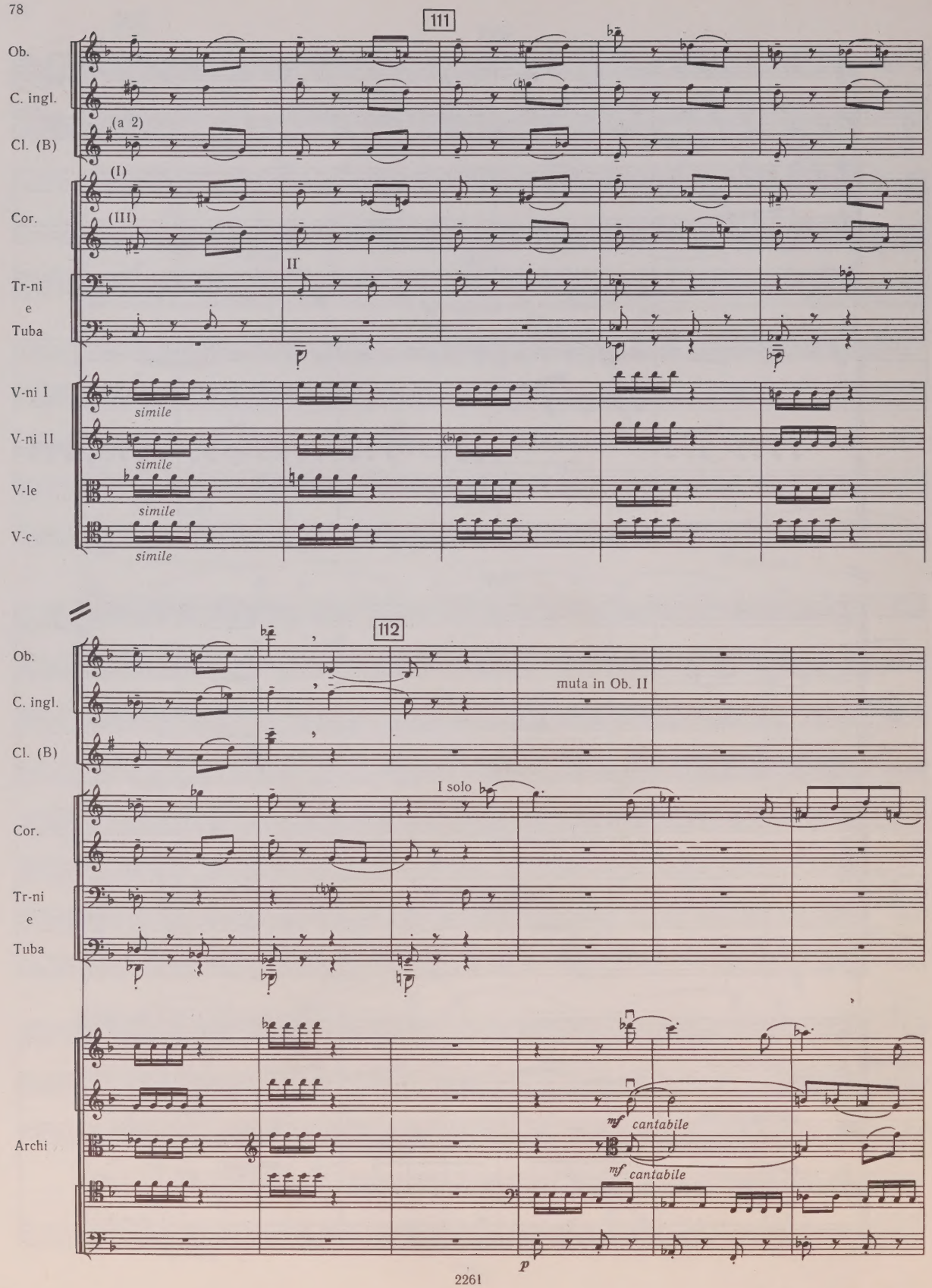

100
Cl. (B)
Archi
101
I solo
Fl.
mf grazioso
Cl. (B)
I solo
Fag.
mf grazioso
Timp.
mp
arco
leggiero — accompagnando
simile
Archi
arco
poco
poco
pizz.
pizz.

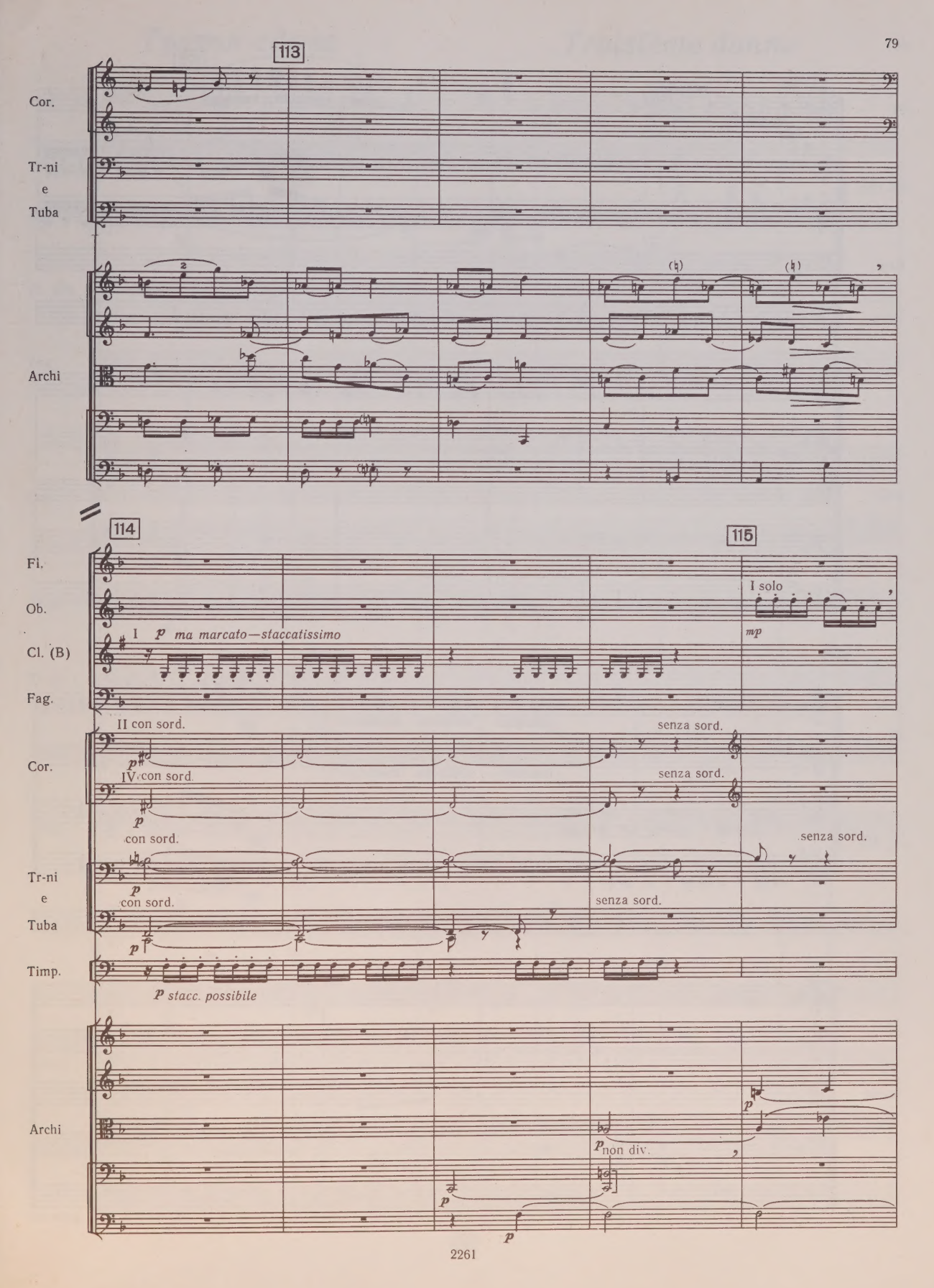

102
Fl.
Fag.
Timp.
V-ni I div.
leggiero—accompagnando
etc. simile (stacc.)
V-ni II div.
V-le
V-c.
arco
pizz.
C-b.
103
Ob.
solo
V-no solo
V-ni I altri
unis.
V-ni II
V-le
V-c.
C-b.

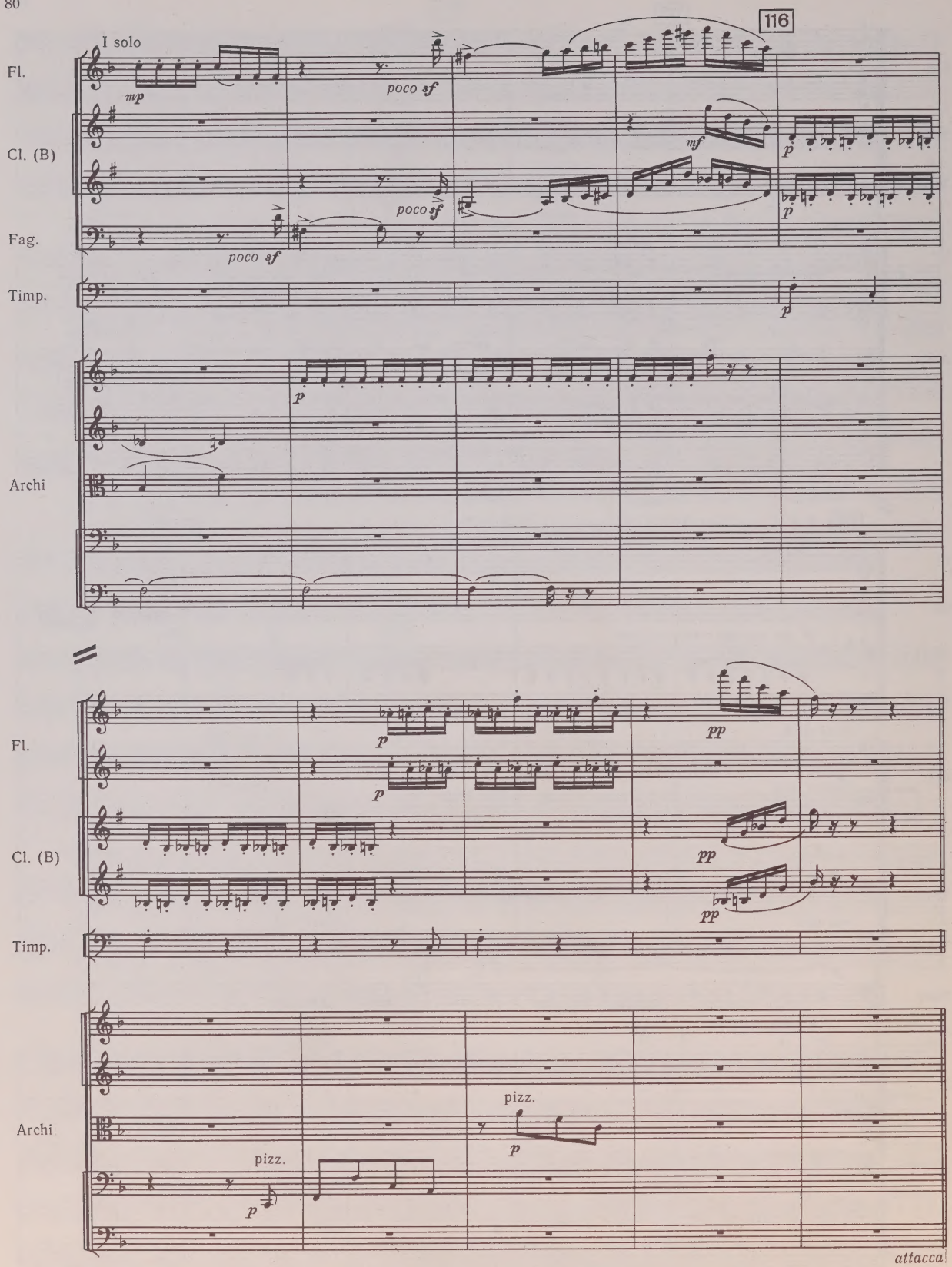

104
Ob.
V-no solo
V-ni I altri
V-ni II
V-le
V-c.
C-b.
105
poco
poco
arco
m. d.
m. g.
m. g.

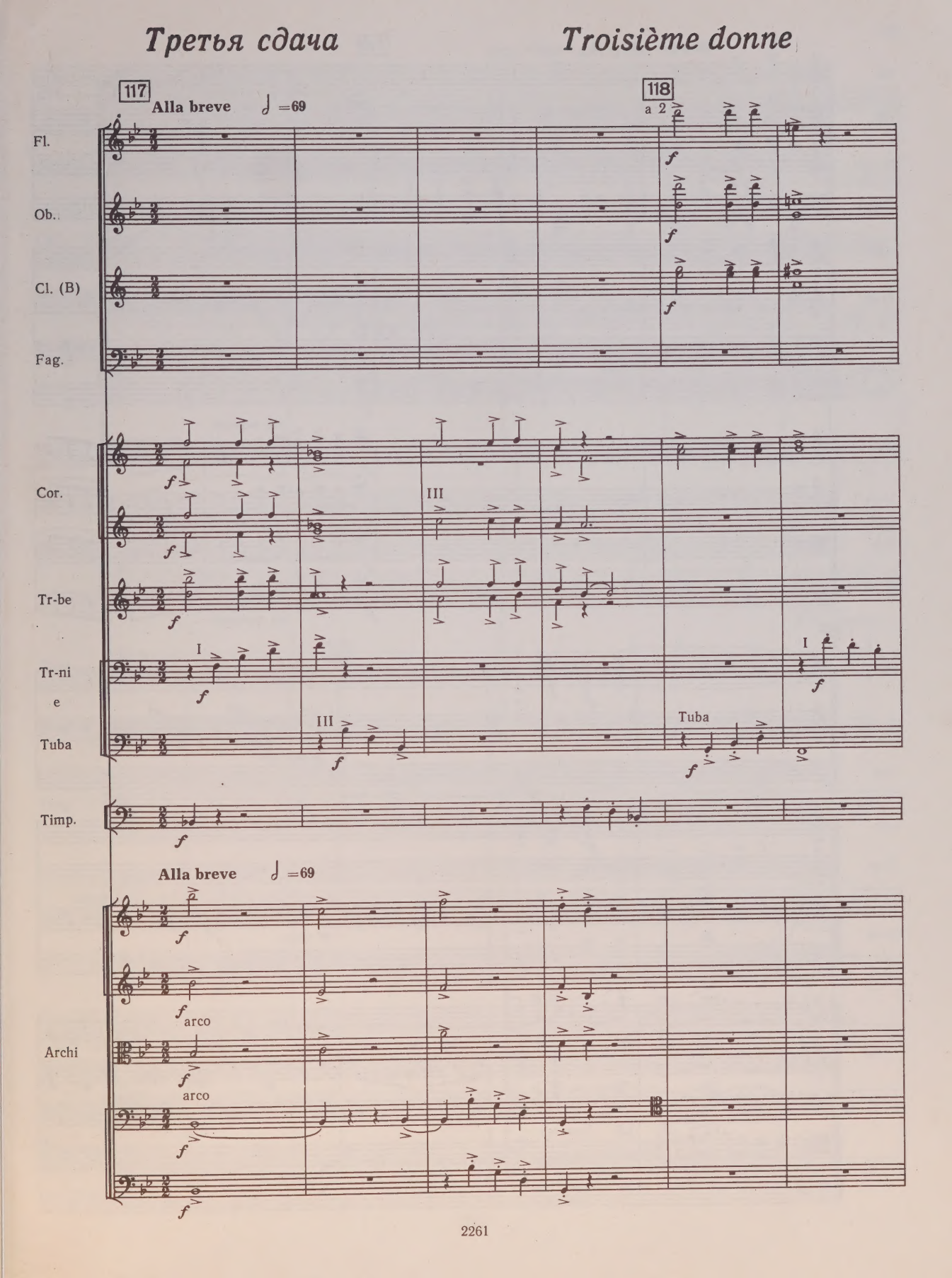

106
Cor.
Tr-be
I
p
arco
Archi
107
I solo
poco
mf cantabile
I sola
108
poco

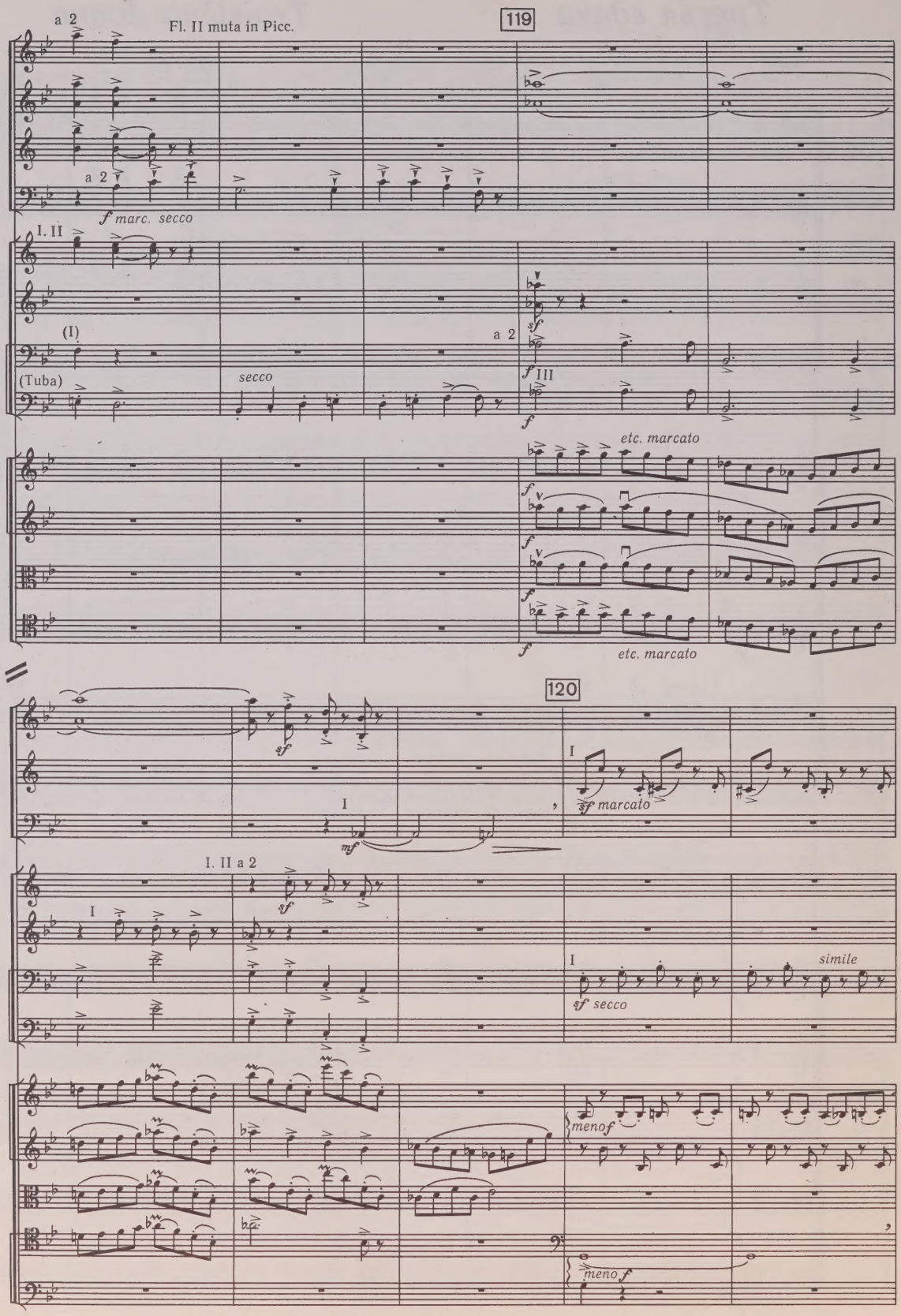

109
C. ingl.
solo
mf
Fag.
I solo
mf
Cor.
Tr-be
Tuba
sola
marcato - sf
Archi
110
Ob.
mf
C. ingl.
mf
Cl. (B)
a 2
mf
Fag.
mf
I
Cor.
p
III mf
mf
II solo marcato - sf
Tr-ni
e
Tuba
III solo marcato - sf
V-ni I
poco sf
V-ni II
poco sf
V-le
poco sf
V-c.
div. in 3
ben cant.
unis.
poco sf

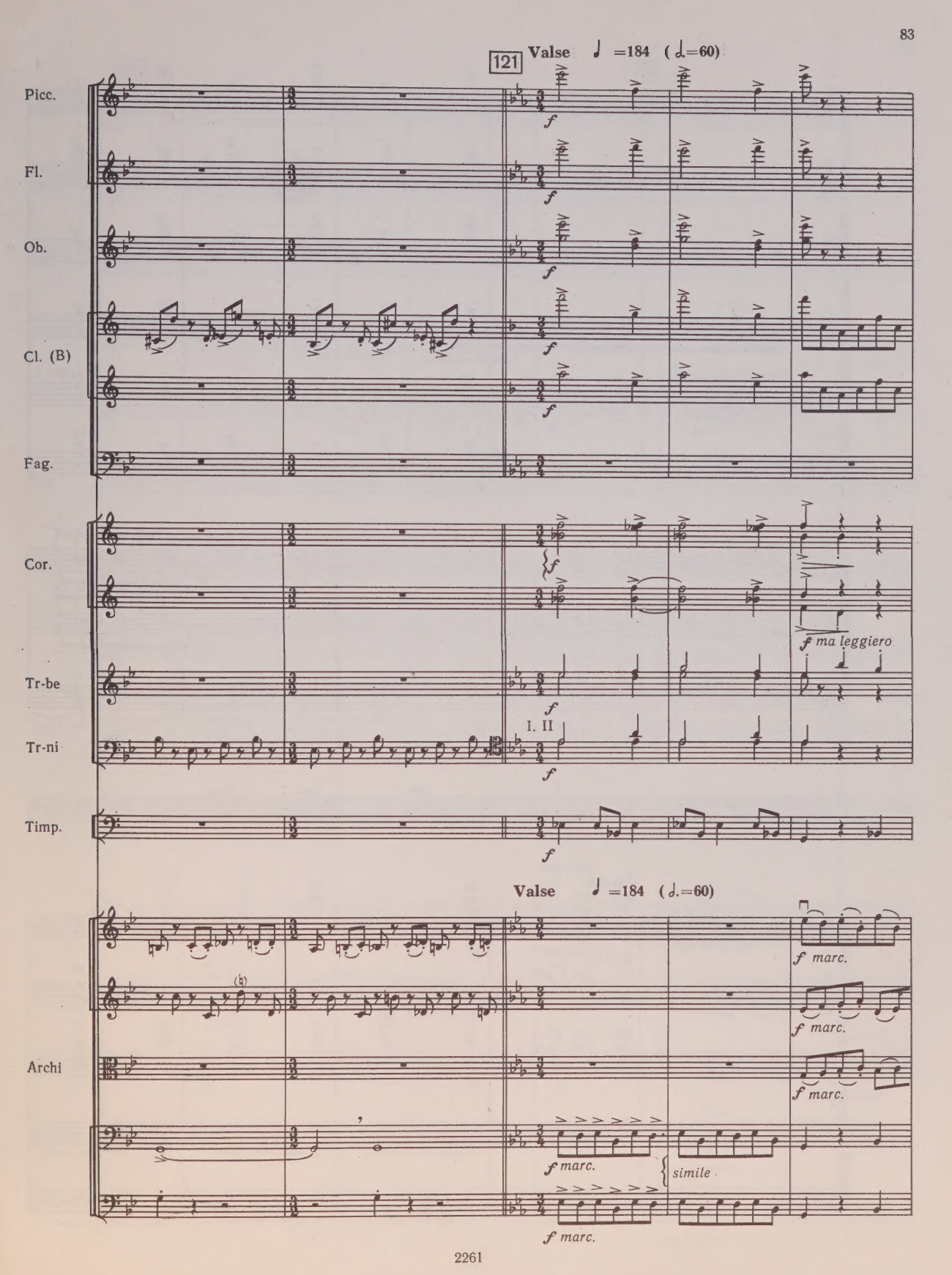

111
Ob.
C. ingl.
Cl. (B)
(a 2)
Cor.
(I)
(III)
II
Tr-ni
e
Tuba
V-ni I
V-ni II
V-le
V-c.
simile
112
muta in Ob. II
I solo
Archi
mf cantabile
p

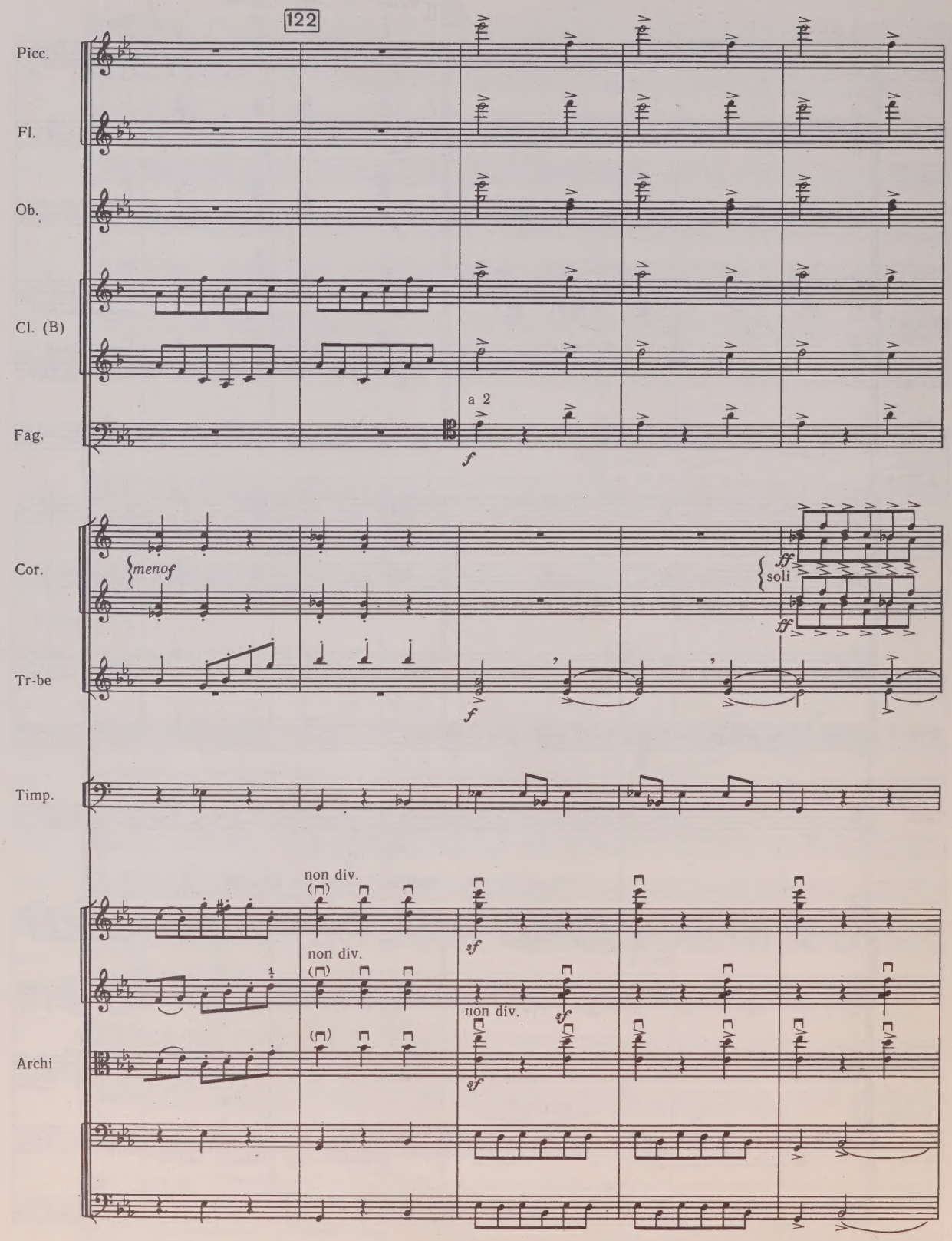

113
Cor.
Tr-ni
e
Tuba
Archi
114
115
Fl.
Ob.
Cl. (B)
Fag.
I p ma marcato—staccatissimo
I solo
mp
II con sord.
senza sord.
Cor.
IV con sord.
senza sord.
con sord.
senza sord.
Tr-ni
e
Tuba
con sord.
senza sord.
Timp.
p stacc. possibile
Archi
p non div.

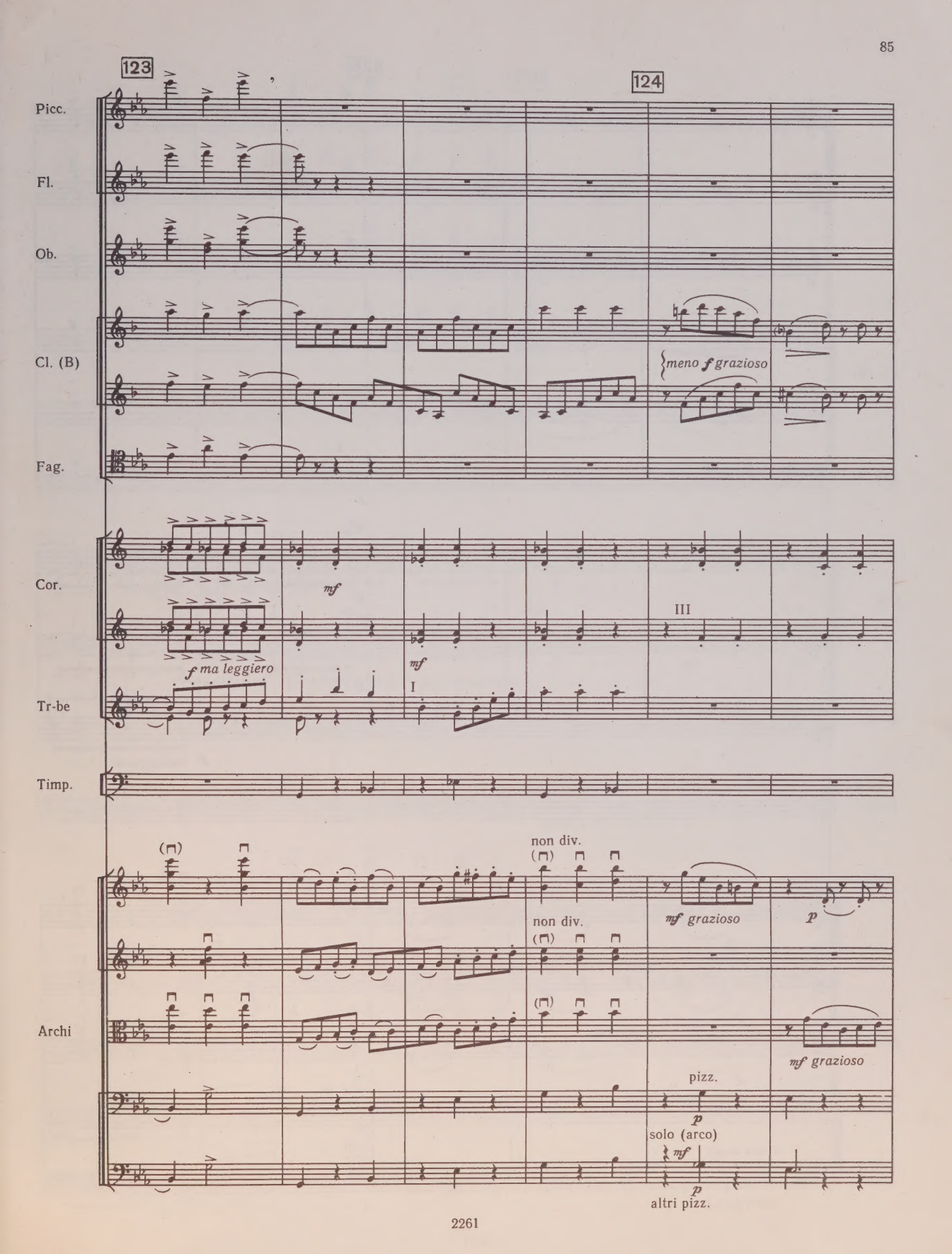

116
I solo
Fl.
Cl. (B)
Fag.
Timp.
Archi
mp
poco sf
mf
p
pp
pizz.
attacca

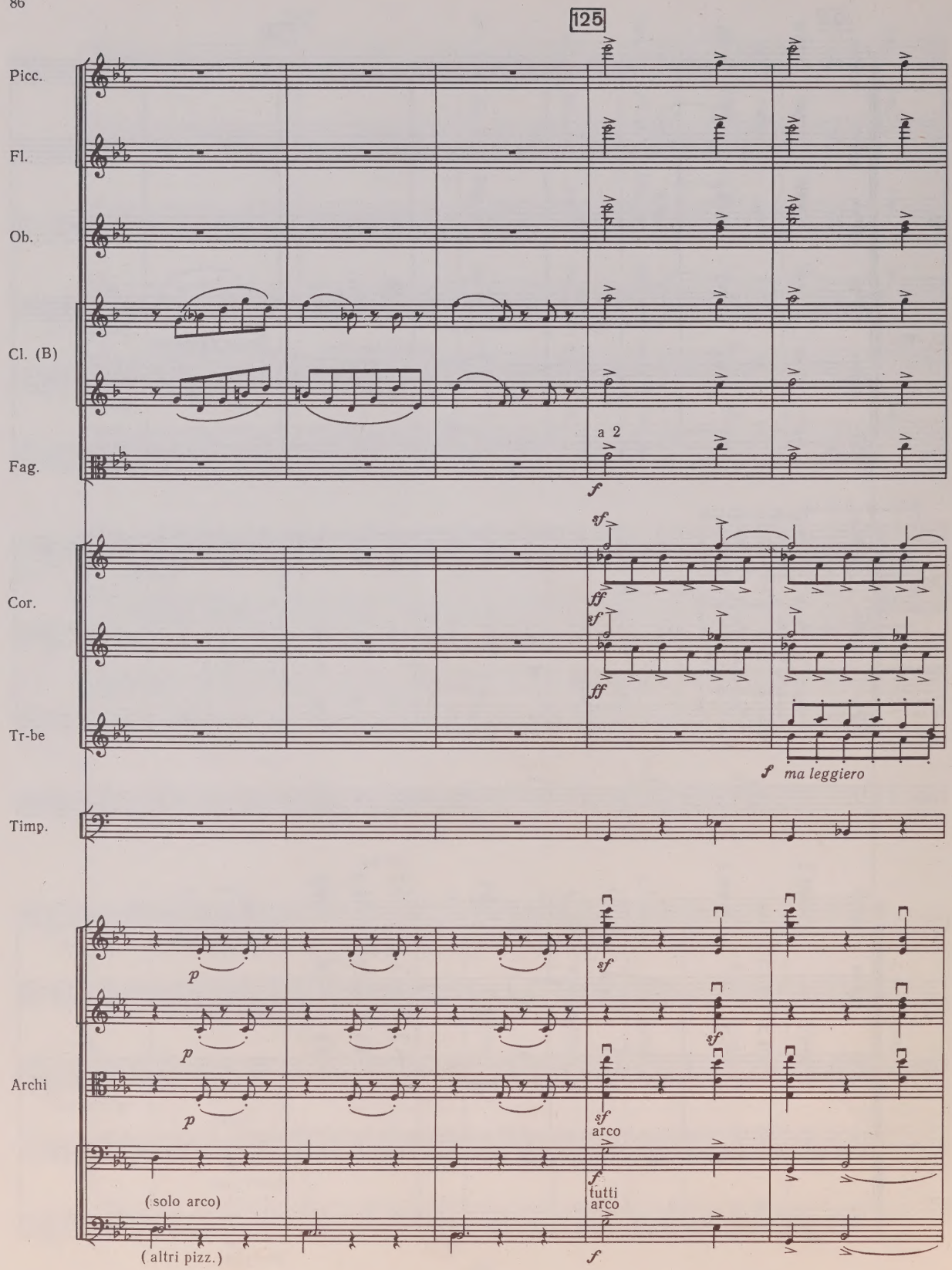

117
Alla breve ♩ =69
118
a 2
Fl.
Ob.
Cl. (B)
Fag.
Cor.
III
Tr-be
Tr-ni
e
Tuba
I
III
Tuba
Timp.
Alla breve ♩ =69
arco
Archi
arco

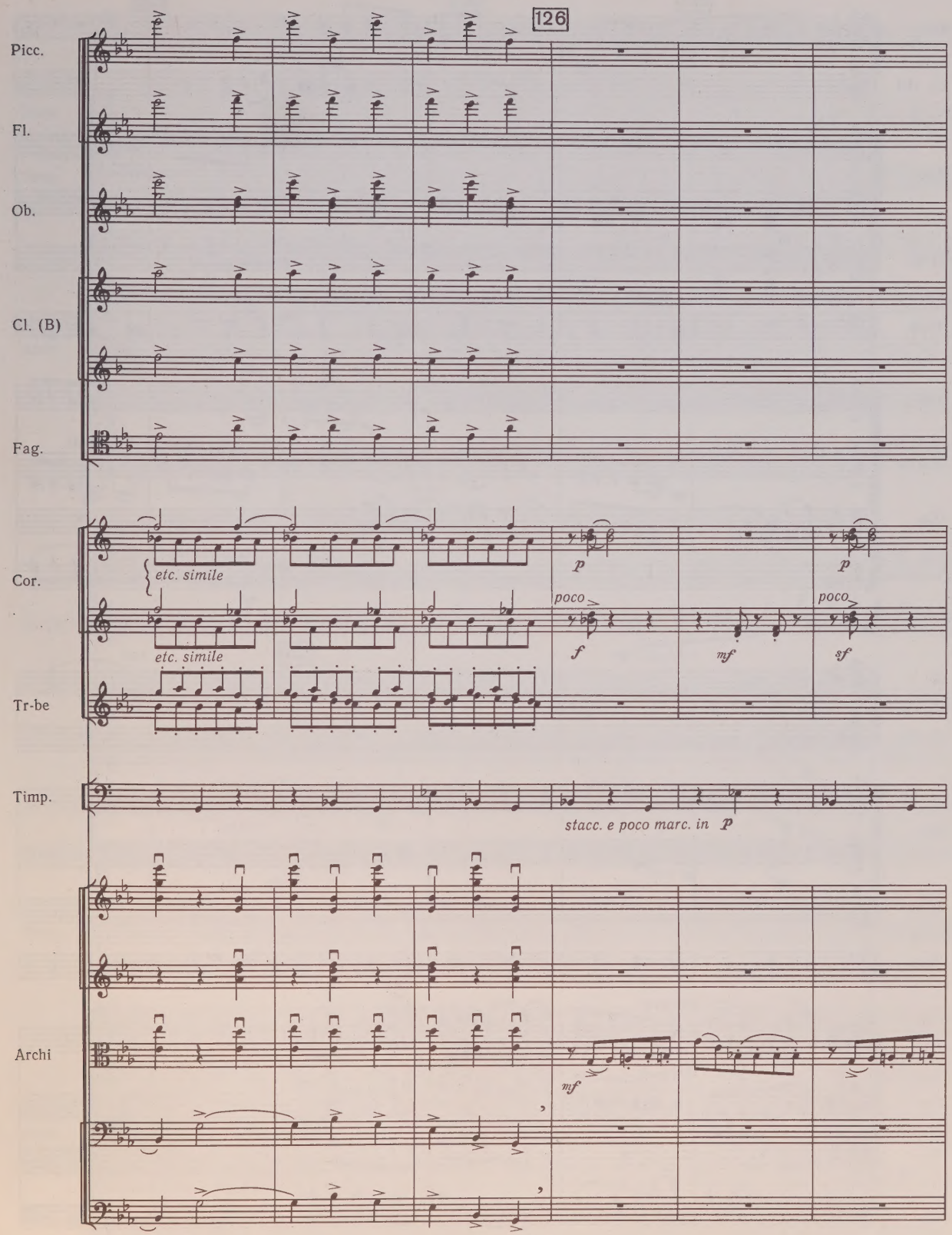

119
a 2
Fl. II muta in Picc.
Fl.
Ob.
Cl. (B)
a 2
Fag.
f marc. secco
I. II
Cor.
Tr-be
(I)
a 2
Tr-ni
e
(Tuba)
Tuba
secco
f III
f
etc. marcato
V-ni I
V-ni II
V-le
V-c.
etc. marcato
120
Ob.
Cl. (B)
I
sf marcato
Fag.
I
mf
I. II a 2
Cor.
Tr-be
I
Tr-ni
I
sf secco
simile
Archi
meno f
meno f

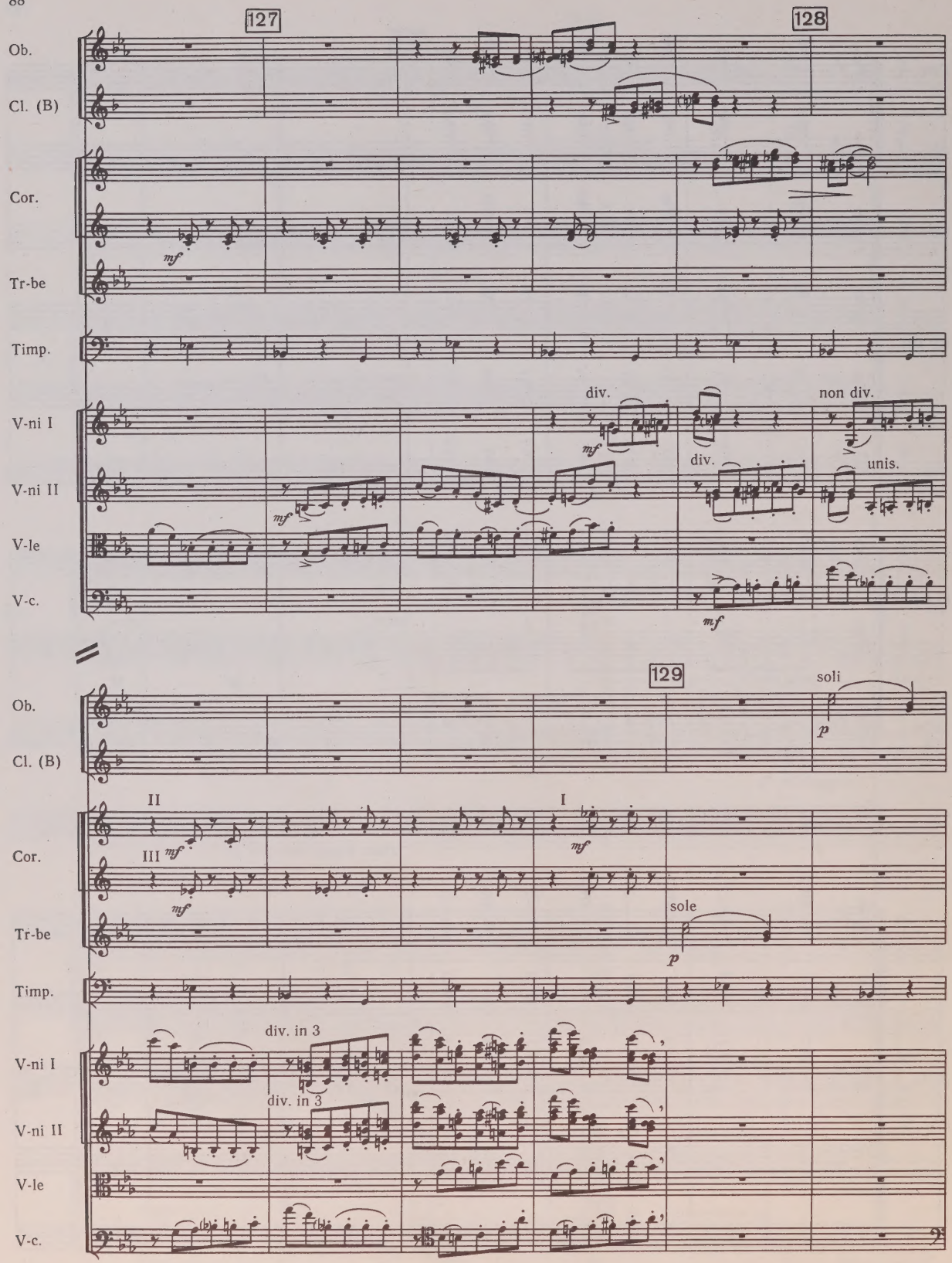

121
Valse ♩ =184 (𝅗𝅥.=60)
Picc.
Fl.
Ob.
Cl. (B)
Fag.
Cor.
Tr-be
Tr-ni
Timp.
Archi
f
f ma leggiero
I. II
f marc.
simile

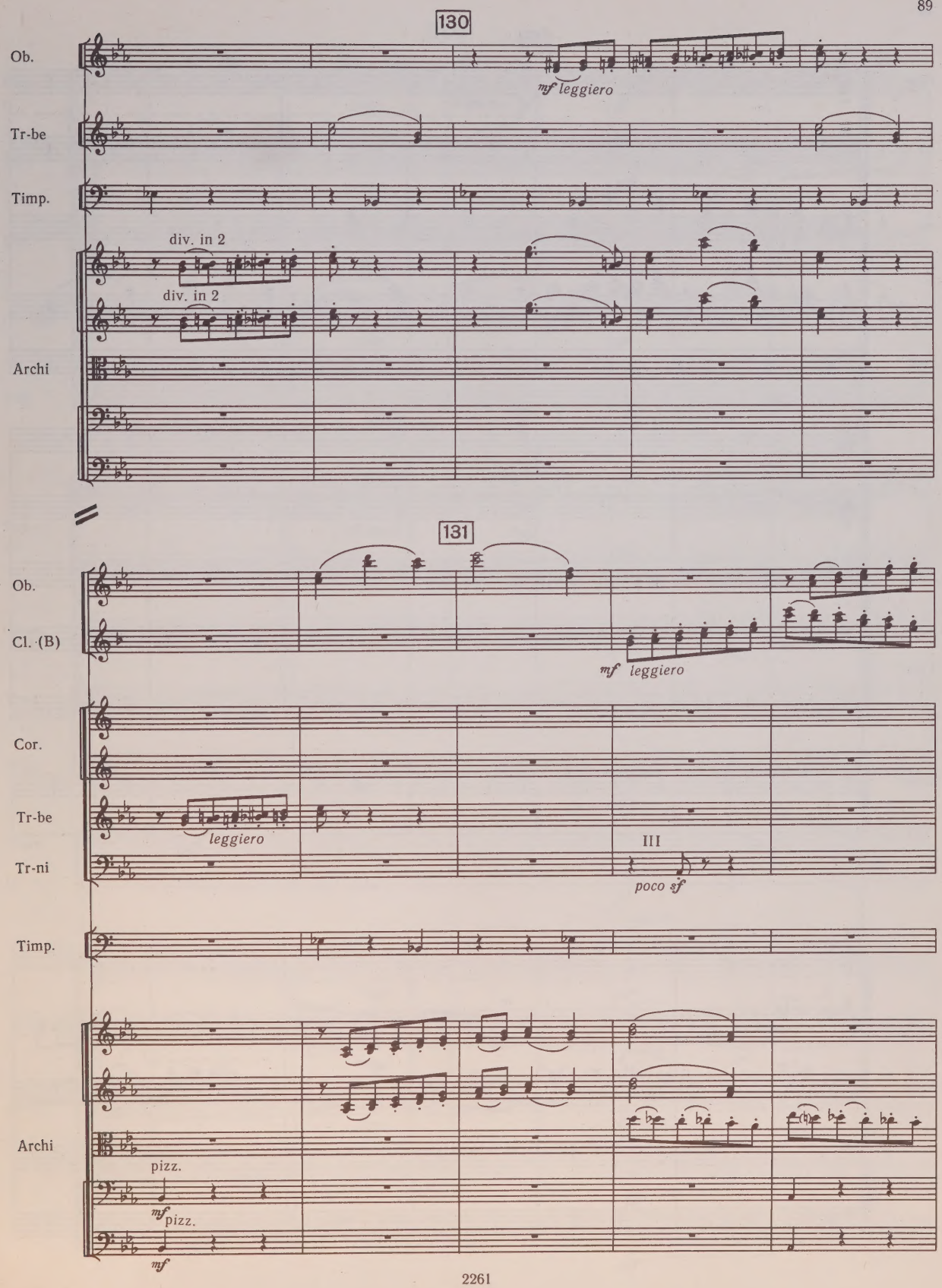

122
Picc.
Fl.
Ob.
Cl. (B)
Fag.
a 2
f
Cor.
meno f
soli
ff
Tr-be
f
Timp.
non div.
sf
Archi

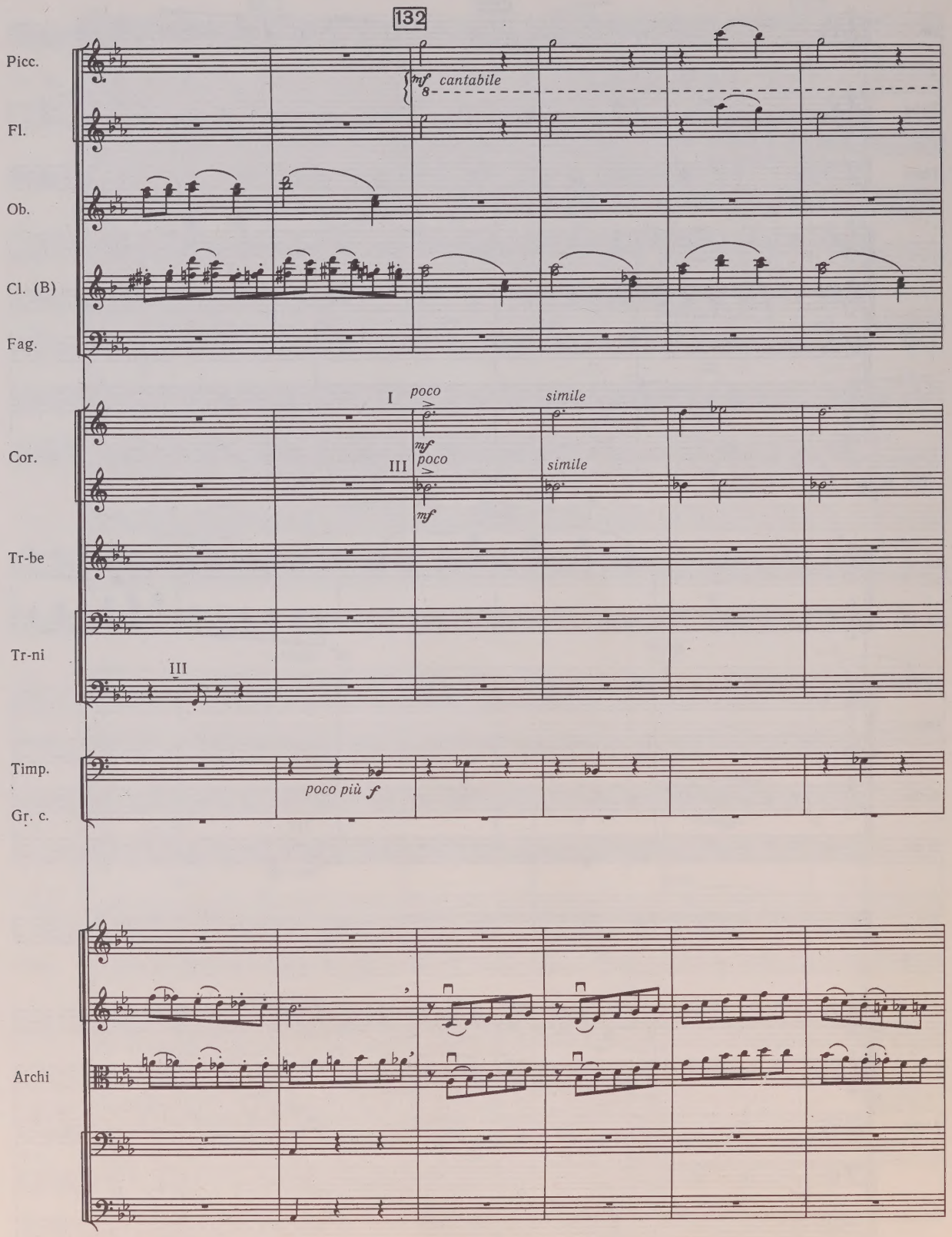

123
124
Picc.
Fl.
Ob.
Cl. (B)
meno f grazioso
Fag.
Cor.
mf
III
f ma leggiero
mf
I
Tr-be
Timp.
non div.
non div.
mf grazioso
p
Archi
mf grazioso
pizz.
p
solo (arco)
mf
p
altri pizz.

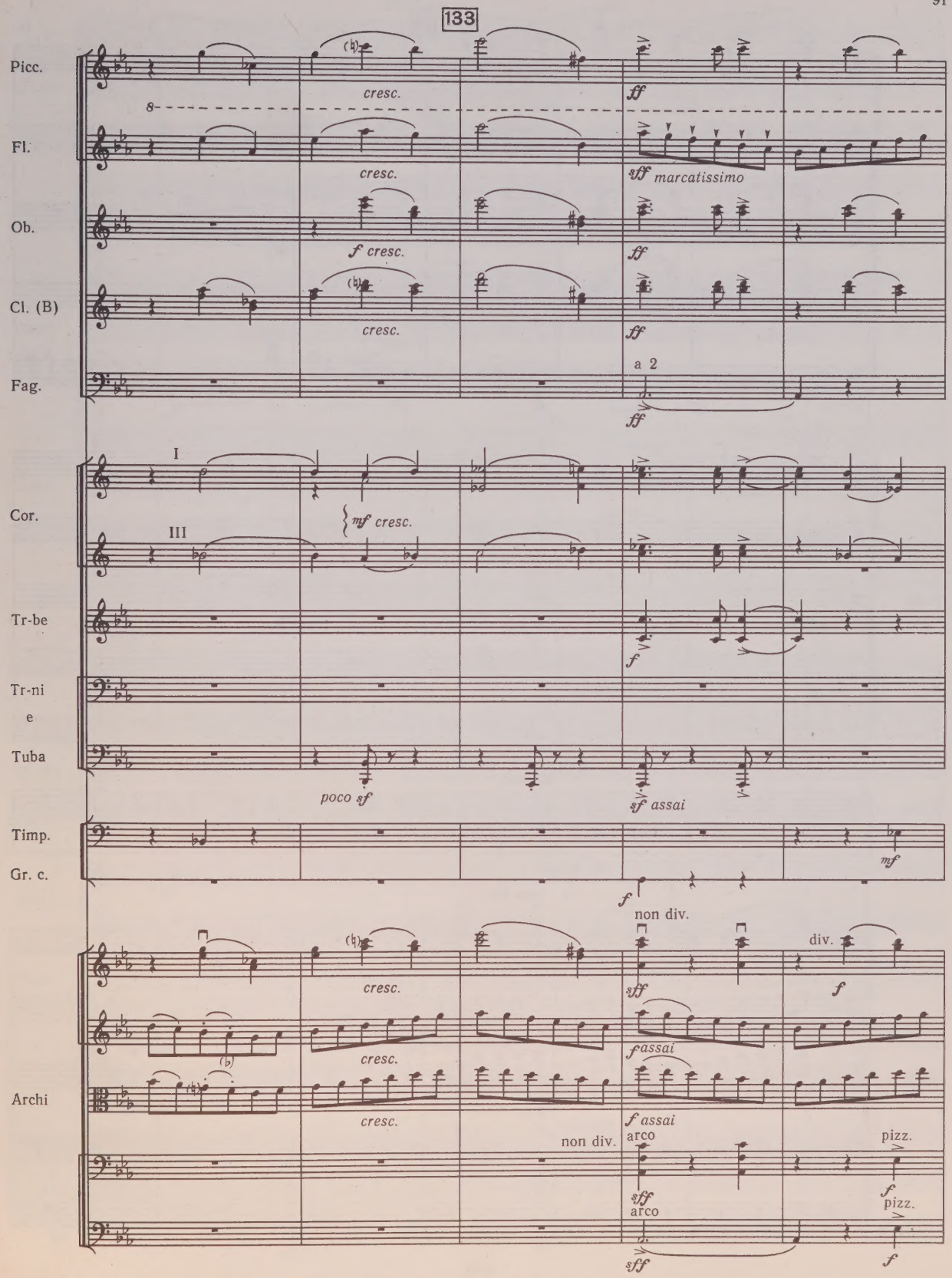

125
Picc.
Fl.
Ob.
Cl. (B)
Fag.
a 2
f
Cor.
sf
ff
Tr-be
f ma leggiero
Timp.
Archi
p
sf
arco
f
tutti
arco
(solo arco)
(altri pizz.)

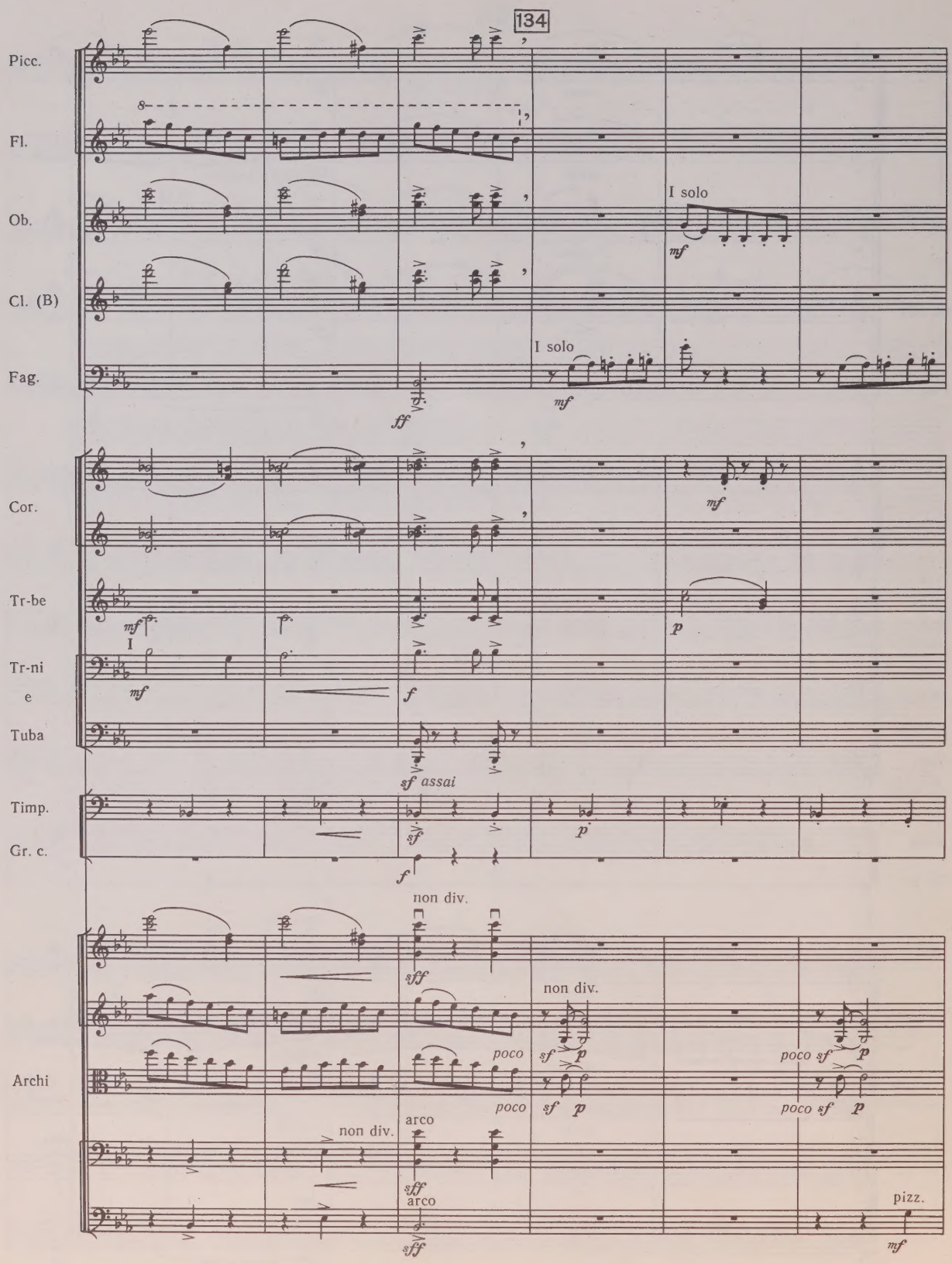

126
Picc.
Fl.
Ob.
Cl. (B)
Fag.
Cor.
etc. simile
etc. simile
p
p
poco
poco
f
mf
sf
Tr-be
Timp.
stacc. e poco marc. in p
Archi
mf

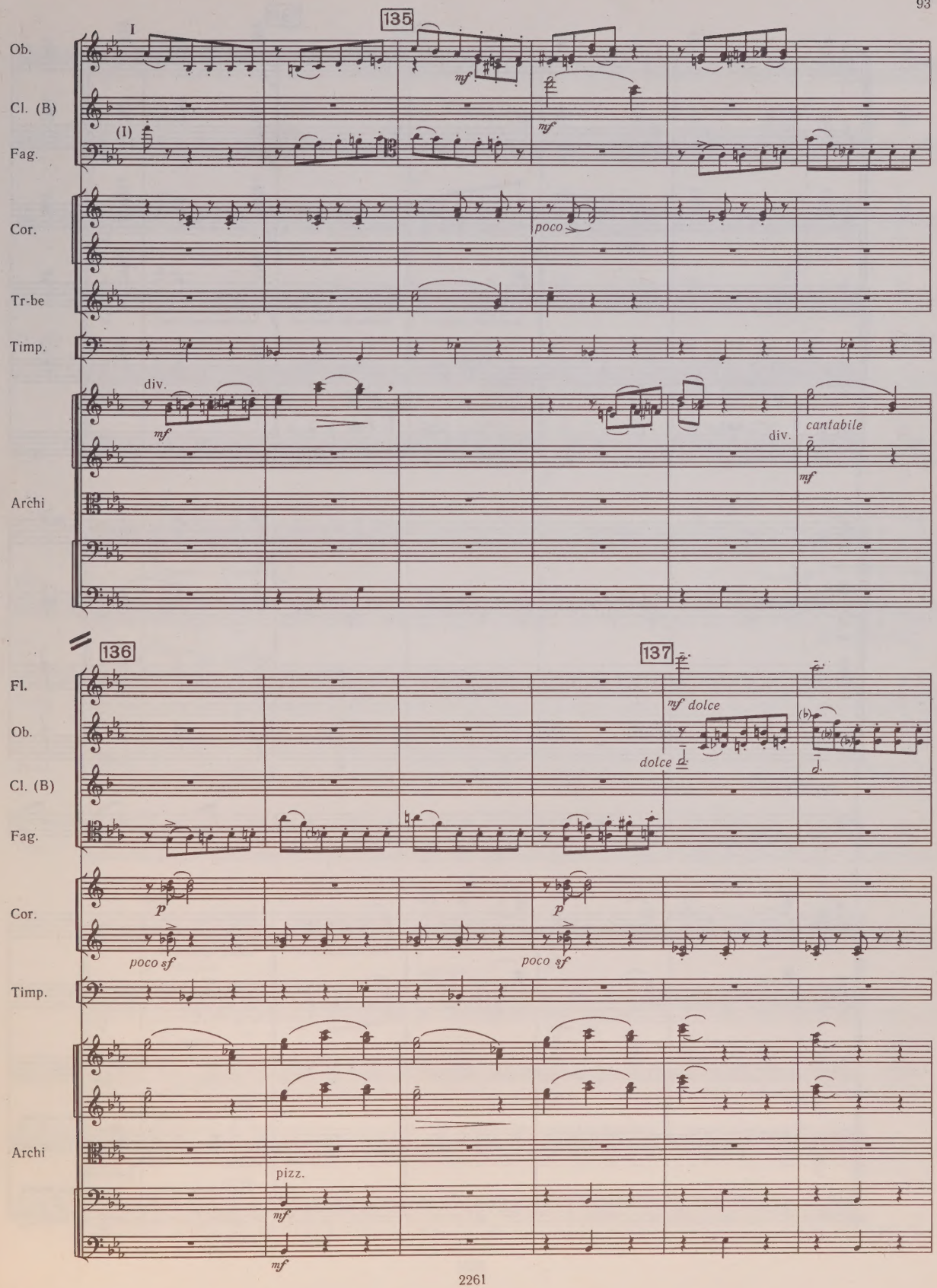

127
128
Ob.
Cl. (B)
Cor.
mf
Tr-be
Timp.
V-ni I
div.
mf
non div.
V-ni II
mf
div.
unis.
V-le
V-c.
mf
129
soli
p
II
III
mf
mf
I
mf
sole
p
div. in 3
div. in 3

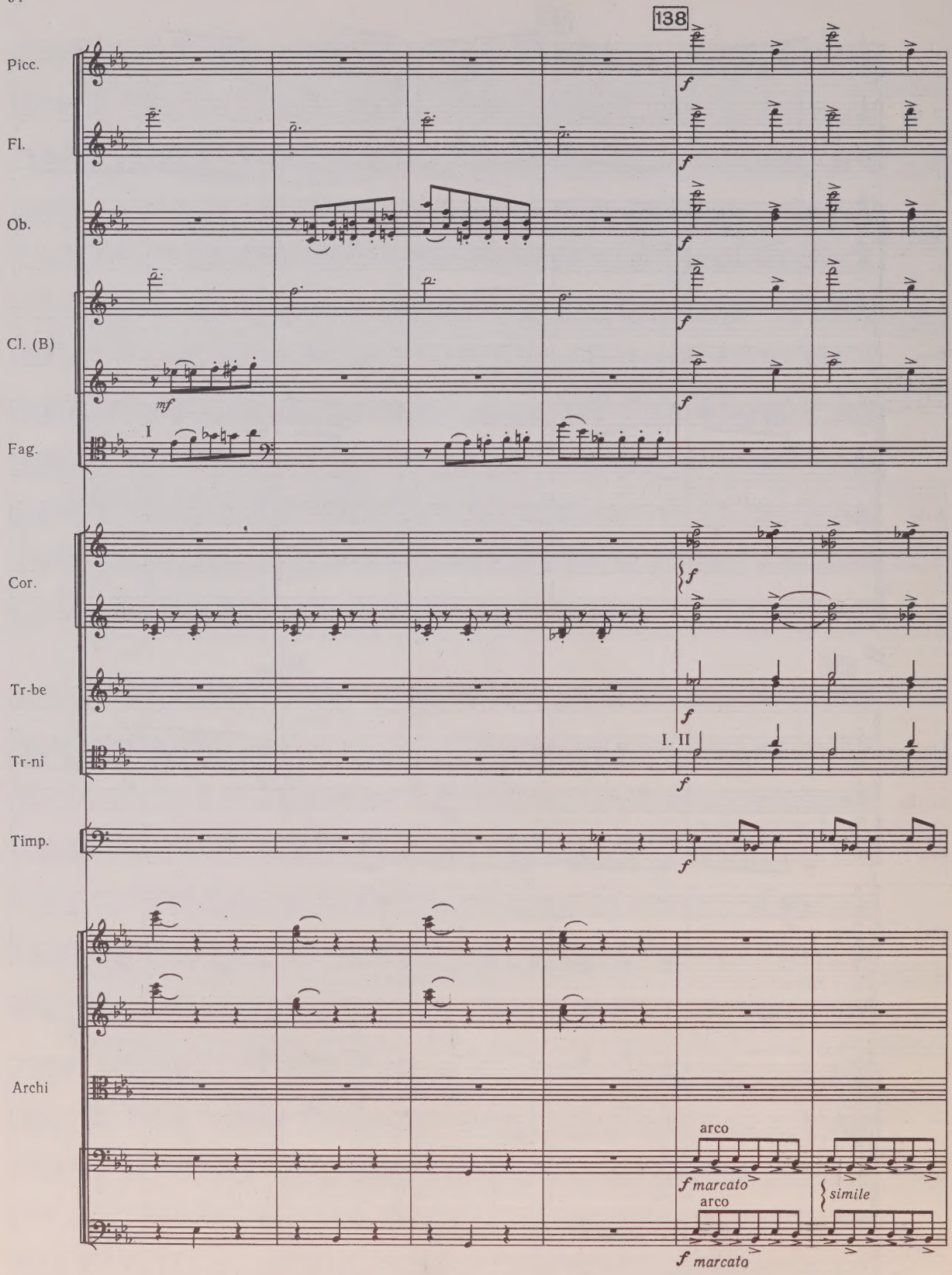

130
Ob.
mf leggiero
Tr-be
Timp.
div. in 2
div. in 2
Archi
131
Ob.
Cl. (B)
mf leggiero
Cor.
Tr-be
leggiero
Tr-ni
III
poco sf
Timp.
Archi
pizz.
mf pizz.
mf

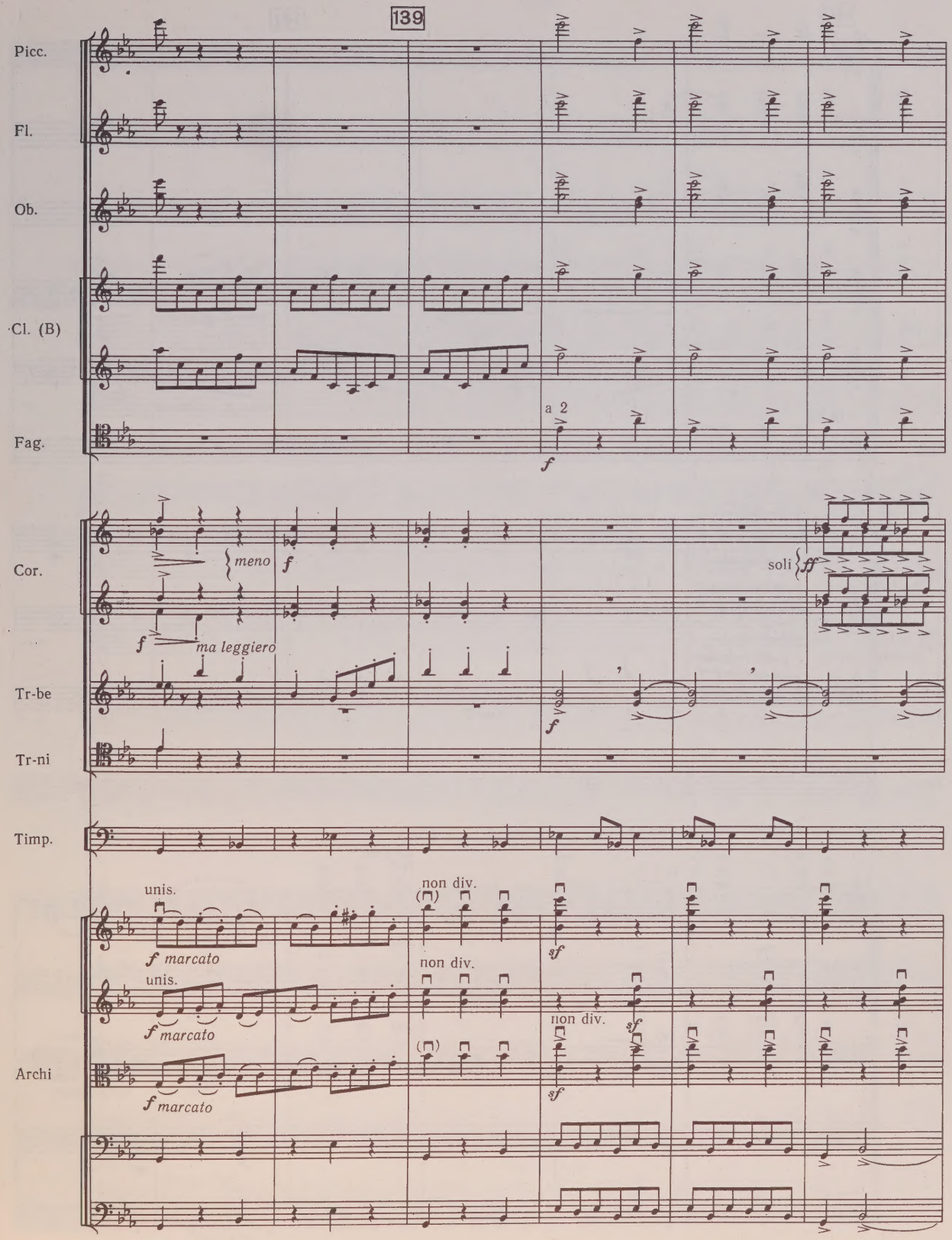

132
Picc.
mf cantabile
Fl.
Ob.
Cl. (B)
Fag.
I
poco
simile
mf
Cor.
III
poco
simile
mf
Tr-be
Tr-ni
III
Timp.
poco più f
Gr. c.
Archi

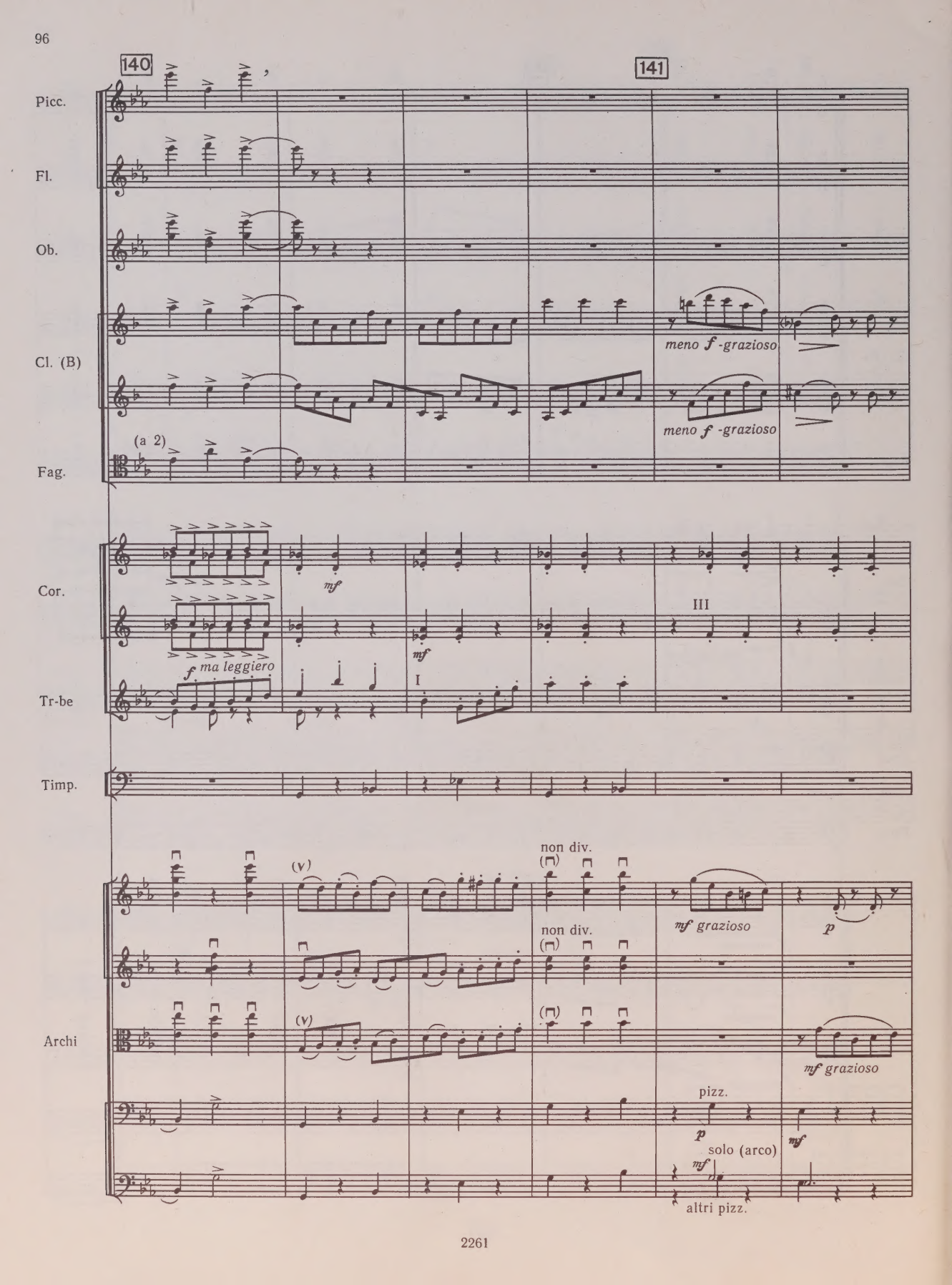

133
Picc.
cresc.
ff
Fl.
cresc.
sff marcatissimo
Ob.
f cresc.
ff
Cl. (B)
cresc.
ff
Fag.
a 2
ff
Cor.
I
III
mf cresc.
Tr-be
f
Tr-ni
e
Tuba
poco sf
sf assai
Timp.
Gr. c.
mf
f
non div.
Archi
cresc.
sff
div.
f
cresc.
f assai
cresc.
f assai
non div.
arco
pizz.
sff
arco
f
pizz.
sff
f

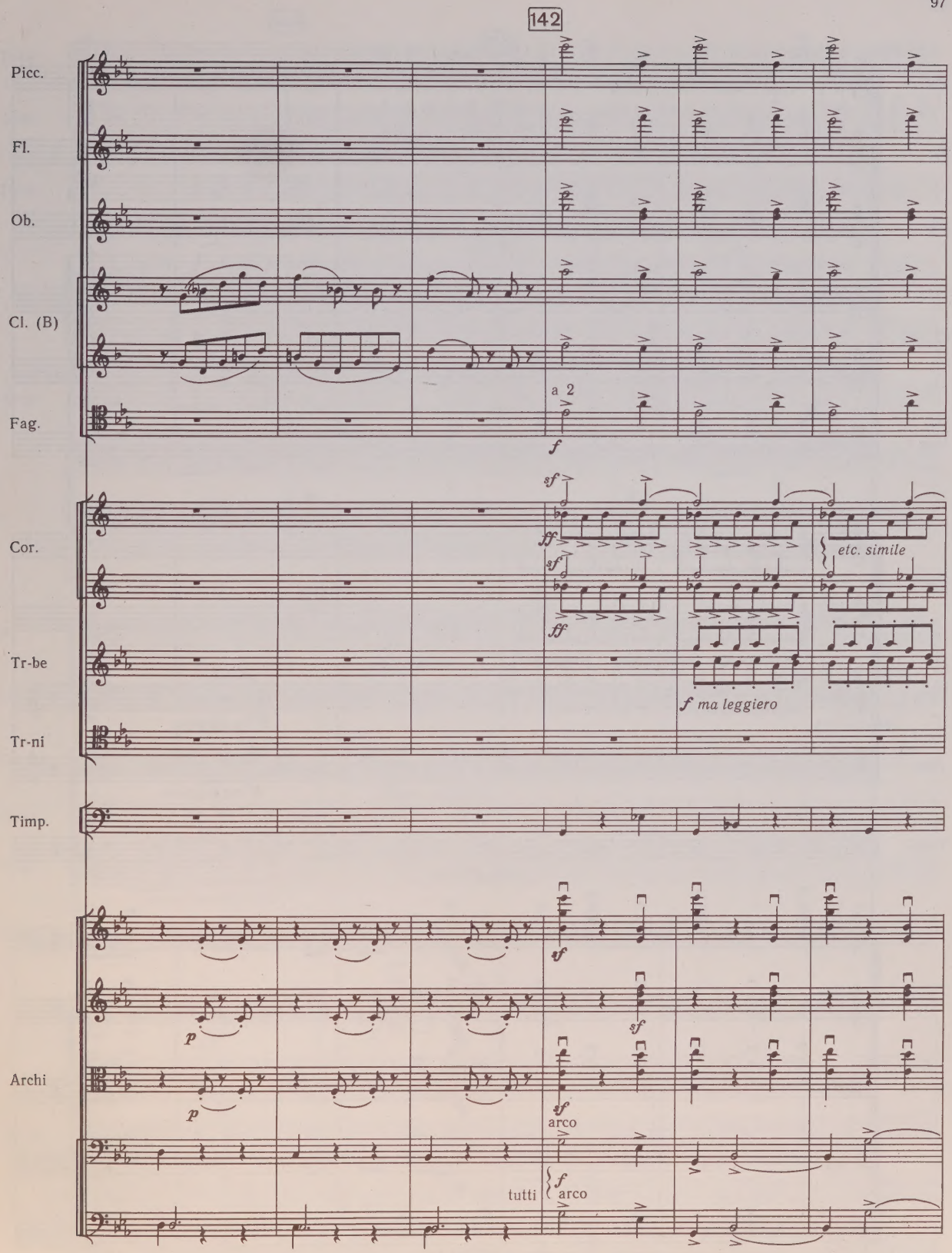

134
Picc.
Fl.
Ob.
I solo
mf
Cl. (B)
Fag.
I solo
mf
ff
Cor.
mf
Tr-be
mf
I
p
Tr-ni
e
Tuba
mf
f
sf assai
Timp.
sf
p
Gr. c.
f
non div.
sff
Archi
non div.
poco
sf
p
poco sf
p
poco
sf
p
poco sf
p
non div.
arco
sff
arco
sff
pizz.
mf

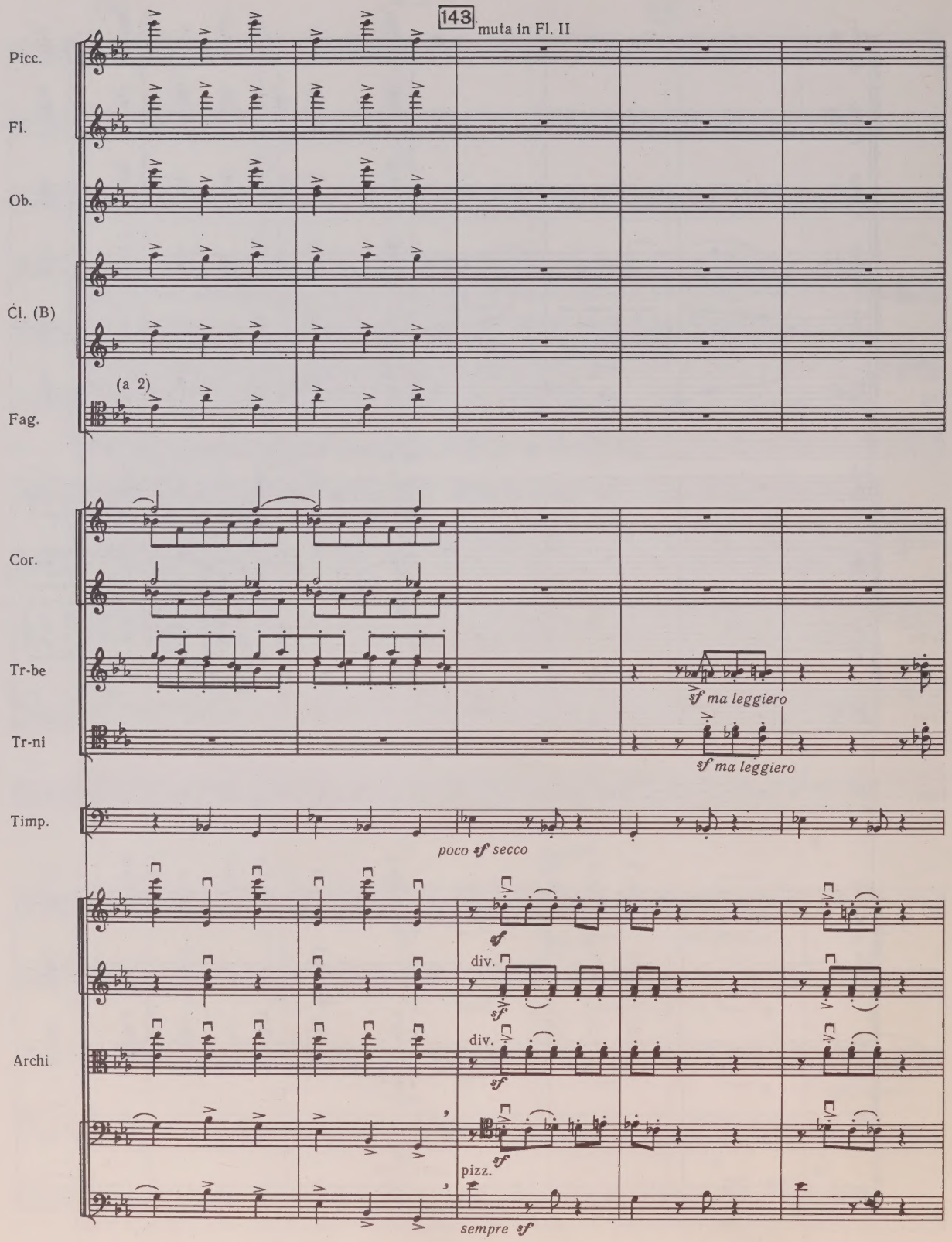

135
I
Ob.
Cl. (B)
(I)
Fag.
mf
mf
Cor.
poco
Tr-be
Timp.
div.
mf
div.
cantabile
mf
Archi
136
137
Fl.
Ob.
mf dolce
dolce
Cl. (B)
Fag.
Cor.
p
p
poco sf
poco sf
Timp.
Archi
pizz.
mf
mf

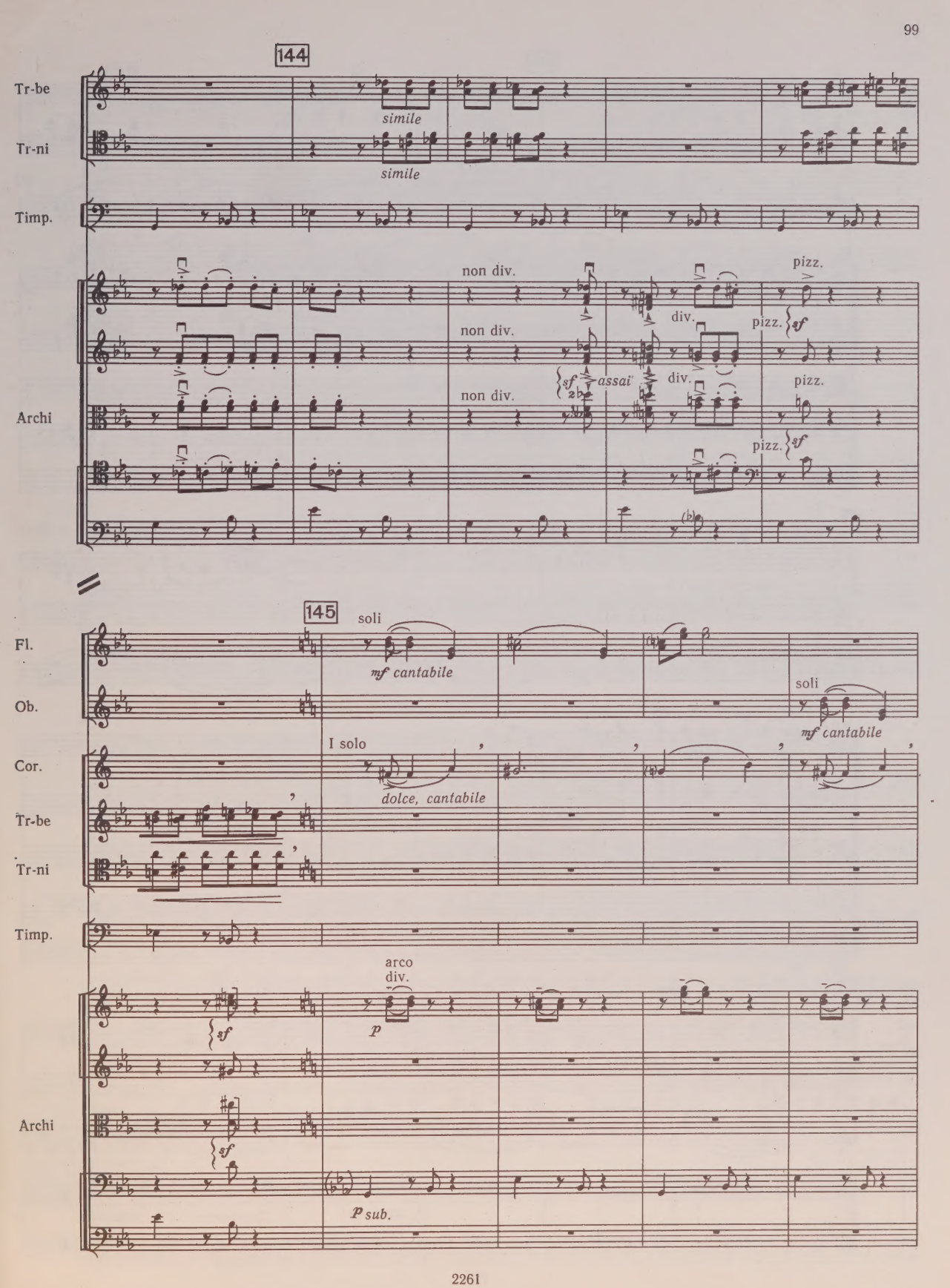

138
Picc.
Fl.
Ob.
Cl. (B)
mf
Fag.
I
Cor.
Tr-be
Tr-ni
I. II
Timp.
Archi
arco
f marcato
arco
f marcato
simile

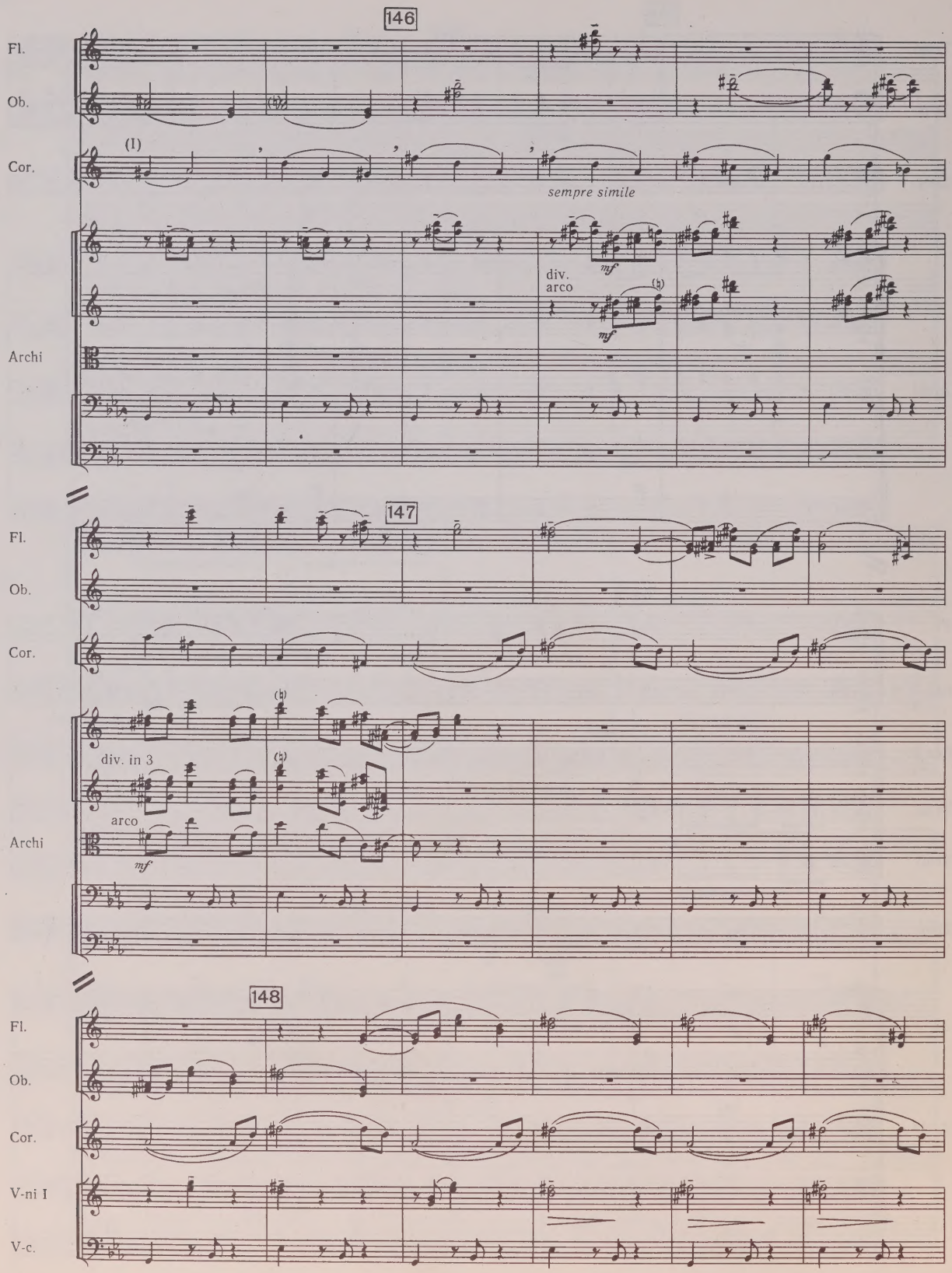

139
Picc.
Fl.
Ob.
Cl. (B)
Fag.
a 2
f
Cor.
meno
f
ma leggiero
soli
ff
Tr-be
Tr-ni
Timp.
unis.
f marcato
non div.
sf
Archi

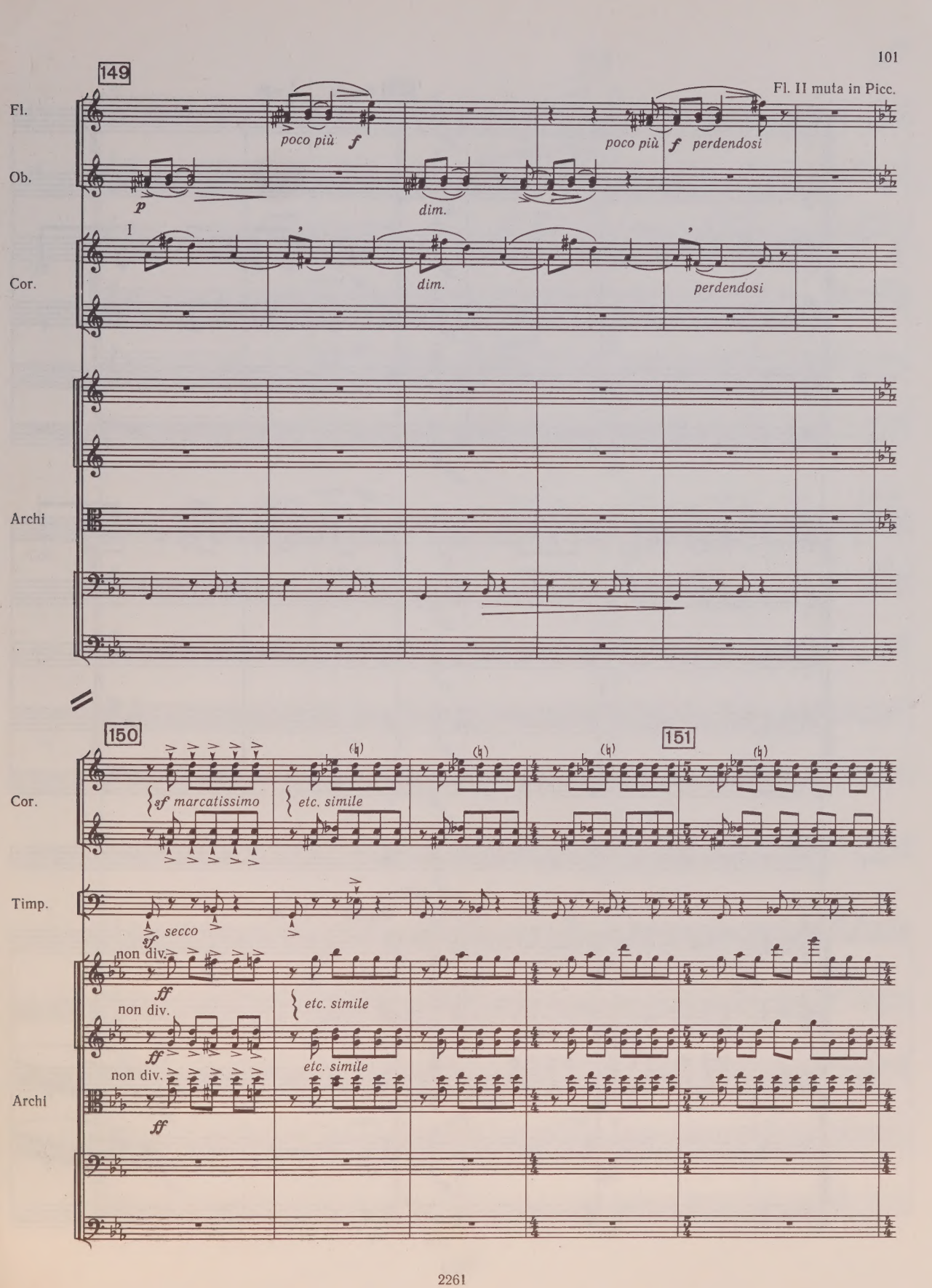

140
141
Picc.
Fl.
Ob.
Cl. (B)
meno f -grazioso
meno f -grazioso
(a 2)
Fag.
Cor.
mf
III
mf
f ma leggiero
I
Tr-be
Timp.
(v)
non div.
non div.
mf grazioso
p
Archi
(v)
mf grazioso
pizz.
p
mf
solo (arco)
mf
altri pizz.

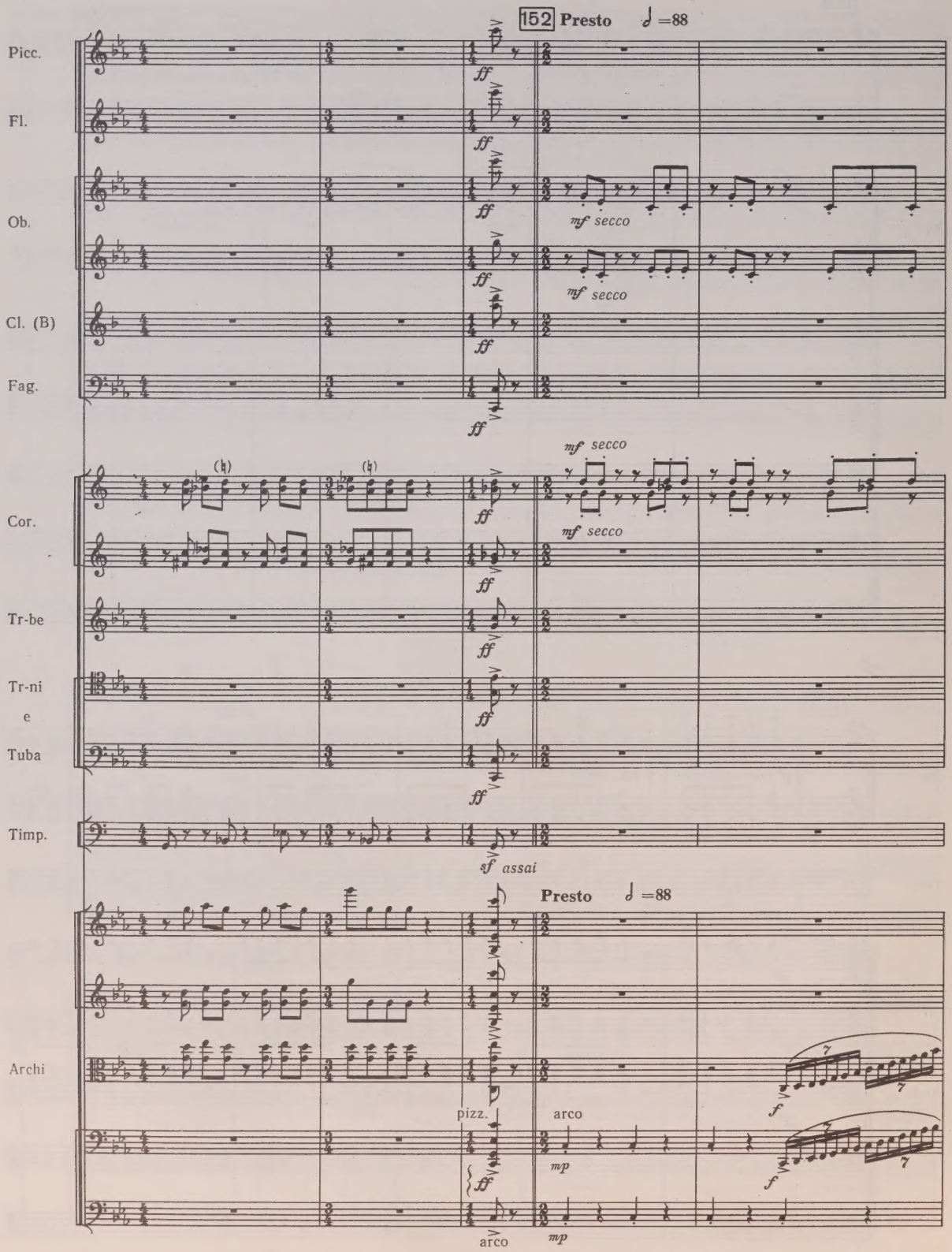

142
Picc.
Fl.
Ob.
Cl. (B)
Fag.
a 2
f
Cor.
sf
ff
etc. simile
Tr-be
f ma leggiero
Tr-ni
Timp.
Archi
p
sf
arco
tutti
f
arco

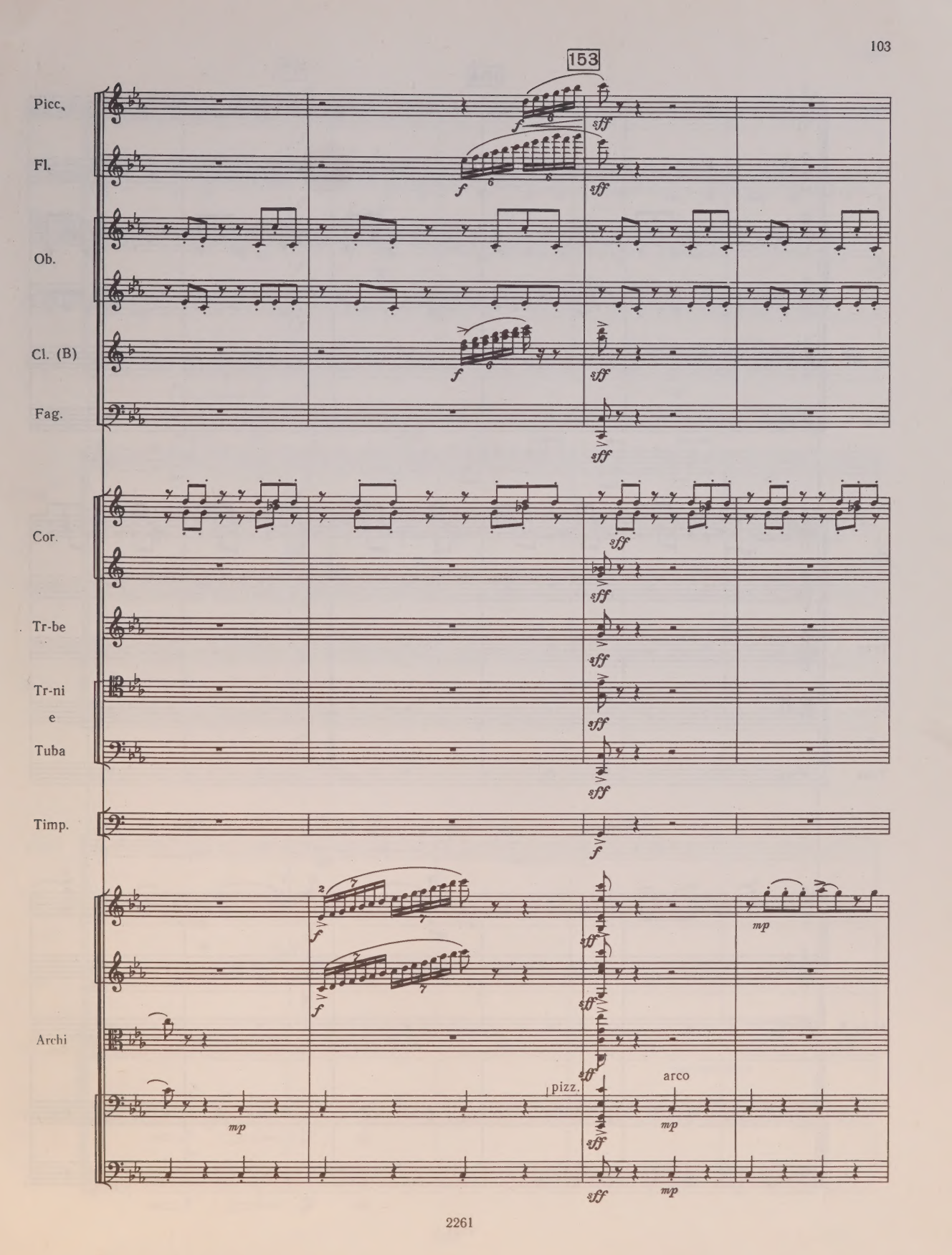

143
muta in Fl. II
Picc.
Fl.
Ob.
Cl. (B)
(a 2)
Fag.
Cor.
Tr-be
sf ma leggiero
Tr-ni
sf ma leggiero
Timp.
poco sf secco
Archi
sf
div.
sf
div.
sf
sf
pizz.
sempre sf

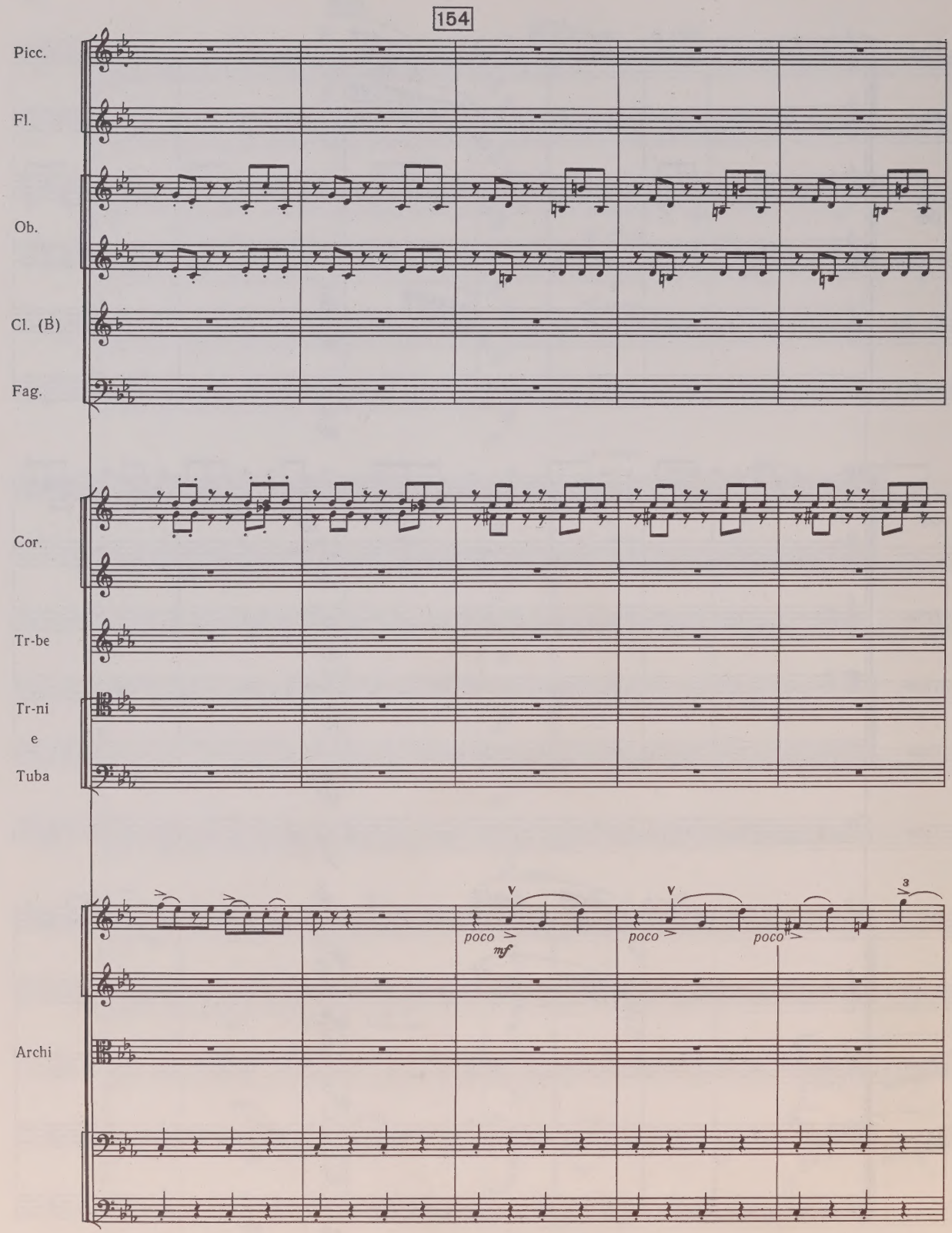

144
Tr-be
Tr-ni
Timp.
Archi
simile
simile
non div.
non div.
non div.
sf
assai
div.
div.
pizz.
pizz.
sf
pizz.
pizz.
sf
145
Fl.
Ob.
Cor.
Tr-be
Tr-ni
Timp.
Archi
soli
mf cantabile
soli
mf cantabile
I solo
dolce, cantabile
sf
arco
div.
p
sf
p sub.

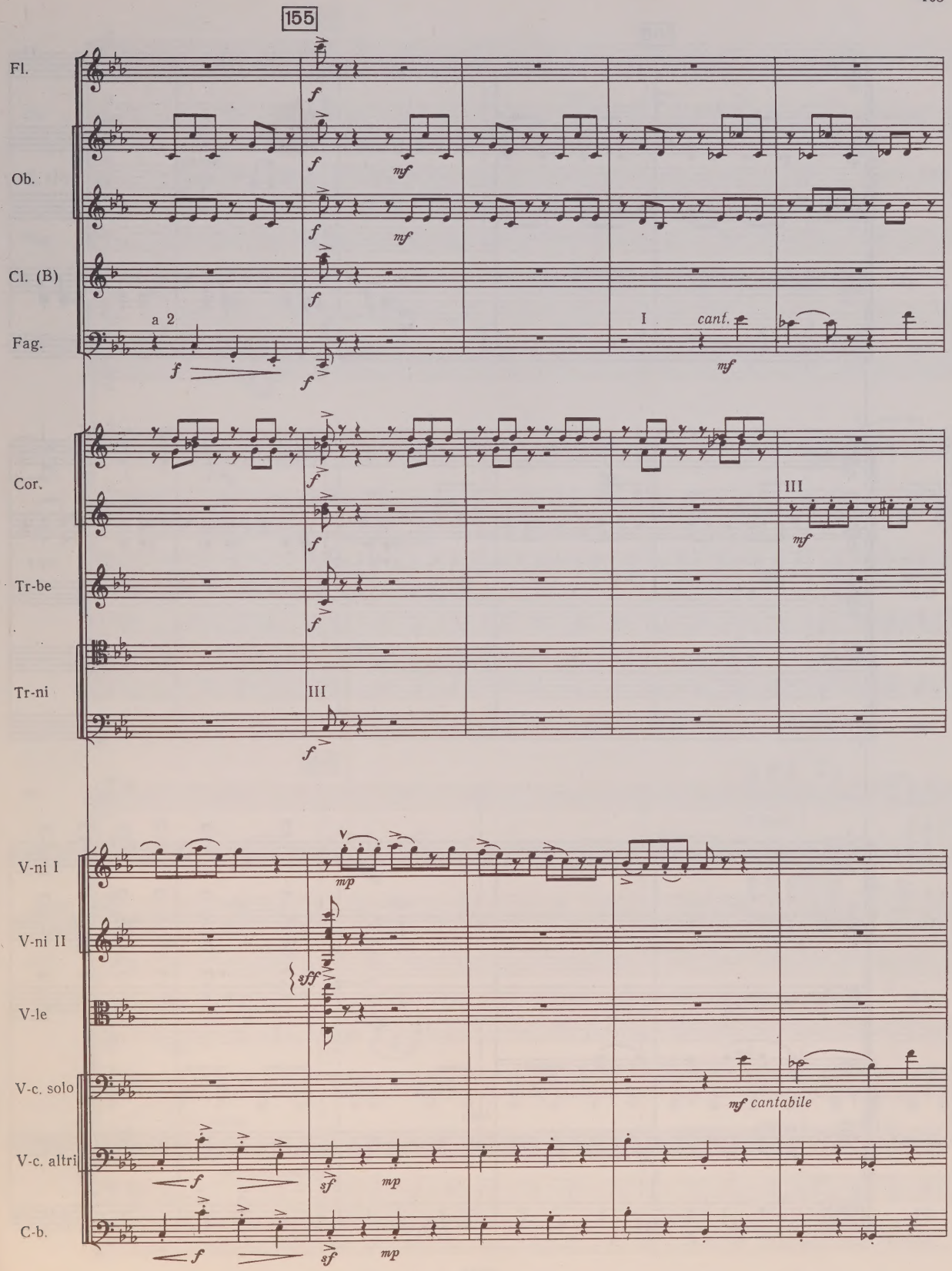

146
Fl.
Ob.
Cor.
(I)
sempre simile
mf
div.
arco
Archi
147
div. in 3
arco
148
V-ni I
V-c.

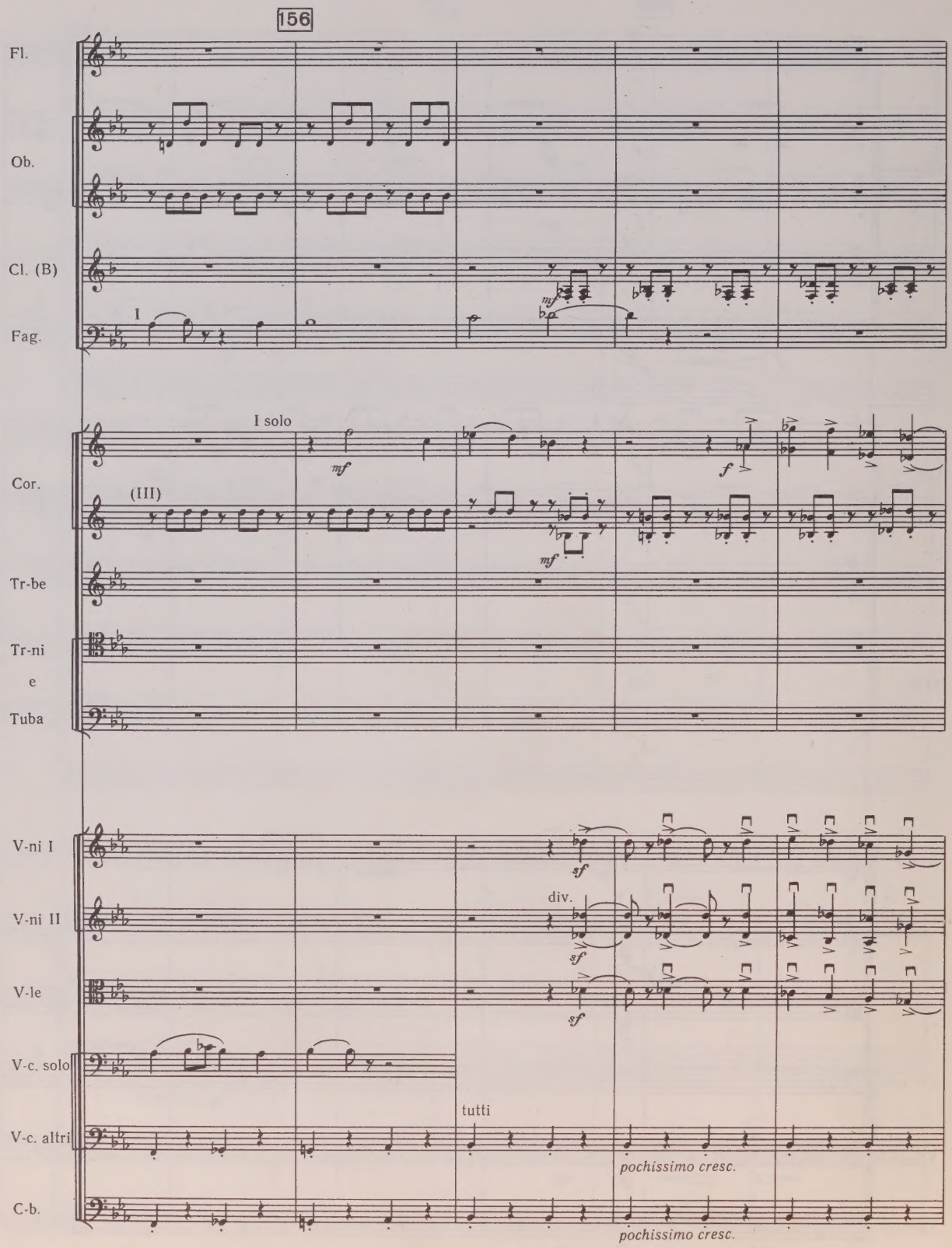

149
Fl. II muta in Picc.
Fl.
poco più f
poco più f perdendosi
Ob.
p
dim.
I
Cor.
dim.
perdendosi
Archi
150
151
Cor.
sf marcatissimo
etc. simile
Timp.
sf secco
non div.
ff
etc. simile
non div.
ff
etc. simile
non div.
Archi
ff

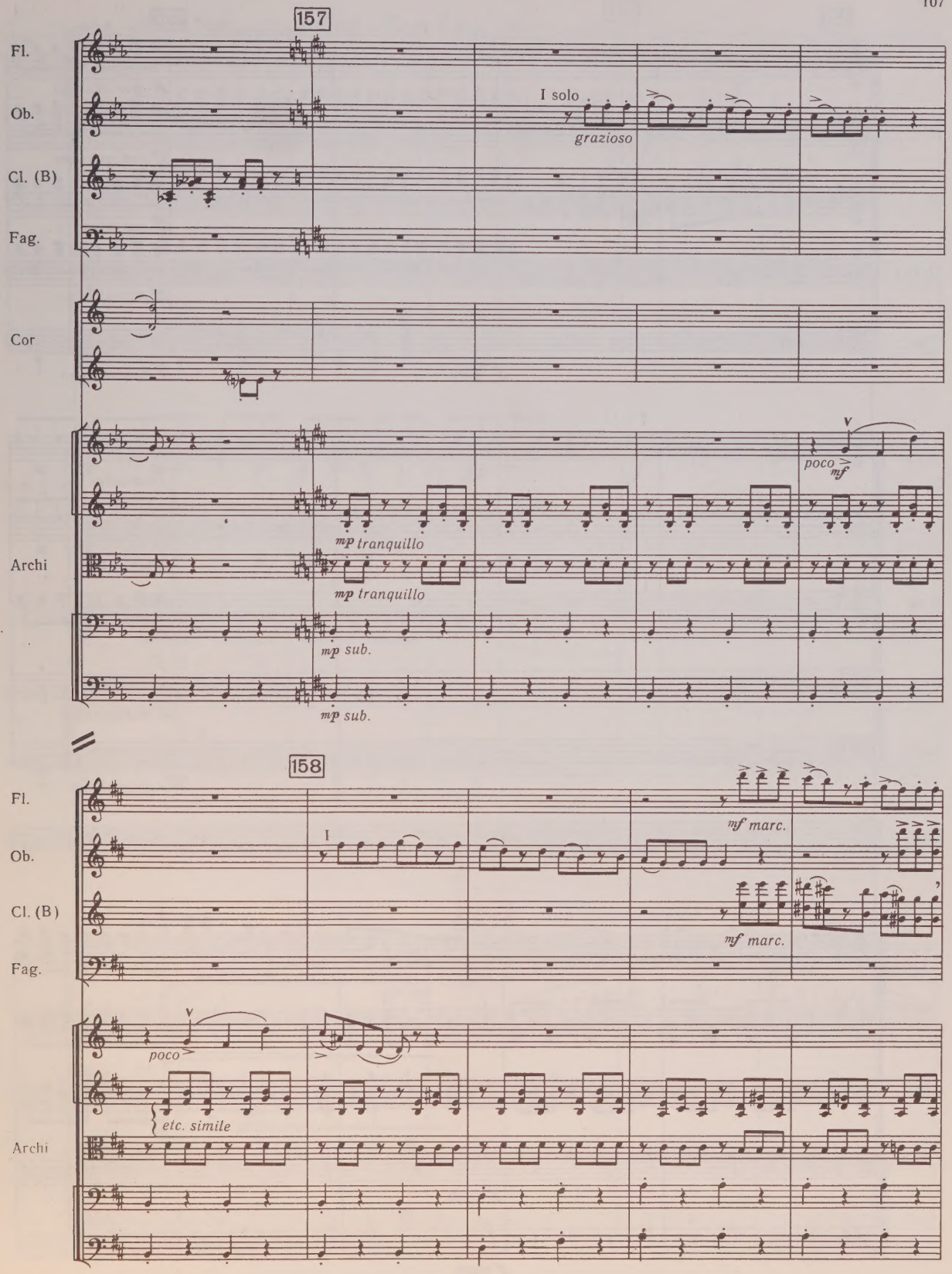

152 Presto ♩ =88
Picc.
Fl.
Ob.
Cl. (B)
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Archi
ff
mf secco
sf assai
pizz.
arco
mp
f
Presto ♩ =88

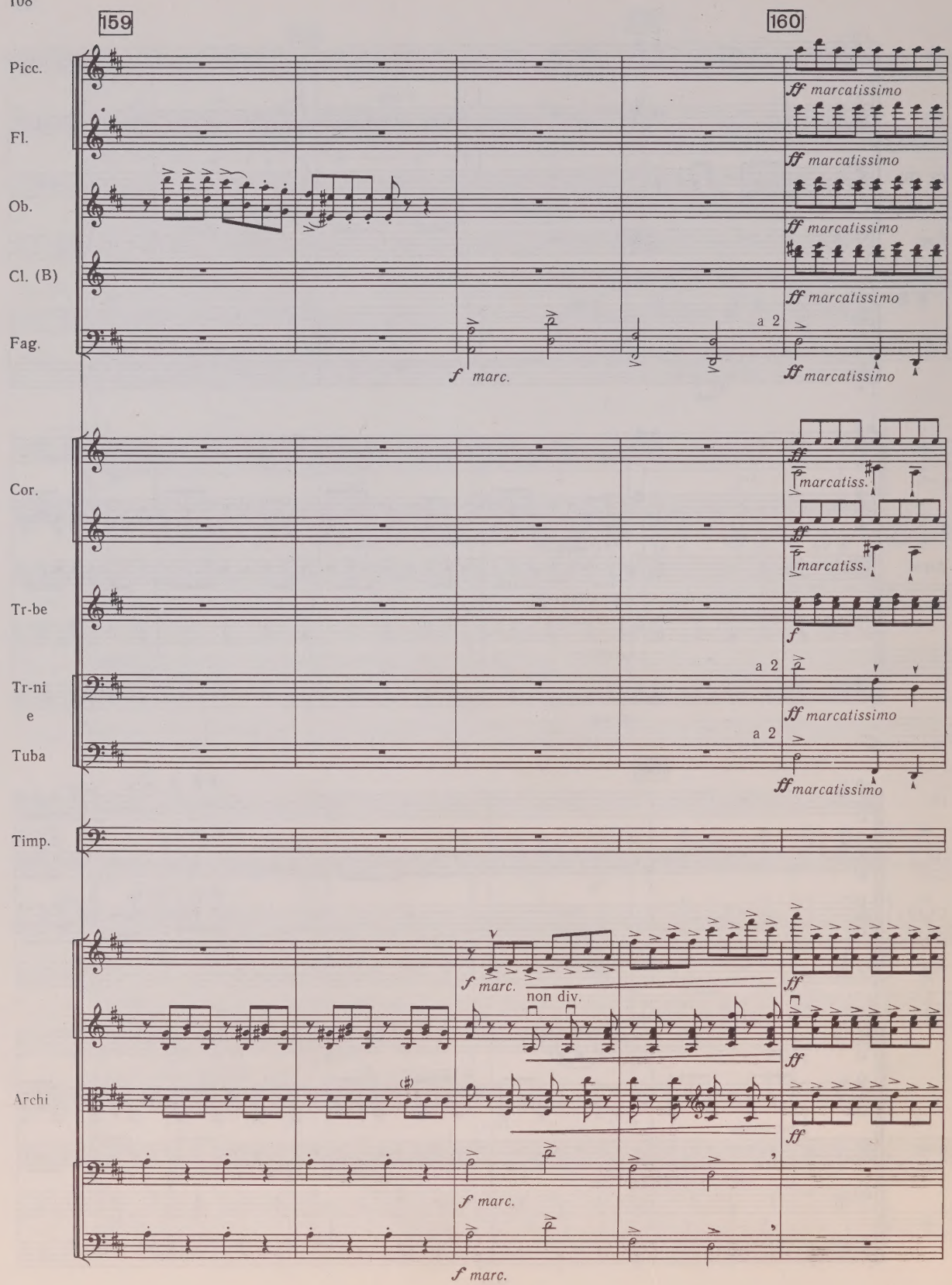

153
Picc.
Fl.
Ob.
Cl. (B)
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Archi
pizz.
arco

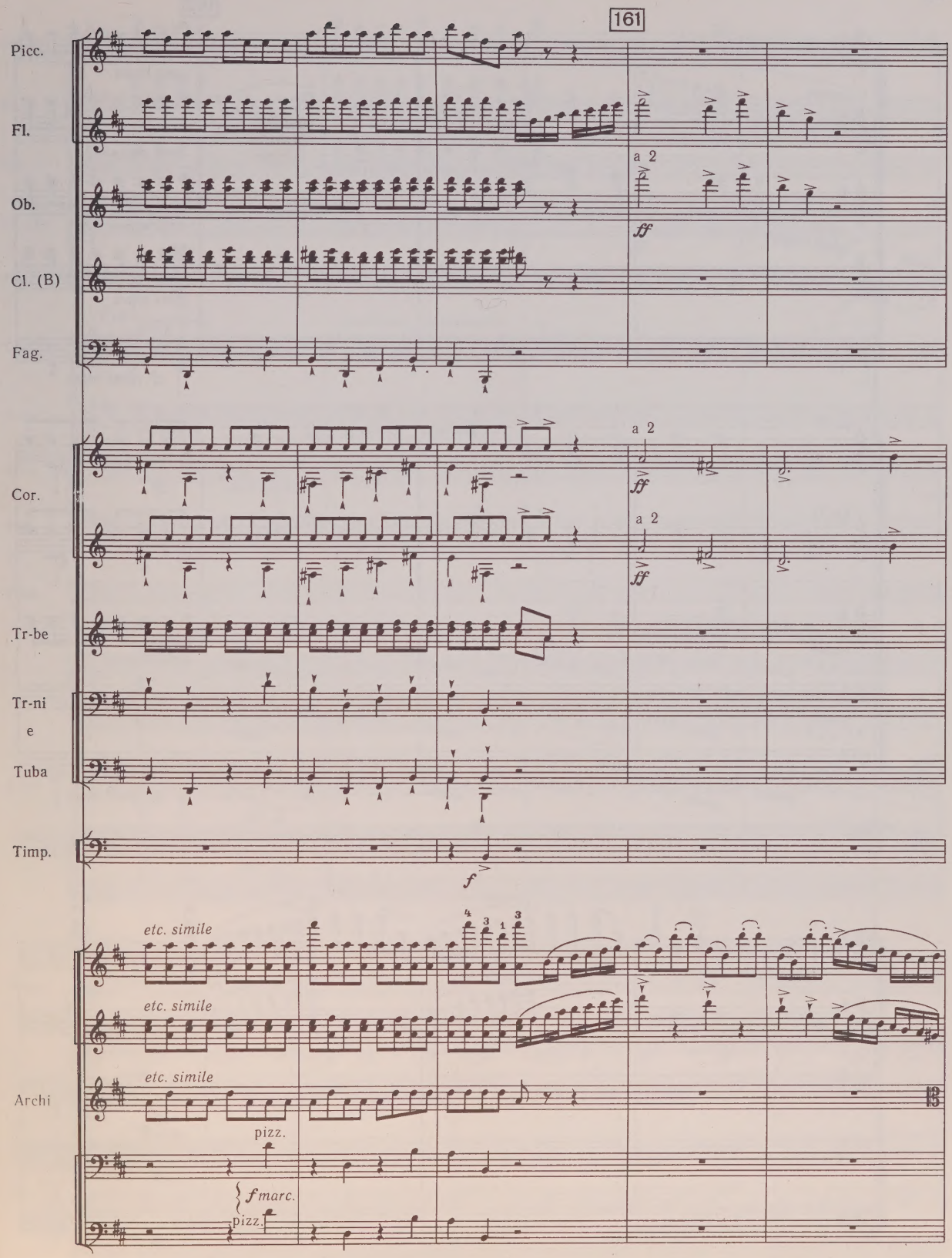

154
Picc.
Fl.
Ob.
Cl. (B)
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Archi
poco
mf
poco
poco
3

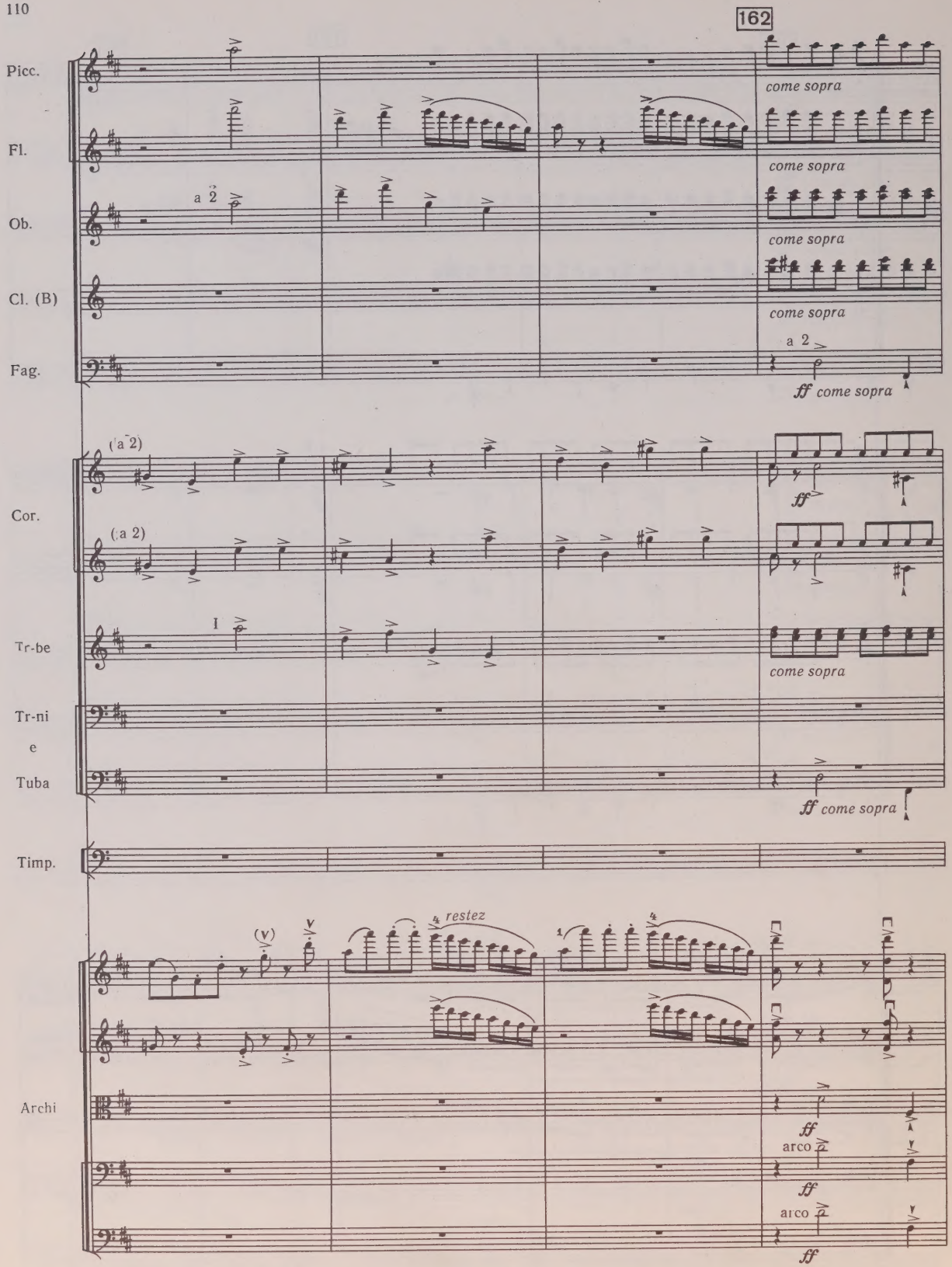

155
Fl.
Ob.
Cl. (B)
Fag.
a 2
I
cant.
Cor.
III
Tr-be
Tr-ni
III
V-ni I
V
V-ni II
V-le
V-c. solo
mf cantabile
V-c. altri
C-b.


156
Fl.
Ob.
Cl. (B)
Fag.
I
mf
Cor.
I solo
(III)
mf
f
Tr-be
Tr-ni
e
Tuba
V-ni I
V-ni II
V-le
V-c. solo
V-c. altri
C-b.
sf
div.
tutti
pochissimo cresc.


157
Fl.
Ob.
I solo
grazioso
Cl. (B)
Fag.
Cor
V
poco
mf
mp tranquillo
Archi
mp tranquillo
mp sub.
mp sub.
158
Fl.
I
mf marc.
Ob.
Cl. (B)
mf marc.
Fag.
V
poco
etc. simile
Archi


159
160
Picc.
ff marcatissimo
Fl.
ff marcatissimo
Ob.
ff marcatissimo
Cl. (B)
ff marcatissimo
Fag.
a 2
f marc.
ff marcatissimo
Cor.
ff
marcatiss.
ff
marcatiss.
Tr-be
f
Tr-ni
e
Tuba
a 2
ff marcatissimo
a 2
ff marcatissimo
Timp.
f marc.
non div.
ff
ff
Archi
ff
f marc.
f marc.


161
Picc.
Fl.
Ob.
a 2
ff
Cl. (B)
Fag.
Cor.
a 2
ff
a 2
ff
Tr-be
Tr-ni
e
Tuba
Timp.
f
etc. simile
etc. simile
etc. simile
Archi
pizz.
f marc.
pizz.


162
Picc.
Fl.
Ob.
Cl. (B)
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Archi
a 2
come sopra
ff come sopra
(a 2)
I
(V)
restez
arco

Picc.

Fl.

Ob.

Cl. (B)

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Archi

ff

a 2

ff

ff

I. III a 2

II. IV a 2

I. II

III

f

a 2

come sopra

f

pizz.

pizz.

arco

f

163

Tr-be

I sola

mf

mp

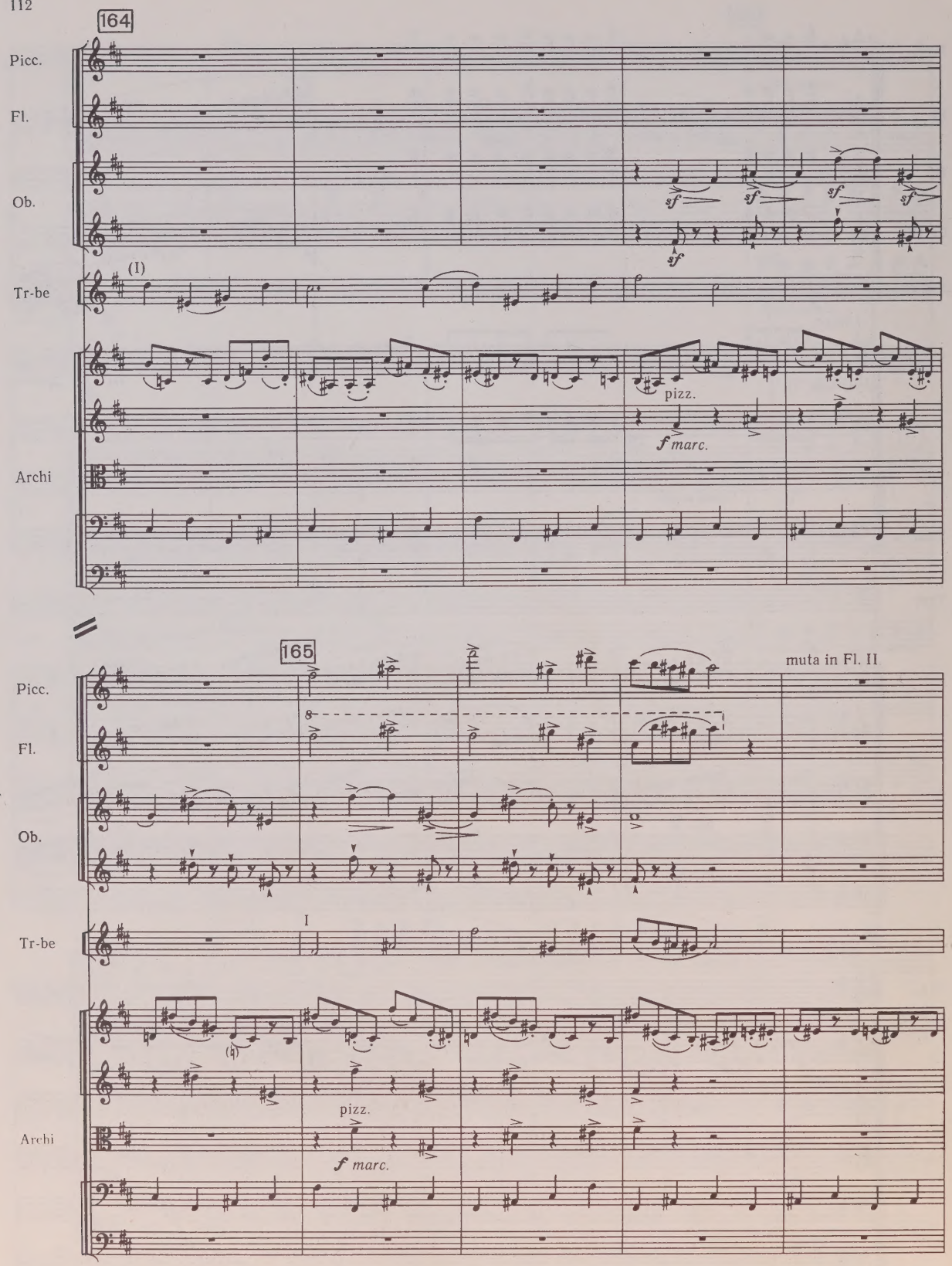
Archi

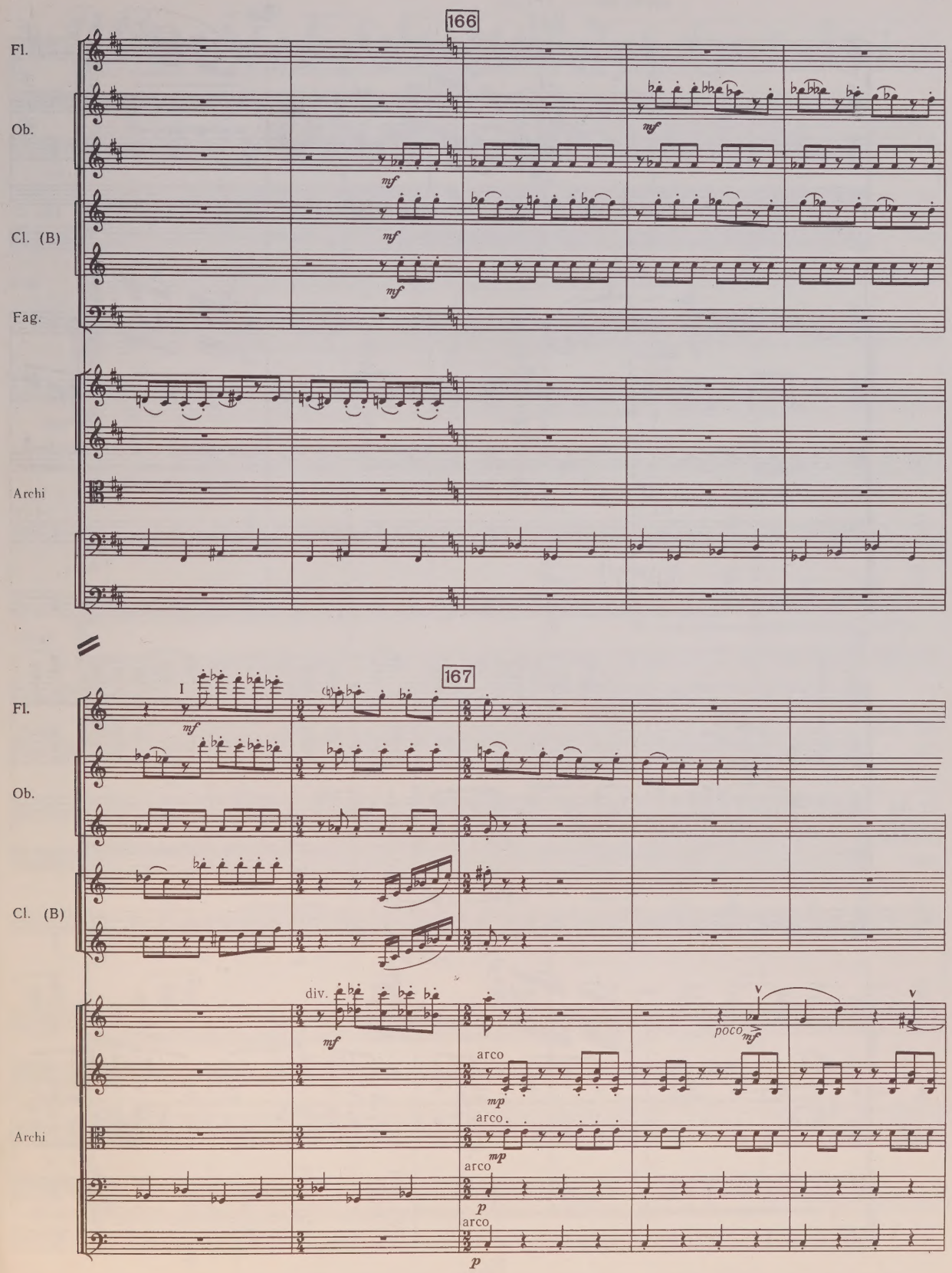
pizz.

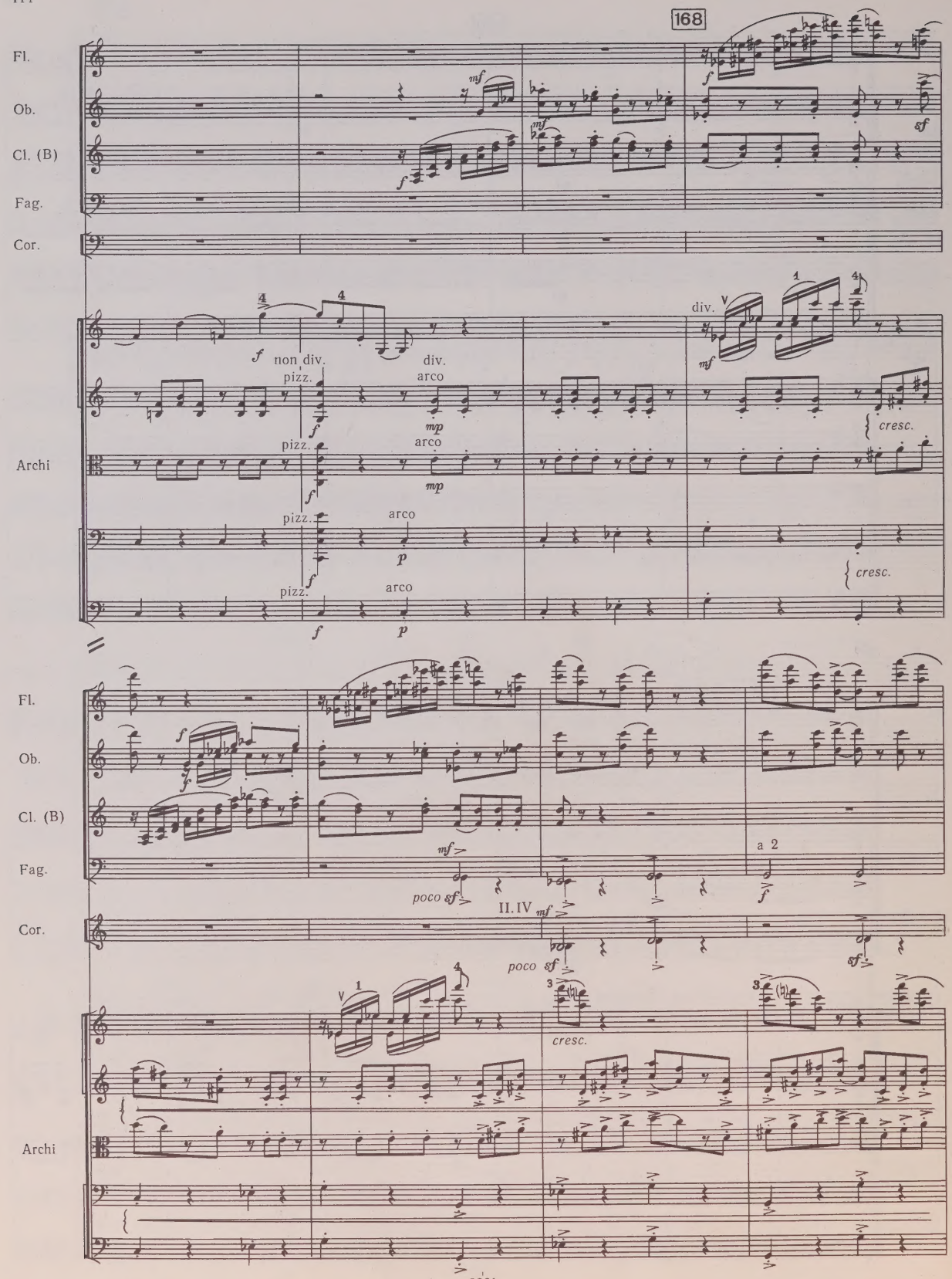
p sub.

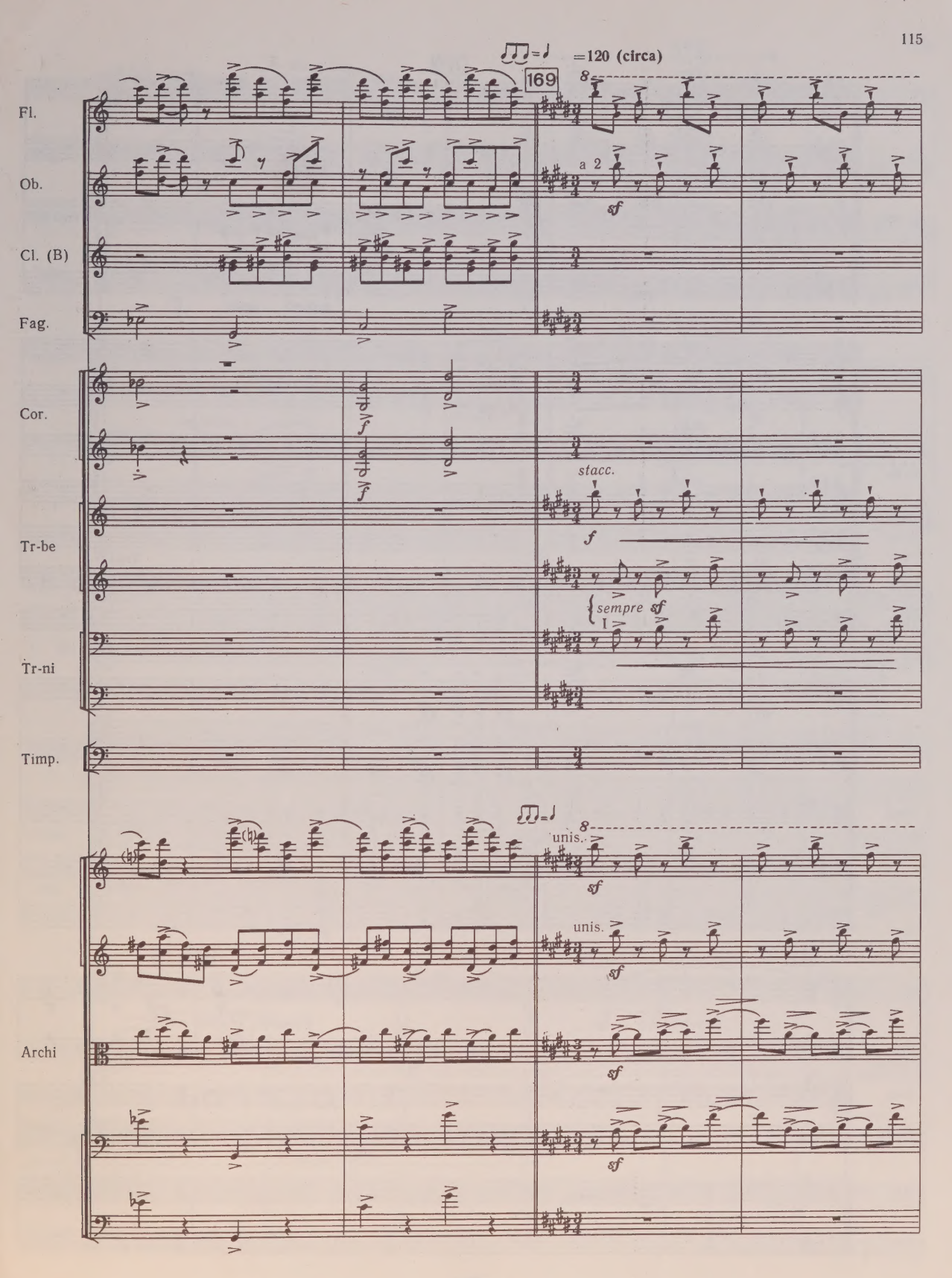
pizz.

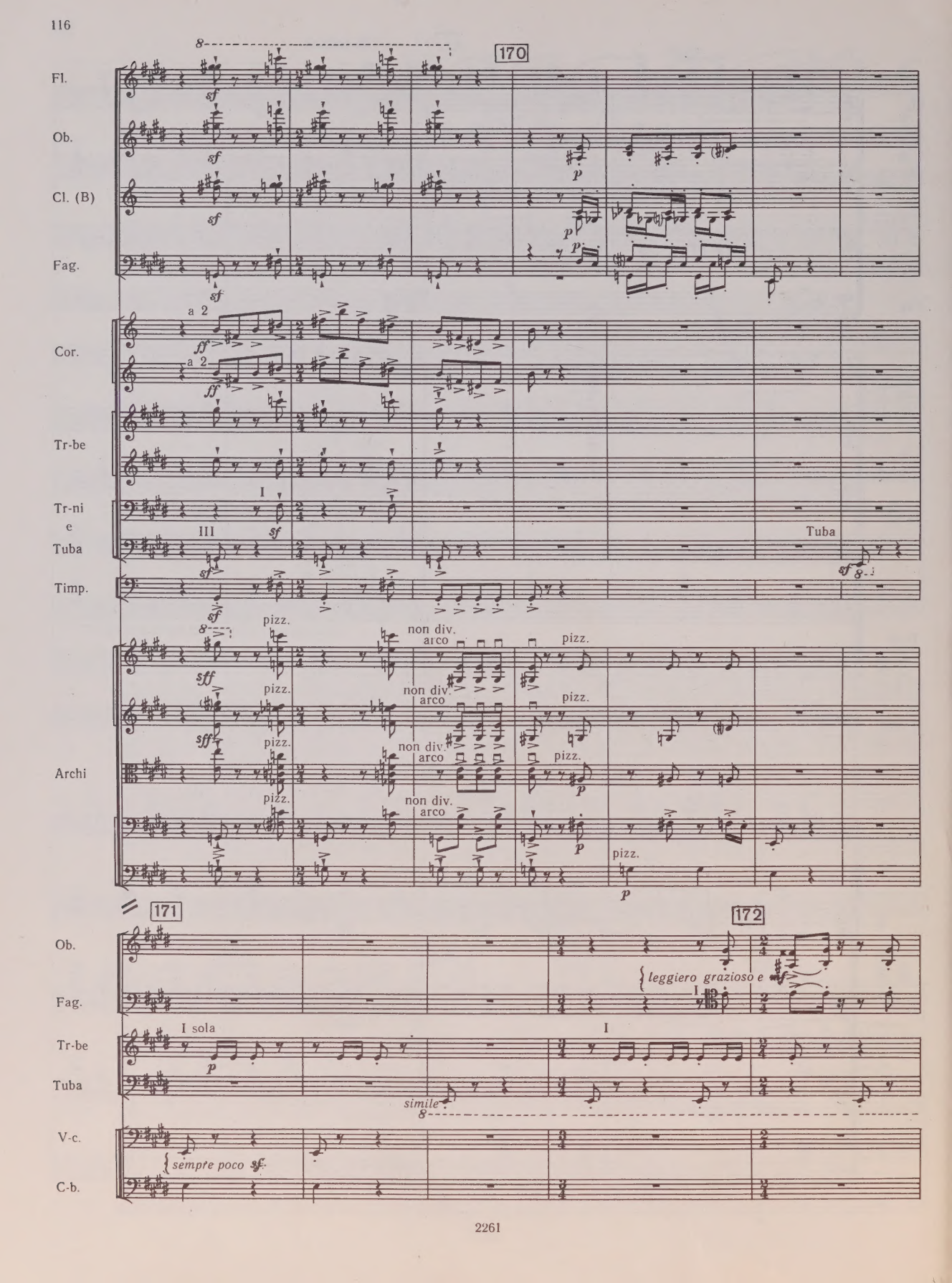
p sub.

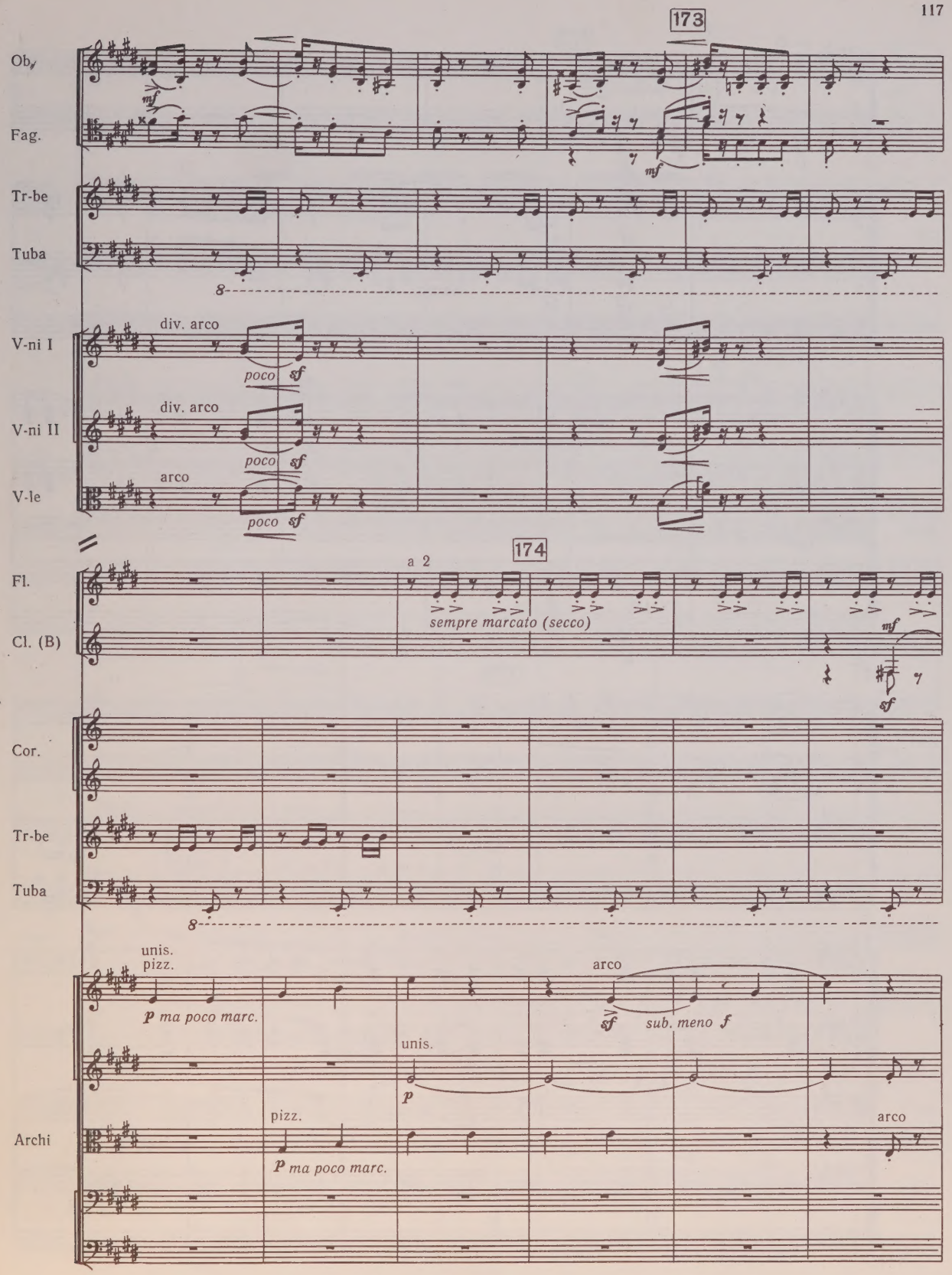

164
Picc.
Fl.
Ob.
Tr-be
(I)
Archi
sf
pizz.
f marc.
165
muta in Fl. II
I
pizz.
f marc.

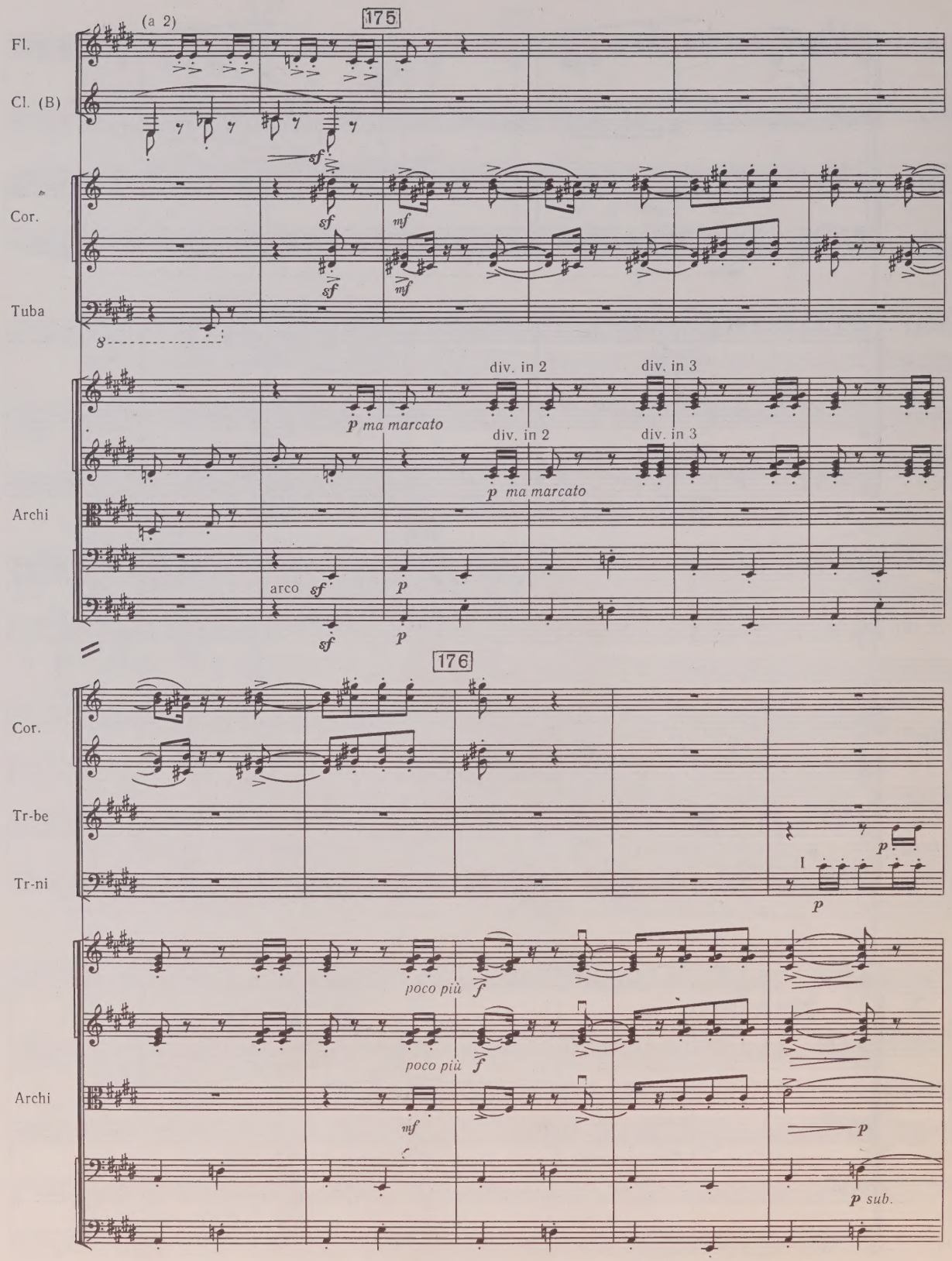

166
Fl.
Ob.
Cl. (B)
Fag.
Archi
mf
167
I
div.
arco
mp
p
poco
v

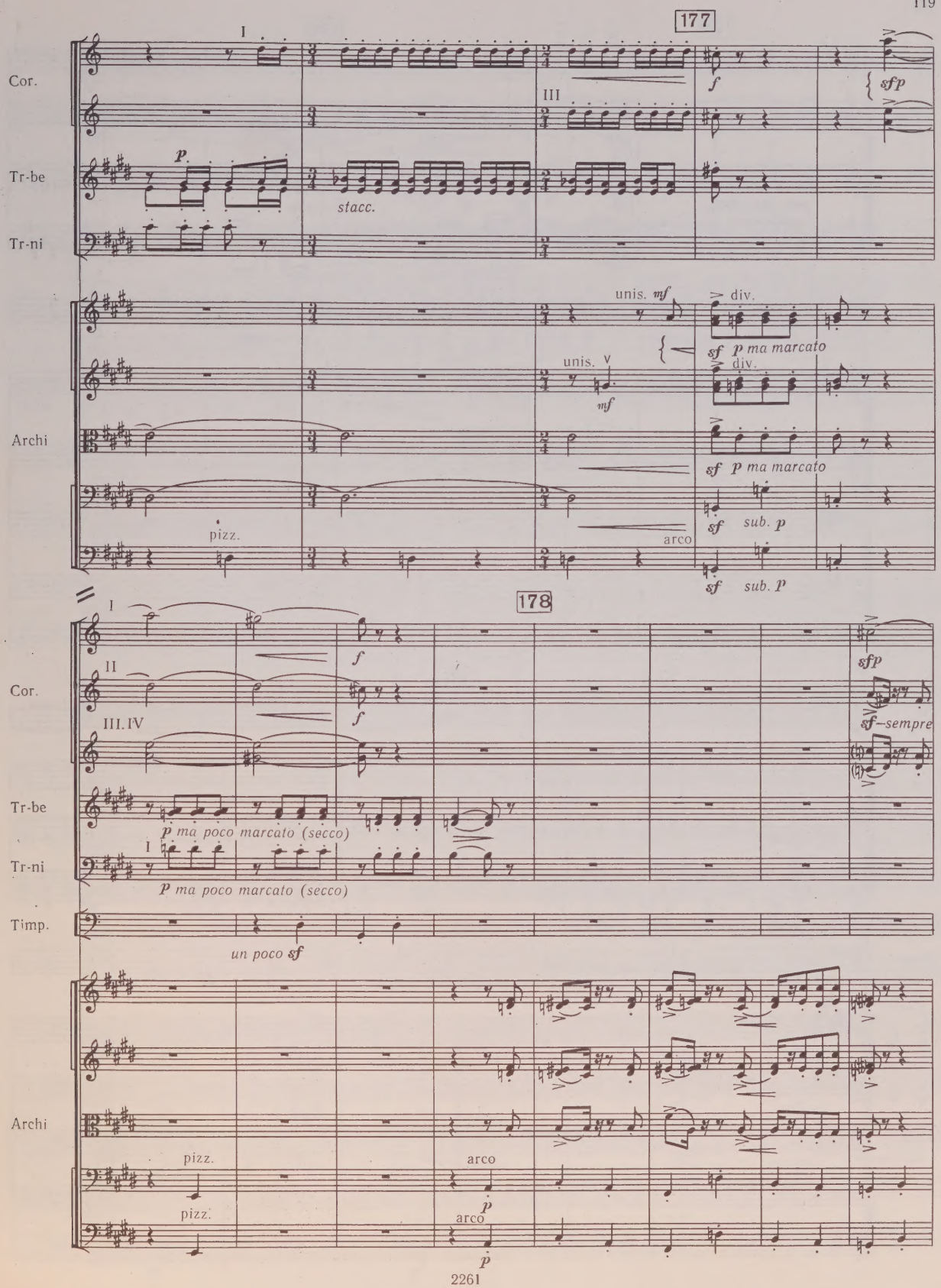

168
Fl.
Ob.
Cl. (B)
Fag.
Cor.
Archi
non div.
pizz.
arco
div.
cresc.
a 2
poco sf
II. IV
poco sf
cresc.

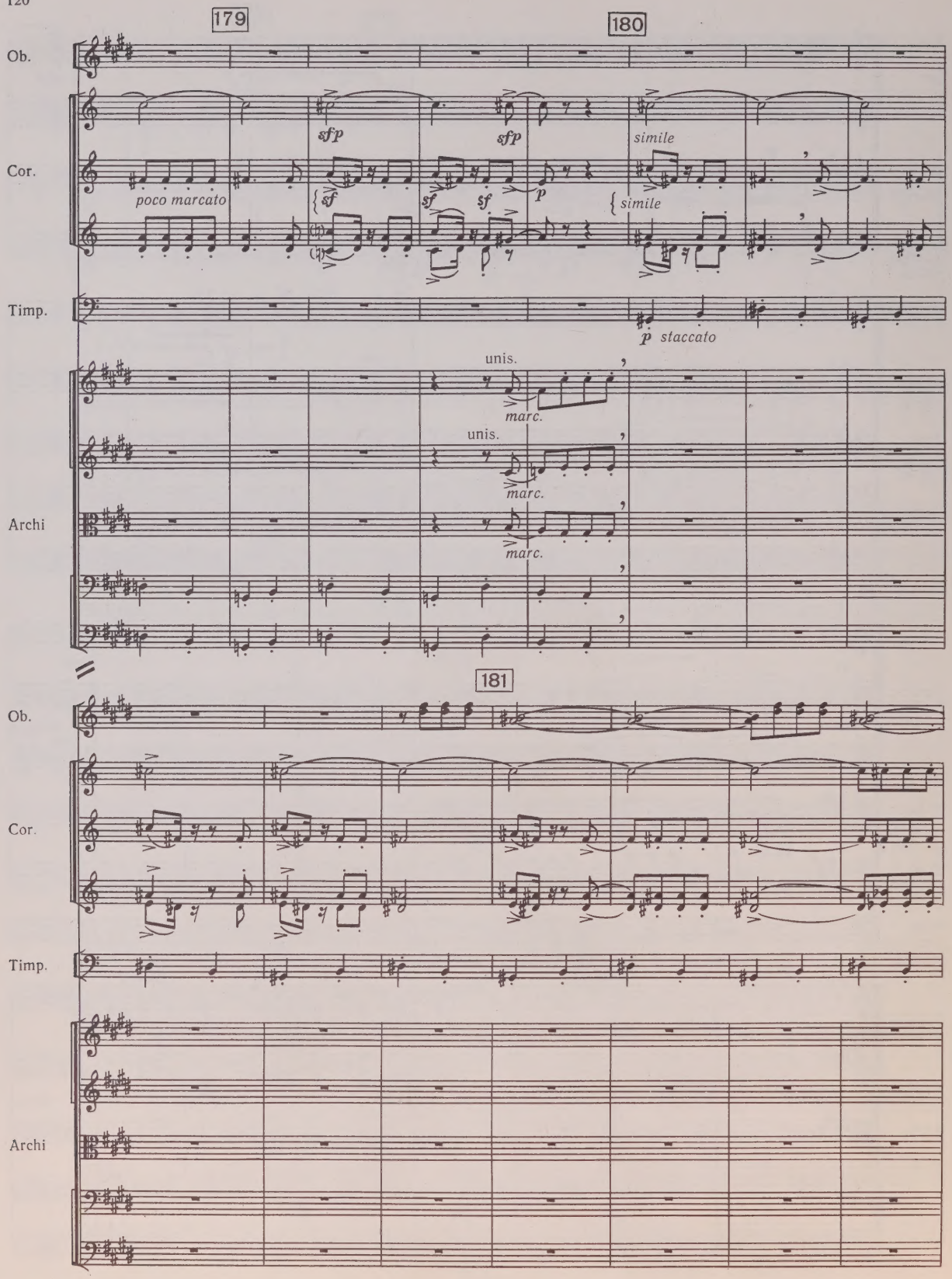

=120 (circa)
169
8
Fl.
Ob.
a 2
sf
Cl. (B)
Fag.
Cor.
f
stacc.
Tr-be
sempre sf
I
Tr-ni
Timp.
unis.
Archi

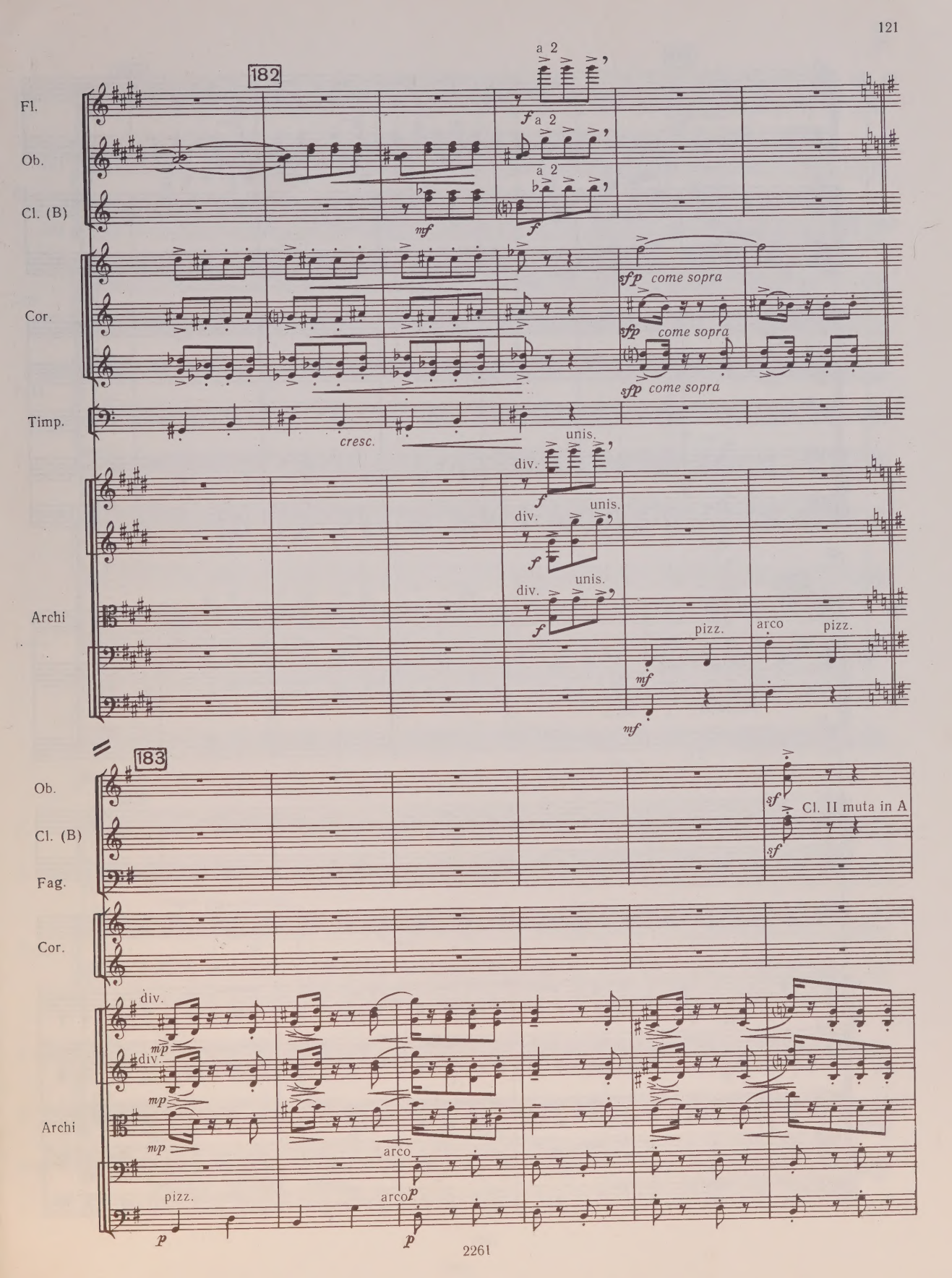

170
Fl.
Ob.
Cl. (B)
Fag.
Cor.
a 2
Tr-be
Tr-ni
e
Tuba
I
III
Tuba
Timp.
Archi
pizz.
non div.
arco
171
172
Ob.
Fag.
leggiero grazioso e
I sola
Tr-be
Tuba
simile
V-c.
sempre poco
C-b.

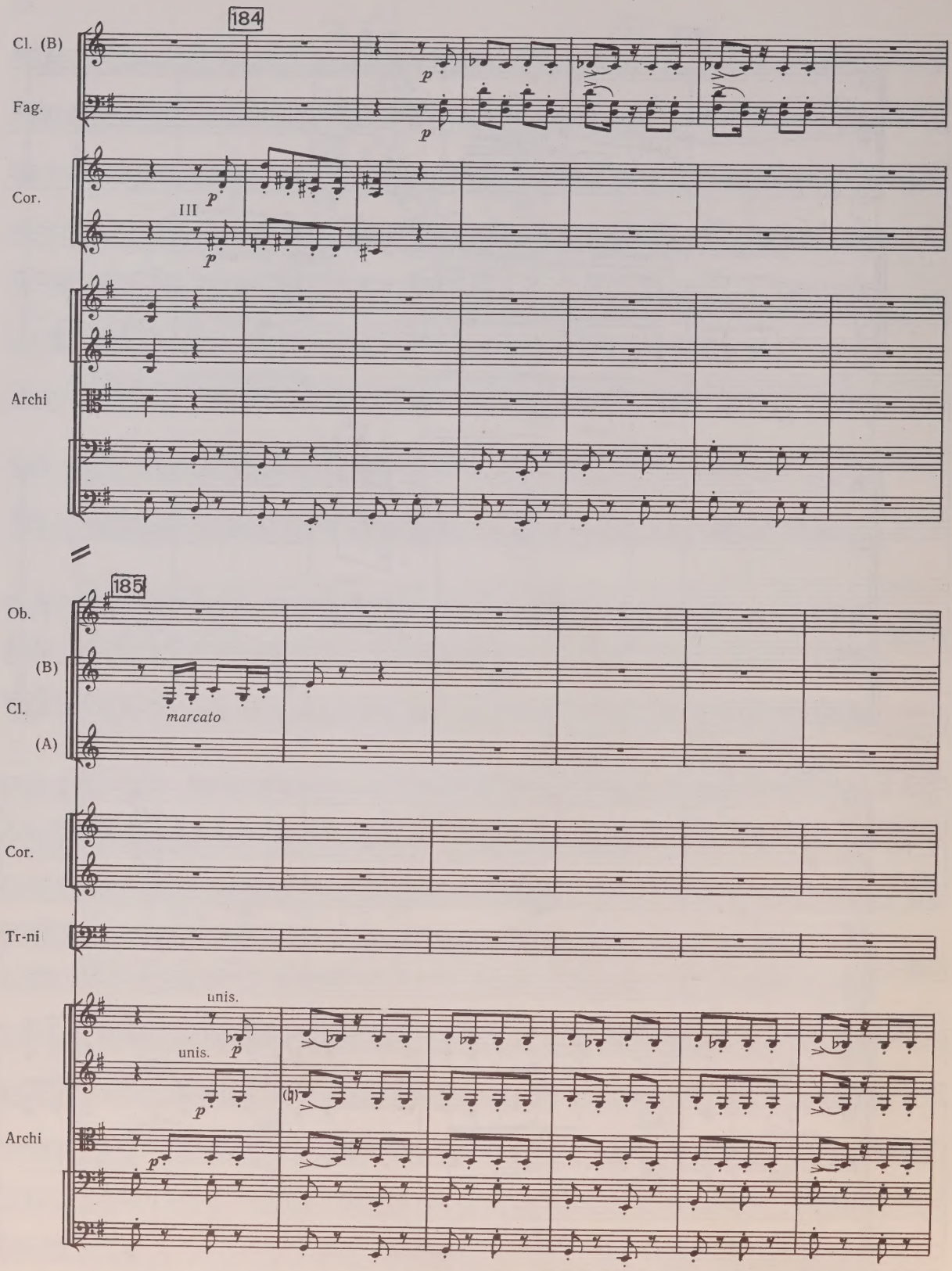

173
Ob.
Fag.
mf
mf
Tr-be
Tuba
8
V-ni I
div. arco
poco sf
V-ni II
div. arco
poco sf
V-le
arco
poco sf
174
Fl.
a 2
sempre marcato (secco)
Cl. (B)
mf
sf
Cor.
Tr-be
Tuba
8
Archi
unis.
pizz.
p ma poco marc.
arco
sf
sub. meno f
unis.
p
pizz.
p ma poco marc.
arco

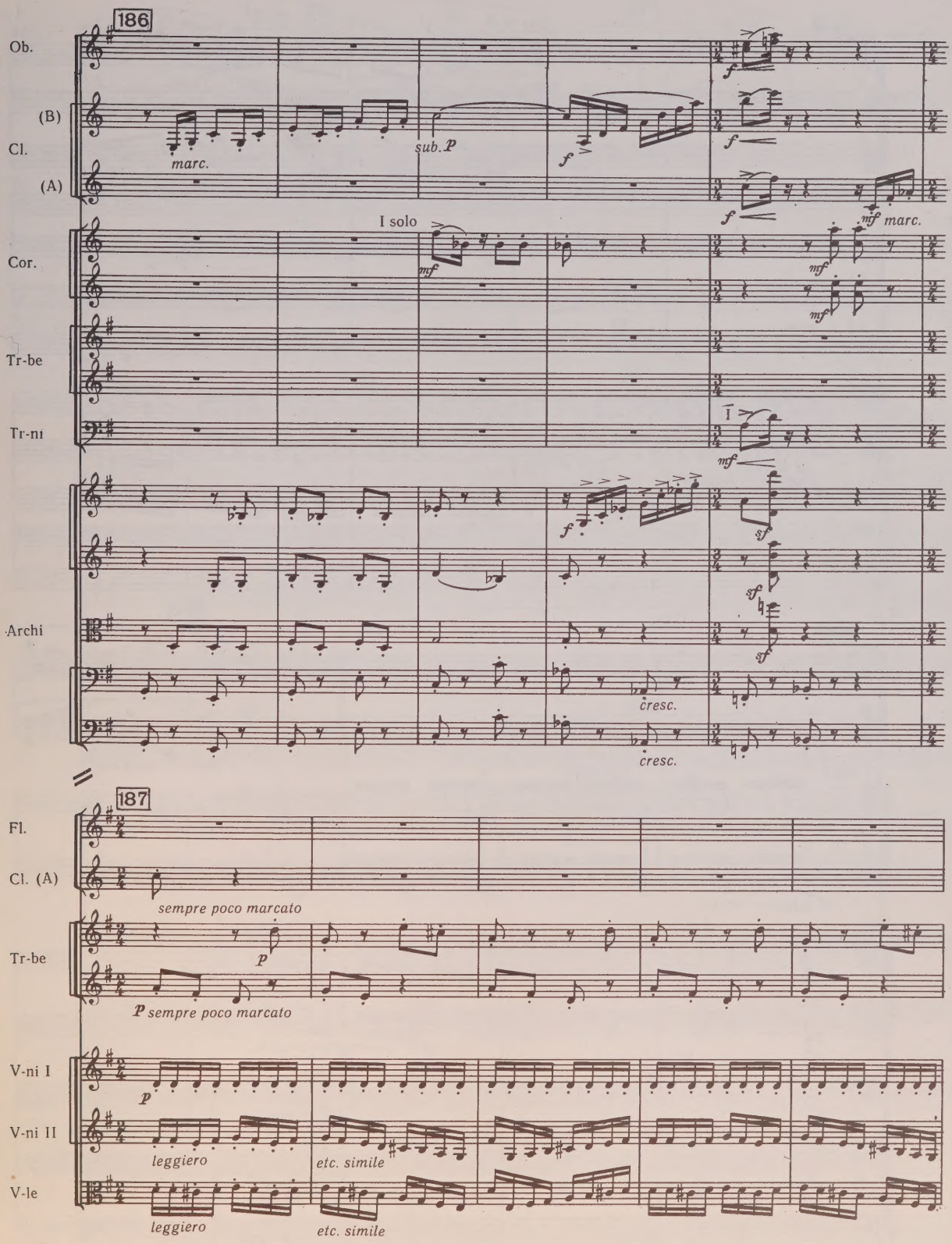

(a 2)
175
Fl.
Cl. (B)
sf
Cor.
sf
mf
Tuba
8
div. in 2
div. in 3
p ma marcato
Archi
arco sf
p
176
Cor.
Tr-be
Tr-ni
I
p
poco più f
mf
p sub.


177
Cor.
I
III
f
sfp
Tr-be
p
stacc.
Tr-ni
Archi
unis. mf
div.
sf p ma marcato
unis. V
mf
div.
sf p ma marcato
pizz.
arco
sf sub. p
sf sub. p
178
Cor.
I
II
III. IV
f
f
sfp
sf–sempre
Tr-be
p ma poco marcato (secco)
Tr-ni
I
p ma poco marcato (secco)
Timp.
un poco sf
Archi
pizz.
arco
p
pizz.
arco
p


179
180
Ob.
Cor.
sfp
sfp
simile
poco marcato
sf
sf
sf
p
simile
Timp.
p staccato
unis.
marc.
unis.
marc.
Archi
marc.
181
Ob.
Cor.
Timp.
Archi


182
Fl.
Ob.
Cl. (B)
Cor.
Timp.
Archi
a 2
f
mf
sfp
come sopra
cresc.
unis.
div.
pizz.
arco
183
Cl. II muta in A
sf
mp
p


184
Cl. (B)
Fag.
Cor.
III
Archi
185
Ob.
(B)
Cl.
(A)
marcato
Cor.
Tr-ni
unis.
unis.
Archi


186
Ob.
(B)
Cl.
(A)
marc.
sub. p
f
I solo
mf
mf marc.
Cor.
Tr-be
Tr-ni
I
Archi
cresc.
187
Fl.
Cl. (A)
sempre poco marcato
p
Tr-be
p sempre poco marcato
V-ni I
V-ni II
leggiero
etc. simile
V-le

188

Fl.

(B) Cl. (A)

I

Cor.

Tr-be

Archi

189

190

Fl.

I solo

brillante – leggiero

Cl. (B)

solo

brillante – leggiero

Cor.

I

mf leggiero

sf

III

mf leggiero

sf

Archi

pizz.

sf

pizz.

sf

pizz.

sf

pizz.

sf

arco

p

arco

mp

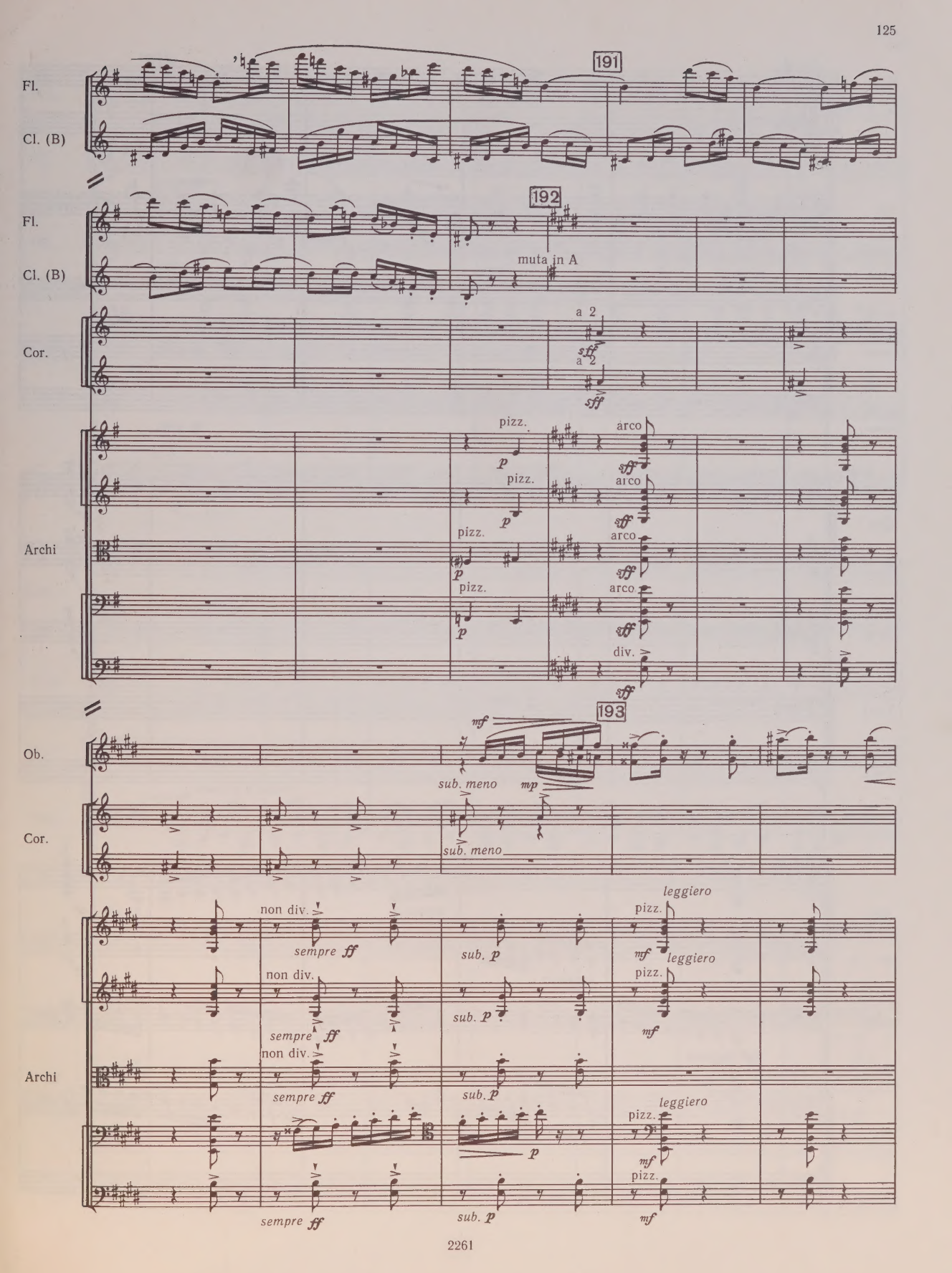
arco

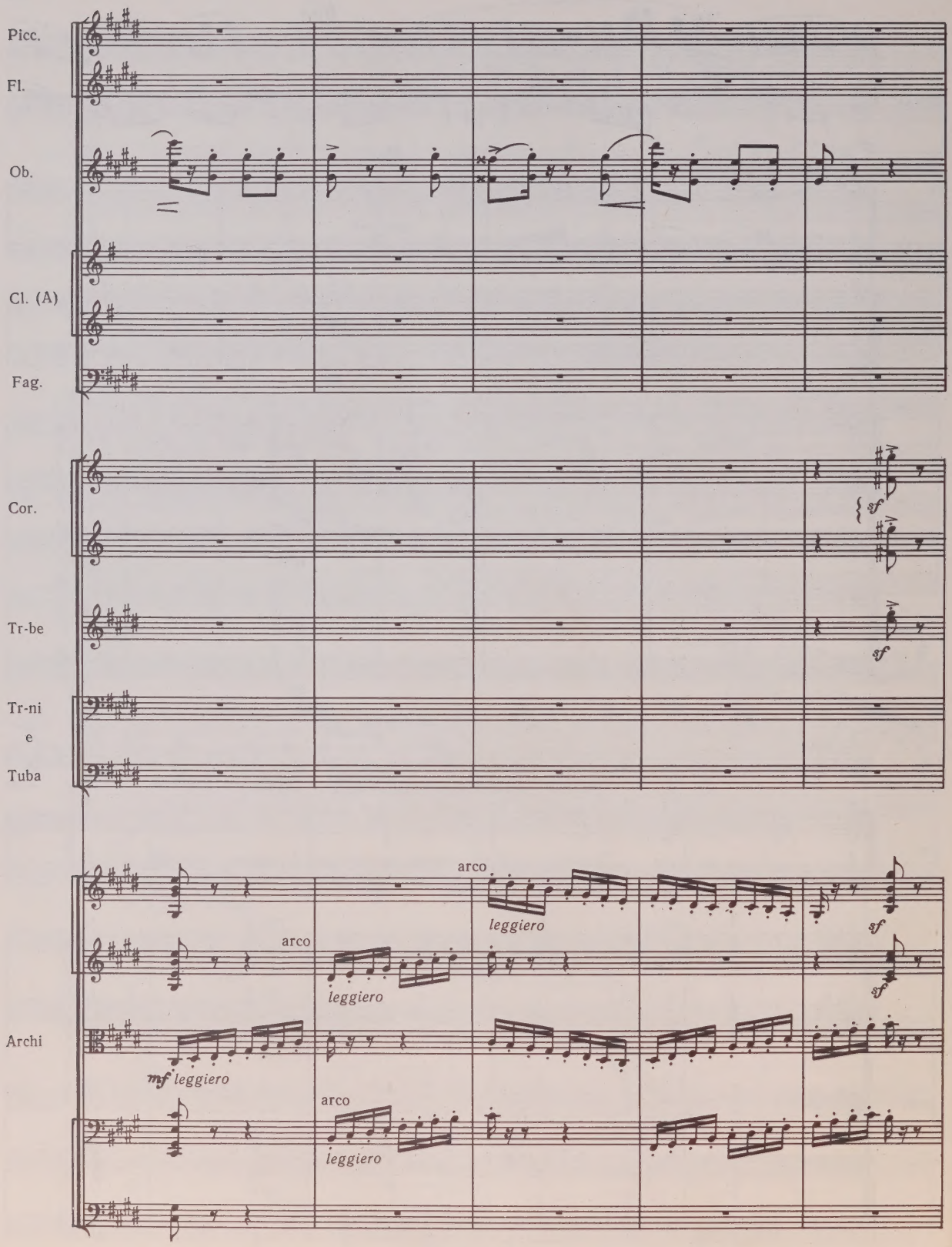
mf

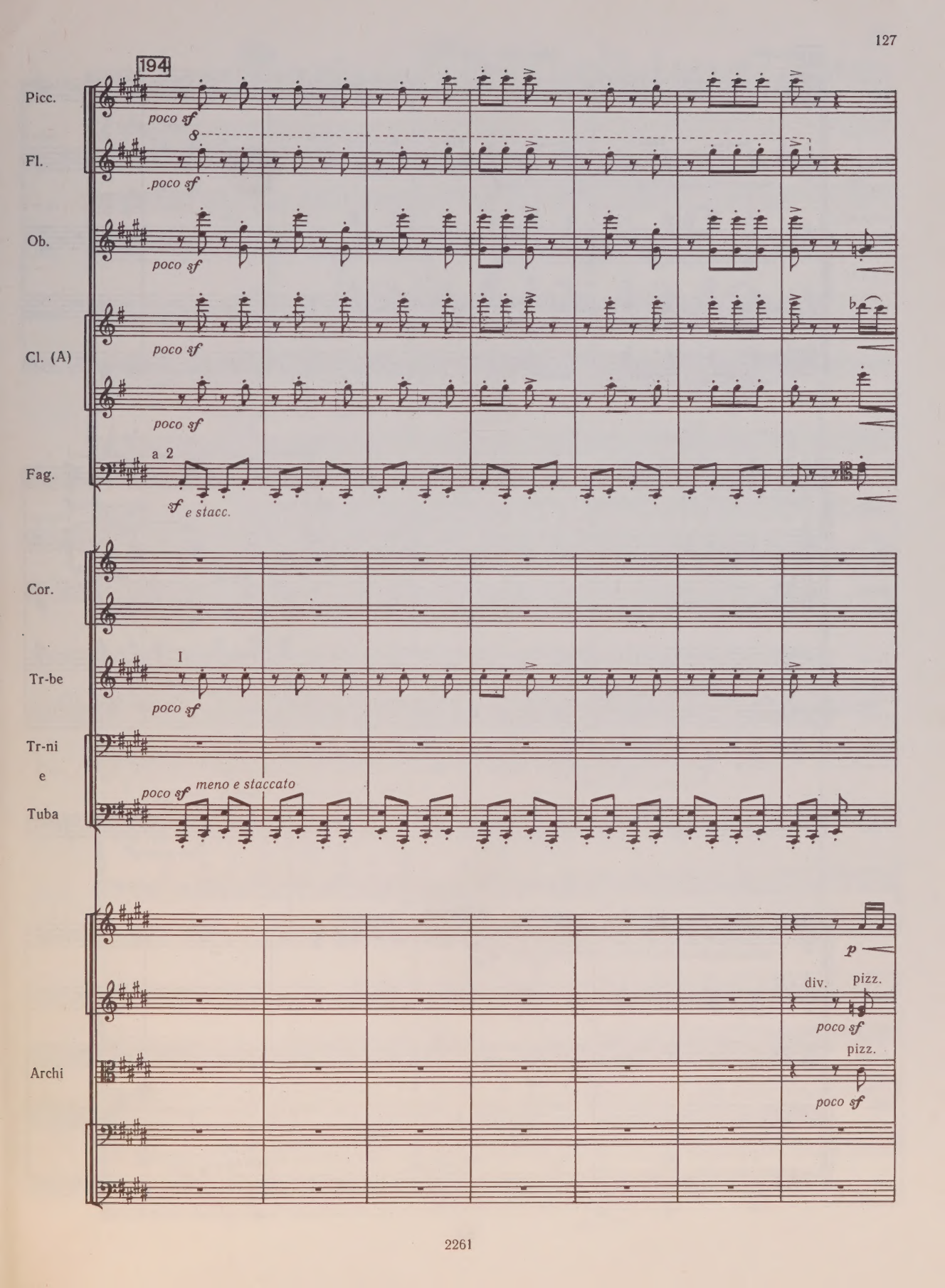
arco

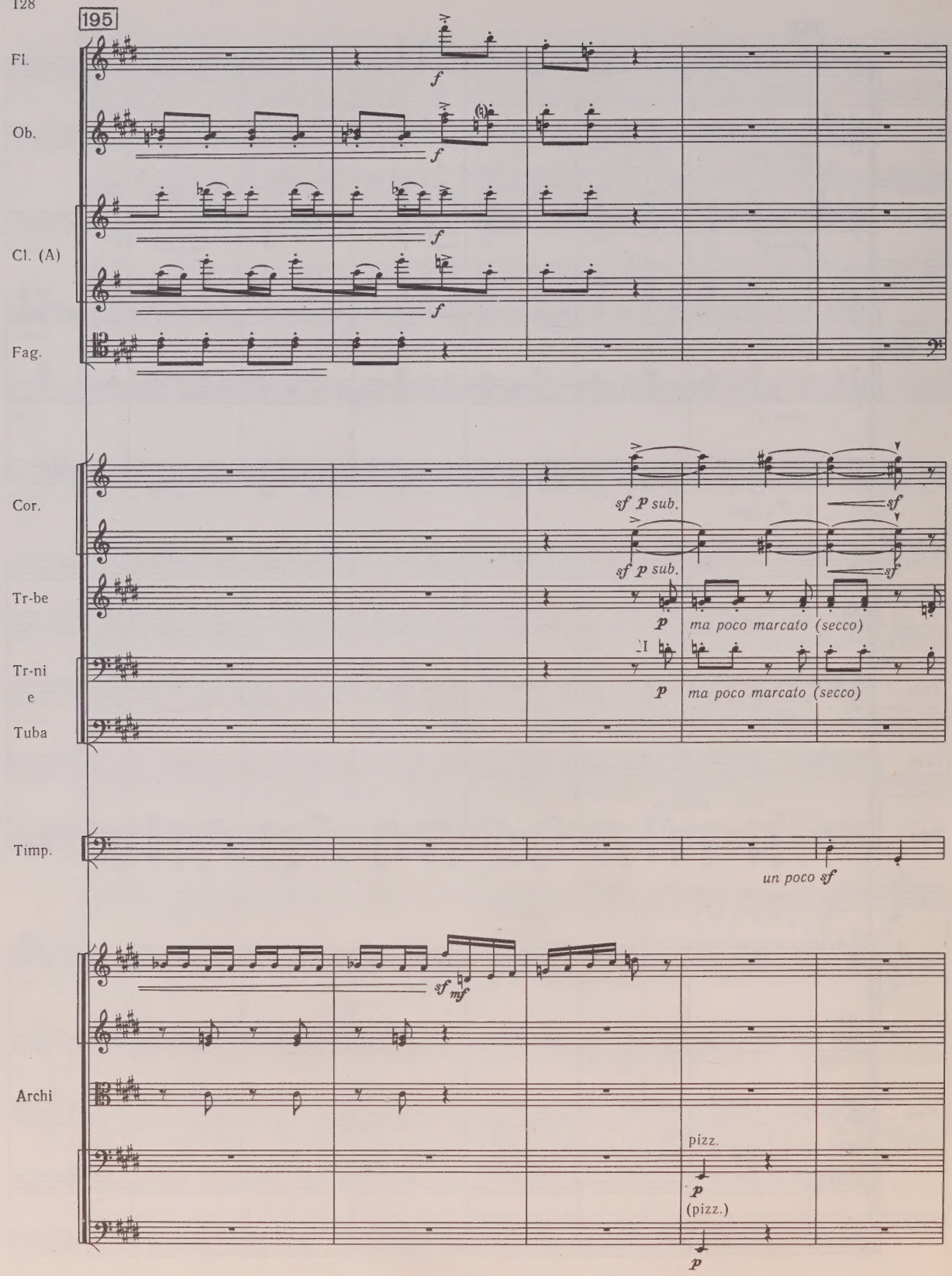
poco sf

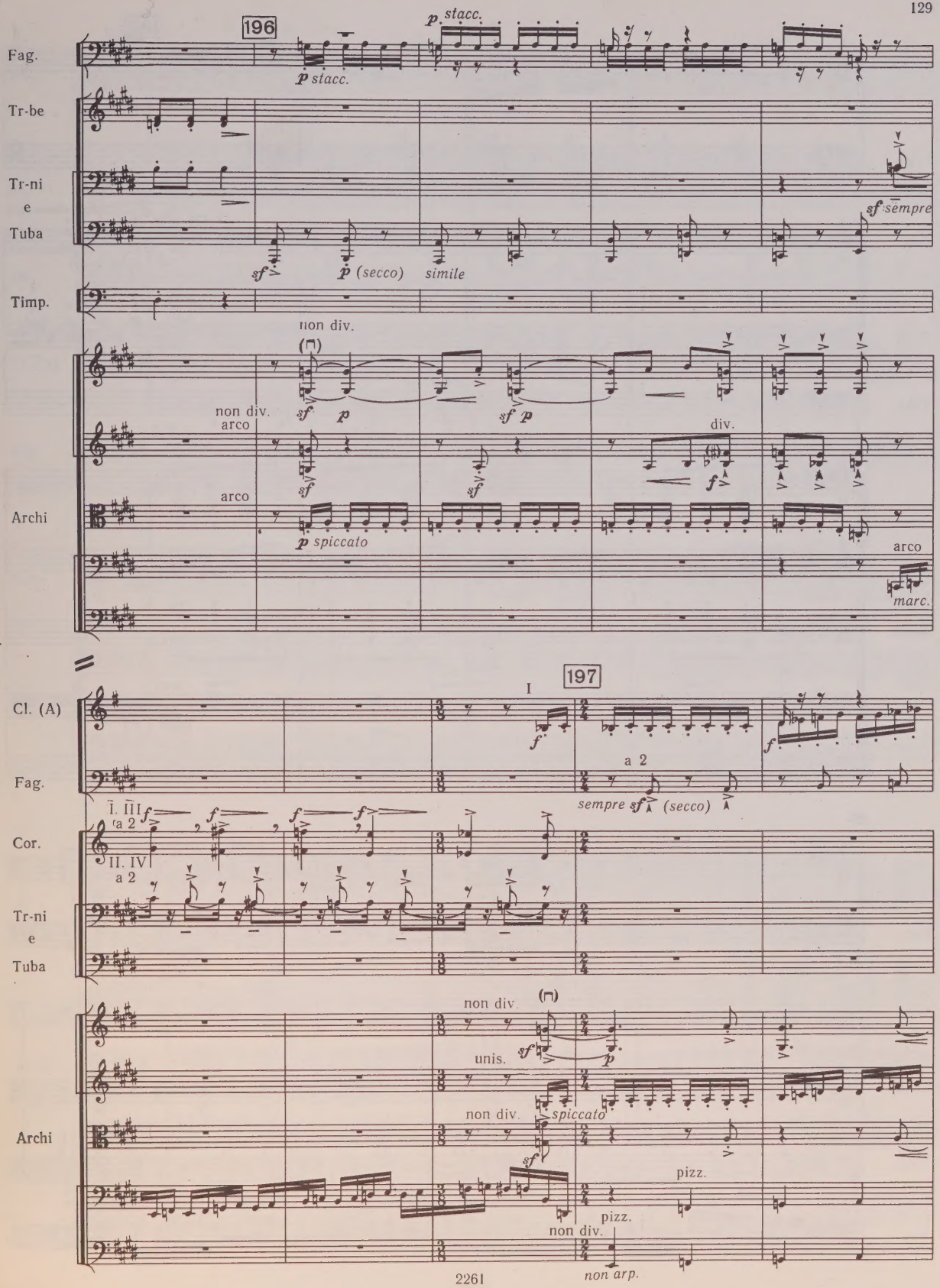
poco sf

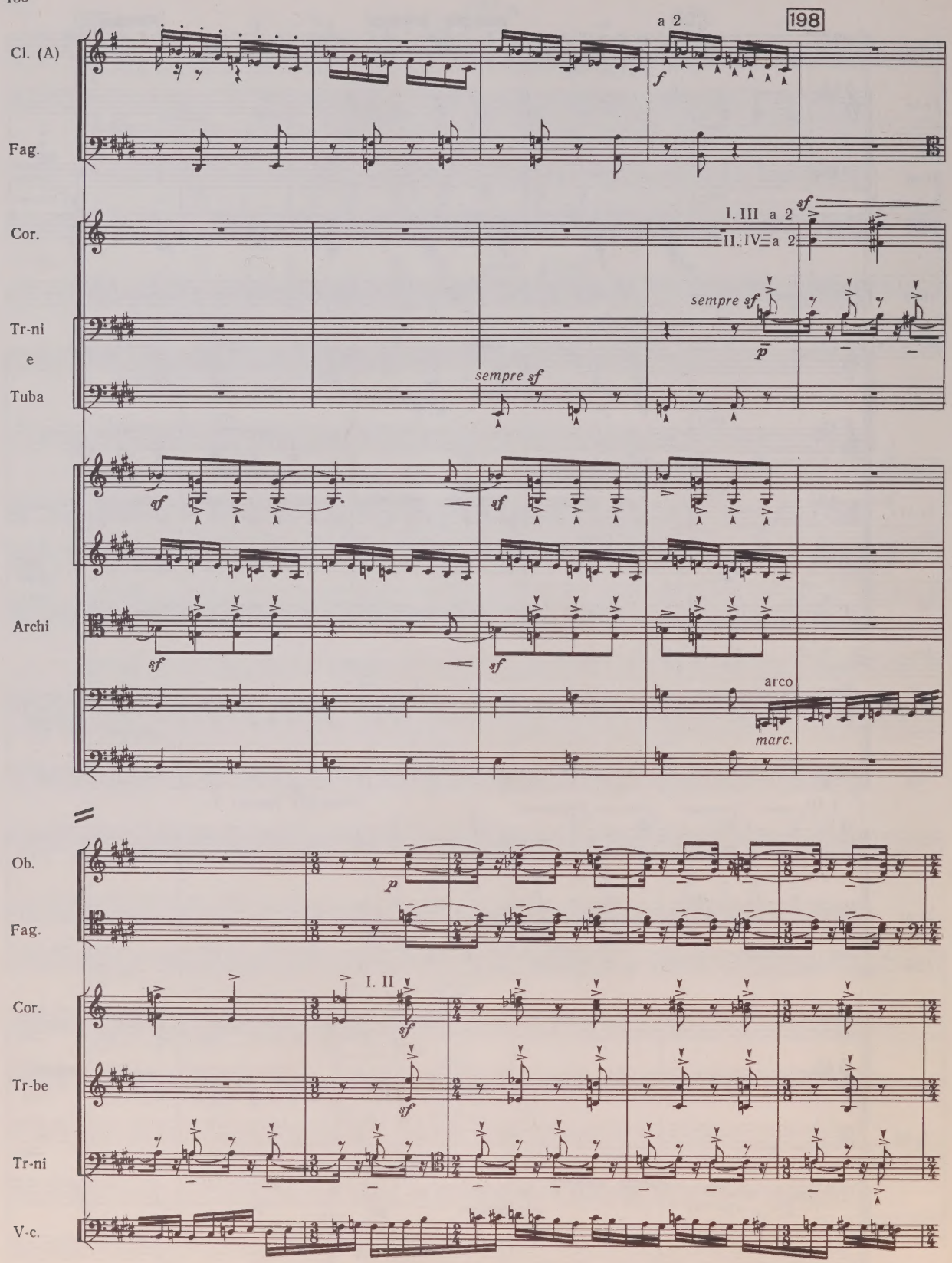

Fl.
Cl. (B)
191
192
muta in A
Cor.
a 2
Archi
pizz.
arco
div.
193
Ob.
sub. meno
non div.
sempre ff
sub. p
leggiero

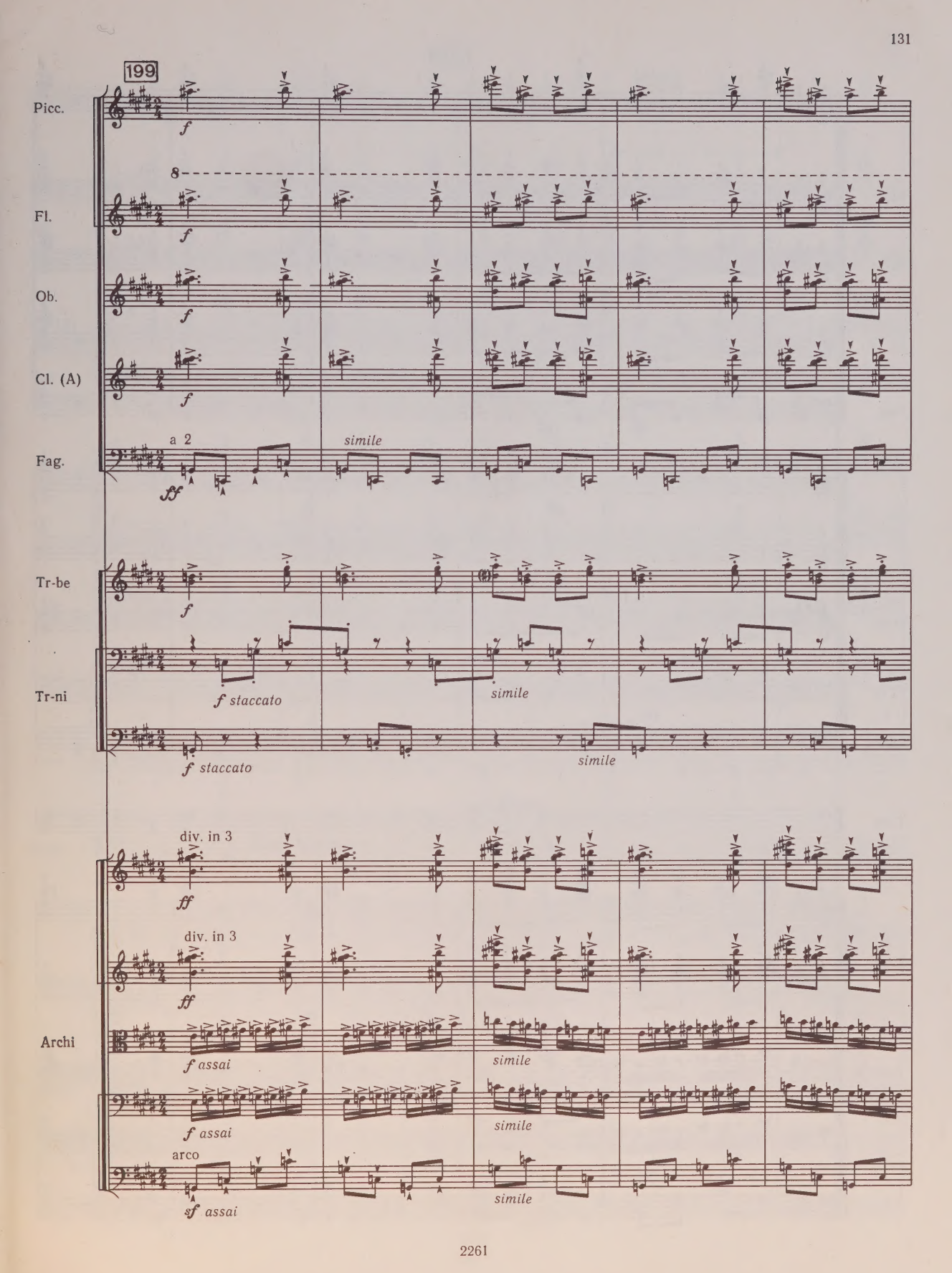

Picc.
Fl.
Ob.
Cl. (A)
Fag.
Cor.
sf
Tr-be
sf
Tr-ni
e
Tuba
arco
leggiero
sf
arco
leggiero
sf
Archi
mf leggiero
arco
leggiero

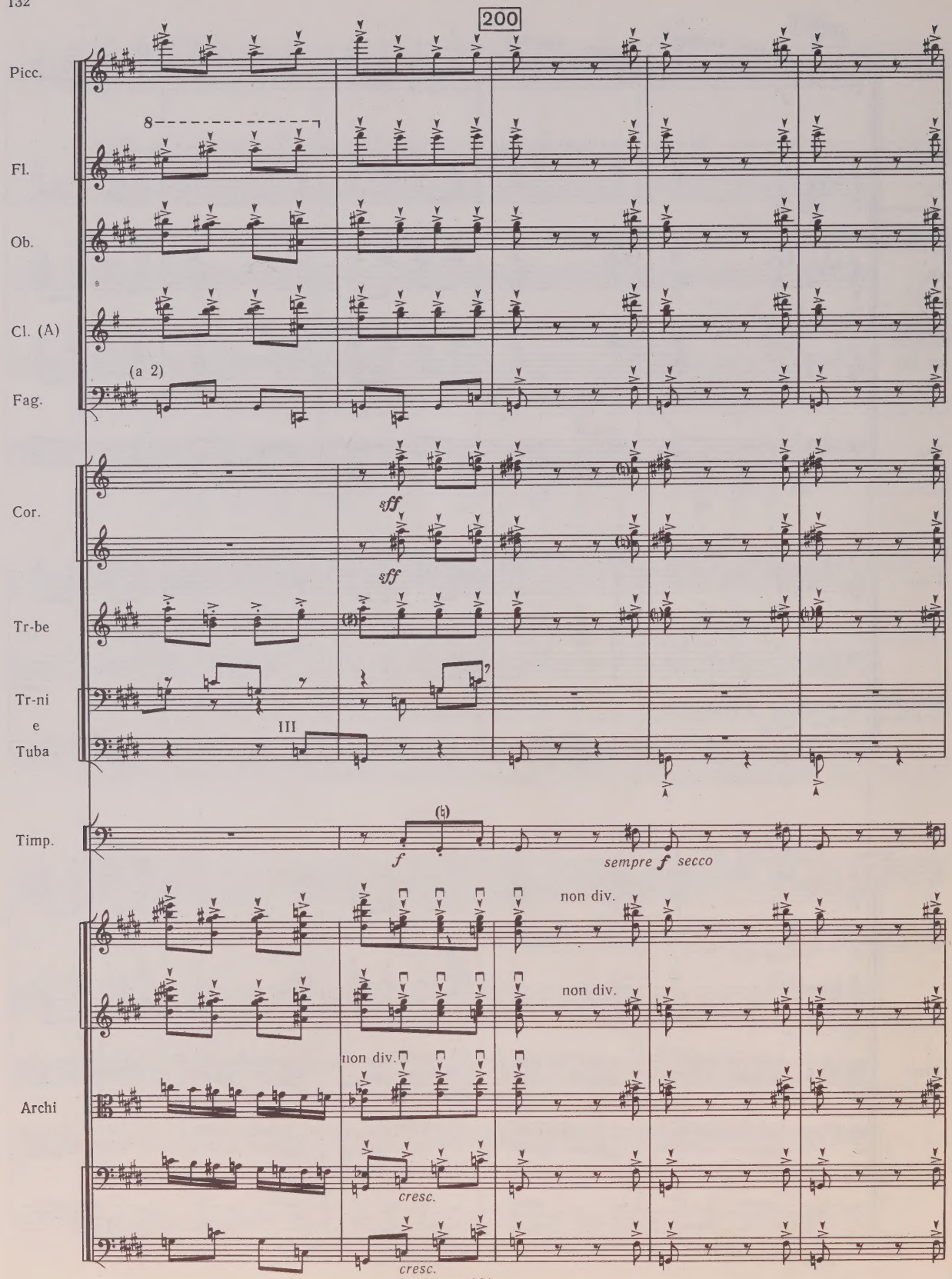

194
Picc.
poco sf
Fl.
poco sf
Ob.
poco sf
Cl. (A)
poco sf
poco sf
Fag.
a 2
sf e stacc.
Cor.
Tr-be
I
poco sf
Tr-ni
e
Tuba
poco sf meno e staccato
p
div.
pizz.
poco sf
Archi
pizz.
poco sf

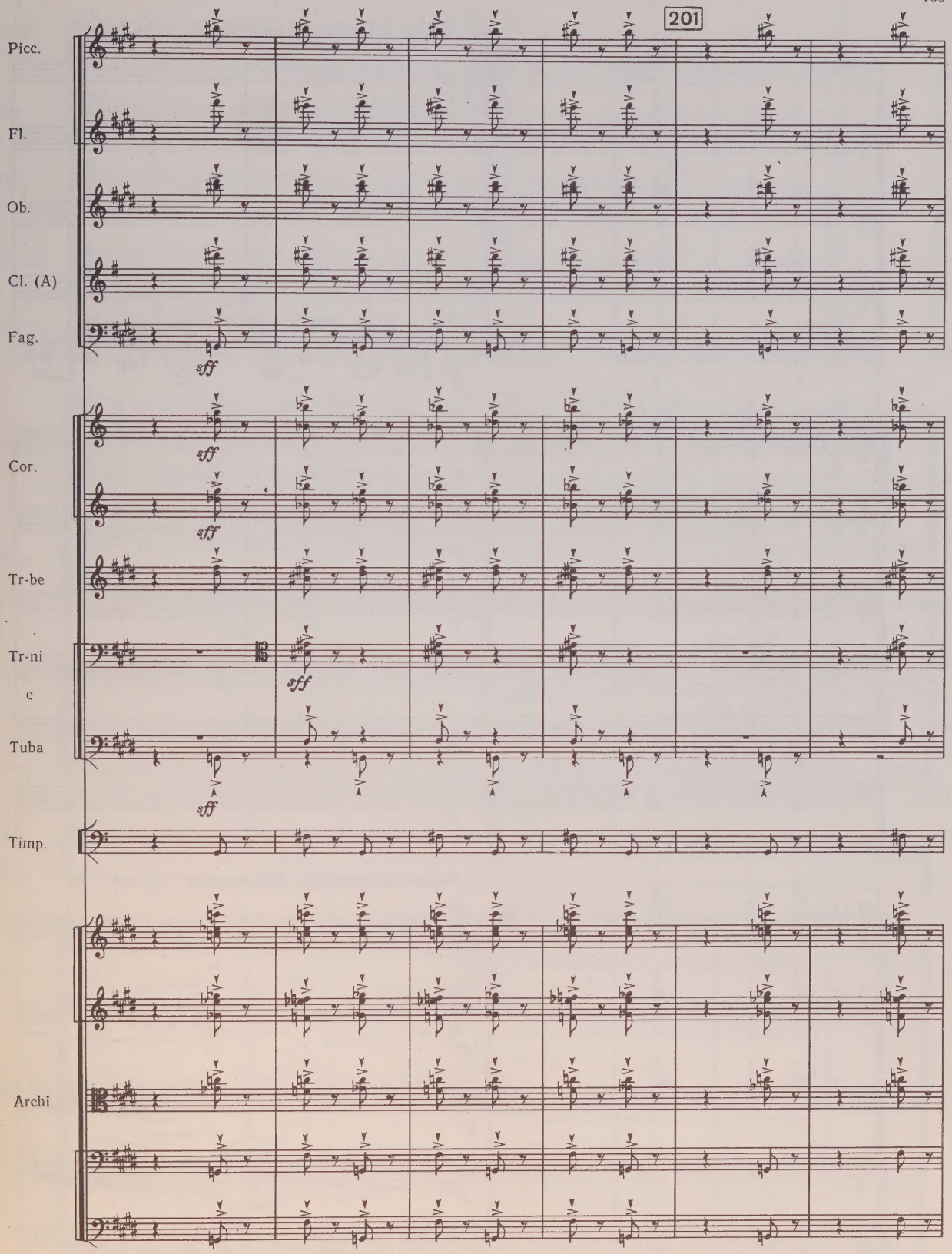

195
Fl.
Ob.
Cl. (A)
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Archi
f
sf p sub.
sf
p
ma poco marcato (secco)
un poco sf
sf mf
pizz.
(pizz.)

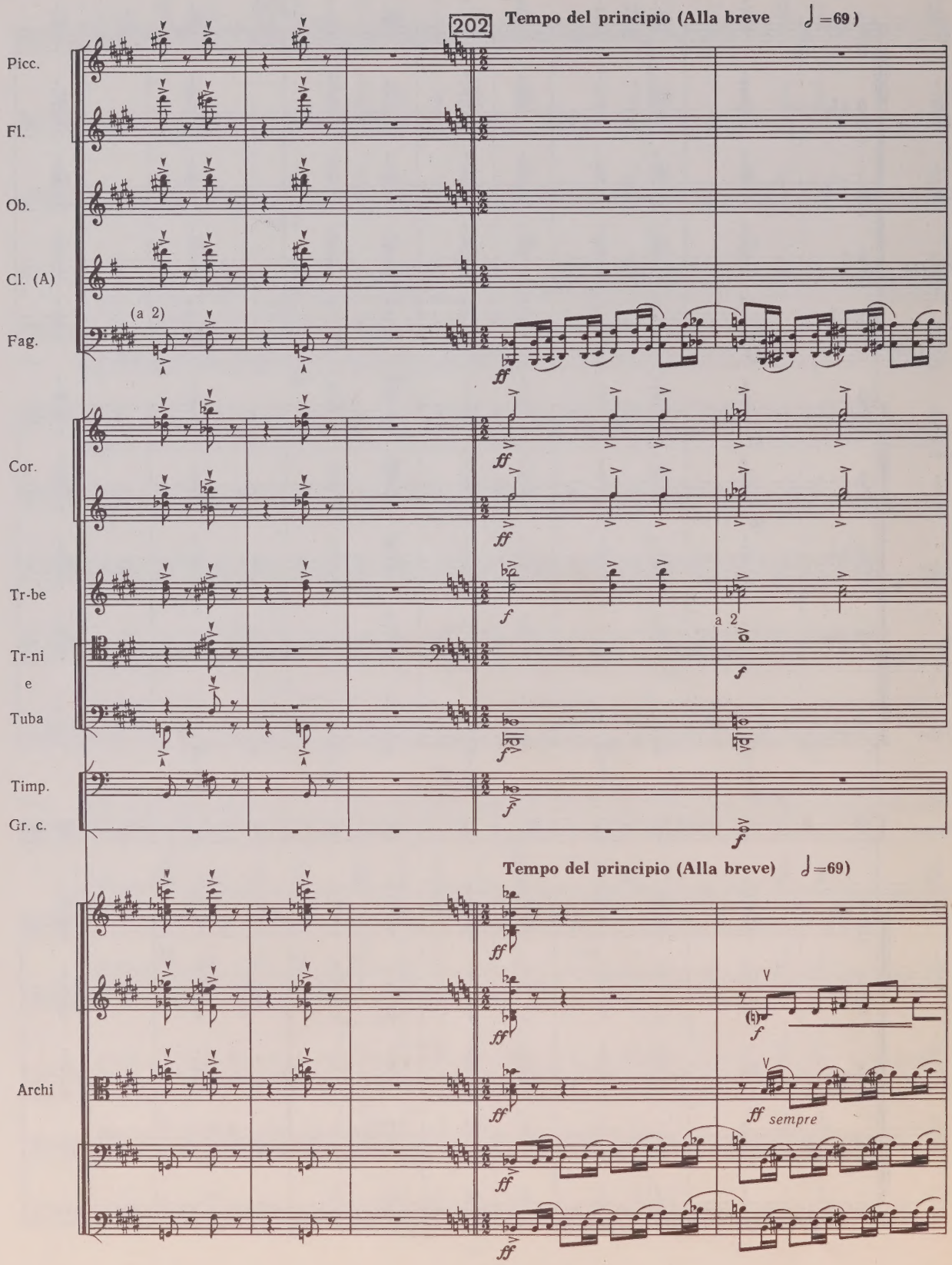

196
Fag.
p stacc.
p stacc.
Tr-be
Tr-ni e Tuba
sf
p (secco)
simile
sf sempre
Timp.
non div.
non div.
arco
sf
p
sf p
div.
f
Archi
arco
p spiccato
arco
marc.
197
Cl. (A)
I
f
Fag.
a 2
sempre sf (secco)
Cor.
I. III
a 2
II. IV
a 2
Tr-ni e Tuba
non div.
unis.
sf
p
Archi
non div.
spiccato
pizz.
pizz.
non div.
non arp.


198
Cl. (A)
a 2
f
Fag.
Cor.
I. III a 2
II. IV a 2
sf
Tr-ni
e
Tuba
sempre sf
p
sempre sf
Archi
sf
arco
marc.
Ob.
p
Fag.
Cor.
I. II
sf
Tr-be
sf
Tr-ni
V-c.


199
Picc.
f
8
Fl.
f
Ob.
f
Cl. (A)
f
a 2
Fag.
ff
simile
Tr-be
f
Tr-ni
f staccato
simile
f staccato
simile
div. in 3
ff
div. in 3
ff
Archi
f assai
simile
f assai
simile
arco
sf assai
simile


200
Picc.
Fl.
Ob.
Cl. (A)
(a 2)
Fag.
Cor.
sff
sff
Tr-be
Tr-ni
e
Tuba
III
Timp.
f
sempre f secco
non div.
non div.
non div.
Archi
cresc.
cresc.


201
Picc.
Fl.
Ob.
Cl. (A)
Fag.
sff
Cor.
sff
sff
Tr-be
Tr-ni
e
sff
Tuba
sff
Timp.
Archi


202
Tempo del principio (Alla breve ♩=69)
Picc.
Fl.
Ob.
Cl. (A)
(a 2)
Fag.
ff
Cor.
ff
ff
Tr-be
f
a 2
Tr-ni
e
Tuba
f
f
Timp.
f
Gr. c.
f
Tempo del principio (Alla breve) ♩=69)
ff
ff
f
Archi
ff
ff sempre
ff
ff

Picc.

Fl.

Ob.

Cl. (A)

Fag.

ff

ff

ff

a 2

Cor.

Tr-be

Tr-ni

e

Tuba

a 2

f

marcatissimo

Timp.

Gr. c.

ff

div.

ff

unis.

Archi

div.

unis.

СОДЕРЖАНИЕ
CONTENU

Первая сдача 7
Première donne

Вторая сдача 33
Deuxième donne

Третья сдача 81
Troisième donne

ИБ. № 1181

Игорь Федорович Стравинский

ИГРА В КАРТЫ

Балет в трех сдачах

Партитура

Редактор *Л. В. Вульфсон*
Художник *А. М. Макаров*
Худож. редактор *Р. С. Волховер*
Техн. редактор *Р. Г. Ганкина*
Корректор *С. В. Блиничкин*
Нотографик *Л. Е. Опаленко*

Подписано к печати 20/IX 1977 г. Формат 60×90 1/8. Бумага офсетн. № 1. Печ. л. 17 (17). Уч.-изд. л. 17. Тираж 3000 экз. Заказ № 702. Цена 2 р. 60 к.

Издательство «Музыка», Ленинградское отделение
191011, Ленинград, Инженерная ул., 9

Ленинградская фабрика офсетной печати № 1 Союзполиграфпрома при Государственном комитете Совета Министров СССР по делам издательств, полиграфии и книжной торговли. 197101, Ленинград, П-101, ул. Мира, 3.

2 р. 60 к.

AUG 10 1988

AUG 9-8-88

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY

M
1520
S9C3
1977
c.1
MUSI